

1896

My Baby's Kiss

L Peasley
Composer

M. E Rourke
Lyricist

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Drew Brown.

MY BABY'S KISS



WORDS BY
M. F. ROURKE
MUSIC BY
L. PEASLEY

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McKINLEY MUSIC CO.

1896

307-309 WABASH AVE., CHICAGO.

74 FIFTH AVE., NEW YORK.

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1896

MY BAB

MY BABY'S KISS.

Words by M.E. ROURKE.

Music by L. PEASLEY.

Andante.

mf

The piano introduction consists of four measures. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

mf

1. Press your ru - by lips to mine - Ba - by, ba - by dear.
2. Does my lit - tle darlinġ knew - Ba - by, ba - by dear.

The vocal melody is written on a single staff in the key of B-flat major, 4/4 time. The piano accompaniment is shown below the lyrics, with the right hand playing chords and the left hand playing a simple bass line. The dynamic marking is *mf*.

752-3-1

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1896

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Drippin' red with ro - sy wine_ Ba - by, ba - by dear,
 As each year you old - er grow_ Ba - by, ba - by dear,

accel. *rit.* *a tempo* *rit.*
 Laughin' lump of dimpled bliss, Hold me tight - ly just like this,
 That the day is com - in'g, when, You'll be big, like oth - er men,

accel. *rit.* *a tempo.* *rit.*

While I tell you of your kiss_ Ba - by, ba - by dear....
 I will be the ba - by then_ Ba - by, ba - by dear....

Slowly.

One, two, three, four, five, six, seven, One for ev'-ry day.....

Like a letter sent from heaven, Post-age yet to pay.....

May I nev-er miss that let-ter With its load of bliss.....

There is nothing, sweeter, better, Than my ba-by's kiss.....

p

702-3-3

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BECAUSE ITS YOU.

Chas. Bishop.

Be-cause it's you, and be-cause I love you dear - ly I long for the

Musical score for 'BECAUSE ITS YOU.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Be-cause it's you, and be-cause I love you dear - ly I long for the'.

MY ROSARY.

Chas. Bishop.

The hours I spent with thee, dear heart, Are like a string of pearls to me;

Musical score for 'MY ROSARY.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'The hours I spent with thee, dear heart, Are like a string of pearls to me;'. The piece is marked *mf*.

MANY THE WRECK
BELOW.

Chas. Bishop.

Out on the deep, on the deep blue sea, Where the waves run high and the
Down in the depths of the deep blue sea, Where the fish - es dwell and the

Musical score for 'MANY THE WRECK BELOW.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Out on the deep, on the deep blue sea, Where the waves run high and the Down in the depths of the deep blue sea, Where the fish - es dwell and the'. The piece is marked *mf* and *con spirito*.

MY BABY'S KISS.

M. E. Rourke,
and
L. Peasley.

Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with
Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you

Musical score for 'MY BABY'S KISS.' by M. E. Rourke and L. Peasley. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with Does my lit-tle dar-ling know Ba-by, ba-by dear. As each year you'. The piece is marked *mf*.

KISS AND SAY
GOOD NIGHT.

R. M. Stultz.

Let me hold you close, my dar-ling Let me read your eyes so bright.

Musical score for 'KISS AND SAY GOOD NIGHT.' by R. M. Stultz. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Let me hold you close, my dar-ling Let me read your eyes so bright.'. The piece is marked *mp* and *Not to fast.*

CHICAGO

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