

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1894

Her Eyes Don't Shine Like Diamonds : Three Little Lads Love - story

Dave Marion
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Marion, Dave, "Her Eyes Don't Shine Like Diamonds : Three Little Lads Love - story" (1894). *Vocal Popular Sheet Music Collection*. Score 3781.

<https://digitalcommons.library.umaine.edu/mmb-vp/3781>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SUNG BY JULIUS P. WITMARK, of HOYT'S "A TRIP TO CHINATOWN"
©

HER EYES DON'T SHINE LIKE DIAMONDS



CHORUS.

HER EYES DON'T SHINE LIKE DIAMONDS,
SHE HAS NO GOLDEN HAIR,
I KNOW SHE LOVES ME DEARLY,
THEN WHAT MORE NEED I CARE,
WITH A SMILE SHE ALWAYS GREET'S ME,
FROM HER I NE'ER WILL PART,
FOR LADS, I LOVE MY MOTHER,
AND SHE'S MY SWEETHEART.

WORDS & MUSIC BY

DAVID MARION

WALTZ, 4

Composer of "YOU GAVE ME YOUR LOVE"
& "A LITTLE SCENE TAKEN FROM LIFE"

NEW YORK.
Published by M. WITMARK & SONS 51 West 28th Street.

Vp. 012520
1894
HER

Fin de Siecle

PRODUCTIONS * FOR * THE * PIANO

BY

YOUNG AMERICAN COMPOSERS.

SUITABLE FOR PARLOR, DANCE OR TEACHERS' USE.

TRILBY WALTZES.....**John W. Bratton 60**

If Svangali, the "great Svangali" would have written these dainty waltzes himself, they could not have been more pretty and soul-inspiring. During their rendition one imagines himself in the "all together" of the mazy dance, catching an occasional glimpse of the famous "left foot" of the more famous Trilby. Ask for "Trilby Waltzes" by Bratton, and accept no other.

"THE NAPOLEON." March and Two-Step.....**Maurice Levi 40**

The revival of things connected with the "Little Emperor" has developed amazingly of late. We are in a Napoleonic age—Magazines, Exhibits, Stage Performances, Private Entertainments all have a *Epoque de l'Empire* air about them. Why, then, should we not be "in line?" We are, and happy to say, that Mr. Levi's effort will in certain circles, enhance the now world-wide name of the warrior ruler. The title page contains, as a novelty, a picture of Mr. Harry Conor, of "A Trip to Chinatown" fame, made up as Napoleon—the likeness is marvelous.

A VOTRE SANTÉ (To Your Health). Suite de Valse**Wm. Loraine 60**

These waltzes are by the composer of the popular song "December and May," the characteristic piece "Dance of the Goblins," etc., but he claims "A Votre Santé" to be his best effort. We think so, and so would you—if you heard it. "Ah, there's the rub—to hear, perchance to"—well to shorten matters, a copy should be in every home and harmony would ever exist. Handsome reproduction of Vinea's celebrated picture "Long Live Wine, Woman and Song," adorns the title page.

THE LAUGHING GIRL. Dance Humoresque.....**Nat. D. Mann 40**

This is indeed a quaint inspiration. It is neither caprice, polka nor gavotte, but seemingly a medley number, which makes it (for a solo), more interesting. Some very amusing effects are introduced, which makes it different from other styles of compositions. Contains a fine portrait of Miss Clara Lippman the original "Laughing Girl."

THE HAYSEED DANCE. A Country Scene.....**Chas. J. Wilson 40**

A descriptive piece of much merit. *Synopsis*—HURDY GURDY. BARN DOOR. SHUFFLE. ALL HANDS 'ROUND. THE ROOSTER'S CROW. THE BANJOIST HAS AN INNING. EVERYBODY TAKES A HAND. THE COUNTRY BAND DOES A LITTLE SERENADING. GETTING TIRED. A "FOWL" BREAK. Mr. Fred J. Titus elicits great applause for his masterly rendition of this piano piece, on his tour with Lydia Yeamans-Titus

BELLES OF ANDALUSIA. Valse Espagnole.....**Sadie Koninsky 50**

Not since "La Gitana," has such a clever waltz been written. Thoroughly characteristic, melodious, and contains enough of the Spanish color to warrant its success. A favorite with the Spanish Students.

NEW MEXICAN PATROL.....**E. D. Garcia 40**

One of the many compositions by this celebrated Psaltery inventor and player that is in great demand. A very catchy patrol—once heard always to be remembered.

HER EYES DON'T SHINE LIKE DIAMONDS.

Three Little Lads Love-story.

By DAVE MARION.

Piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece starts with a forte (f) dynamic and includes accents and slurs.

1. Three lit - tle lads were seat - ed one day, and their love sto - ries did
2. When Tom grew to manhood he wed a dear girl, and Frank, his old pal did the

Vocal line with lyrics and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

tell, Tom told of Kit - ty, who was so pret - ty, Frank
same, Jack went a - way, re - turned home one day, and

Vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment style as the previous section.

Copyright, 1934, by M. WITMARK & SONS. Entered at Stationers' Hall.

THE REAL HIT!
"ONLY ONE GIRL IN THE WORLD FOR ME."

BY DAVE MARION.

Author of "Her Eyes Don't Shine Like Diamonds."

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 744

told of his sweet - heart Nell. Then the last one to speak was
with him brought fortune and fame. And on his dear friends one

poor lit - tle Jack, un - to his pals he did say: "I'll tell you of
night he did call, then they sat at the old fire - - side; "Are you mar-ried," Tom

one who's equalled by none," and this was his sto - ry that day.
said, but Jack shook his head, "I've a sweetheart," and then he re - plied:

CHORUS.

"Her eyes don't shine like dia - - - - monds, she has no gold - - en

Her eyes don't shine like diamonds.—3. M. W. & Sons.

4.

ONE OF THE CATCHIEST SONGS WRITTEN IN YEARS!

"MAYM, MAYM, COME TELL ME THAT YOU LOVE ME."

BY NAT. MANN.

hair, I know she loves me dear - ly, Then

what more need I care, With a smile she al - - ways

greet me, From her I ne'er will part, For, lads, I

love my moth - er, And she's my sweet - - - heart."

THE GIRL WHO RAN AWAY.

Words by P. H. COLLINS.

Music by H. A. PECK.

Moderato.

1. In a qui-et lit-tle cot-tage in a vil-lage so 'tis said, There
 2. Long wea-ry months soon passed a-way and drift-ed in-to years, The

lived a lit-tle maid en young and fair, Un-
 lit-tle child at last be-came a man, One

known to lov-ing pa-rents she had se-cret-ly been wed, De-
 day he saw a wo-man at the door and thro' her tears A

Copyright, 1894, by M. Witmark & Sons. Entered at Stationers' Hall, London, England. Price 40c.

MARIE GAVOTTE

Composed by J. W. BRATTON

Tempo di Gavotte

a tempo

Copyright 1893 by M. Witmark and Sons
 Entered at Stationers' Hall

MAMIE MY DARLING.

By DENNIS MACKIN.

Tempo di Valse.

1. Eyes so bright with Heav-en's light, Lips so
 2. "If you love me go a-way," That's what my

ra-diant glow-ing, A voice so sweet, a form so
 sweet-heart tells me, But her blush-ing cheeks, they sig-nal

neat, And hair so soft-ly flow-ing, She
 stay! Her beam-ing eye com-pels me,

Copyright, 1894, by M. Witmark & Sons. Entered at Stationers' Hall.

She is the sweetest Girl I know.

(BESSIE.)

Words and Music by HATTIE STARR.

Moderato.

Valse.

1. Bes-sie to me is the sweet-est girl, So pret-ty so bright and
 2. My heart is caught in her gold-en hair, My hope hangs on her de-

mer-ry, Eyes like two diamonds and teeth of pearl, And
 cis-ion, And of my for-tune she'll on-ly share, This

Copyright, 1894, by M. Witmark & Sons. Entered at Stationers' Hall.