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## Gladys

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*Composer*

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*Lyricist*

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# Gloomy

Written & Composed  
by Theo. M. Northrup



Sung by  
Louise Brennan

Percy J. Sturland

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Vp. 012516  
1899

GLA

# GLADYS.

Written and Composed  
by THEO. H. NORTHROP.

Tempo di Valse.

Piano introduction for the song 'Gladys'. It consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Who is the girl thats pret-ty, Who is the  
Her voice is sweet and mel-low, And Im the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part starts with a piano (*p*) dynamic.

girl thats wit-ty, Who is the girl pe tite and  
luck - y fel-low, Who owns this lump of sweet - ness

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

fair, I love to see. Who's  
for she's all my own. Her

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

London Wilkins & Co. 41 New Bond St. West.

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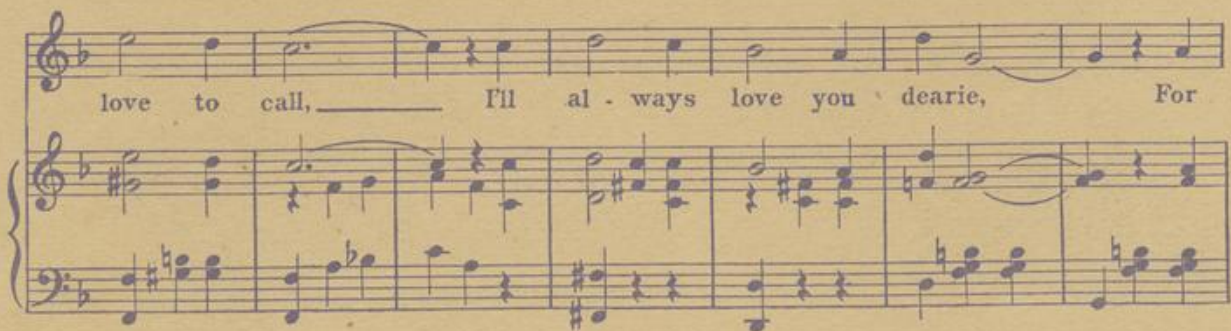
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all, \_\_\_\_\_ Gla - dys Gla - dys you I



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long horizontal line indicating a breath or a long note, followed by the lyrics 'all, \_\_\_\_\_ Gla - dys Gla - dys you I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

love to call, \_\_\_\_\_ I'll al - ways love you dearie, For



The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'love to call, \_\_\_\_\_ I'll al - ways love you dearie, For'. The piano accompaniment continues with chords and a bass line.

you are ev - er near me \_\_\_\_\_ You are the sweet - est girl I



The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'you are ev - er near me \_\_\_\_\_ You are the sweet - est girl I'. The piano accompaniment continues with chords and a bass line.

know my Gla \_\_\_\_\_ dys. \_\_\_\_\_ dys. \_\_\_\_\_



The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'know my Gla \_\_\_\_\_ dys. \_\_\_\_\_ dys. \_\_\_\_\_'. The piano accompaniment continues with chords and a bass line. There are first and second endings indicated by brackets and numbers 1 and 2 above the vocal staff.

eyes are clear and gray, Flash on you  
 smiles are my de light Her ways are

like a ray, Her name is Glady's  
 al ways right, And some fine day well

*rit.*  
 and she's all in all to me.  
 have our lit tle home sweet home.

**CHORUS.**

Gla tys Gla dys sweet - est name of