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1906

From You I'll Never Part

Helen M Trigg
Composer

Walter A Faulkner
Lyricist

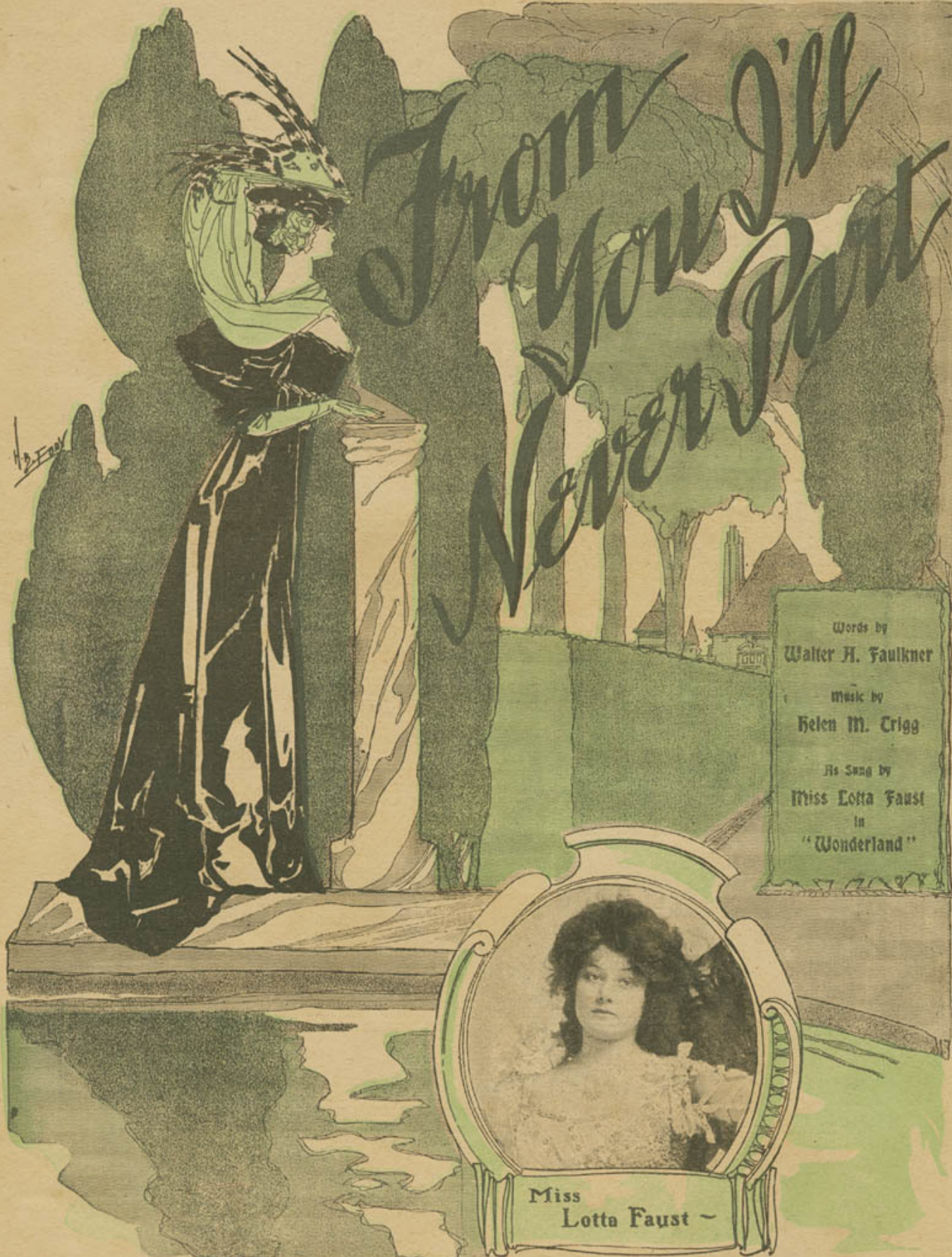
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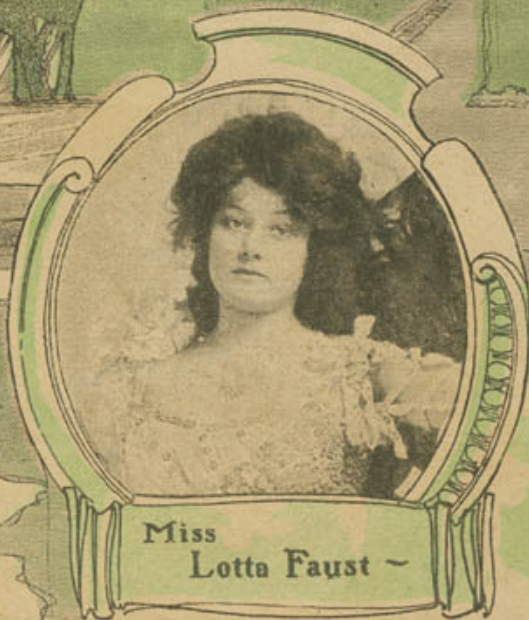
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Words by
Walter H. Faulkner
Music by
Helen M. Trigg
As Sung by
Miss Lotta Faust
in
"Wonderland"



Miss
Lotta Faust ~

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MUSIC SECTION HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, APRIL 15, 1906—PAGES 5-8

Vp. 012512
1906
Fno

From You I'll Never Part

Words by WALTER A. FAULKNER

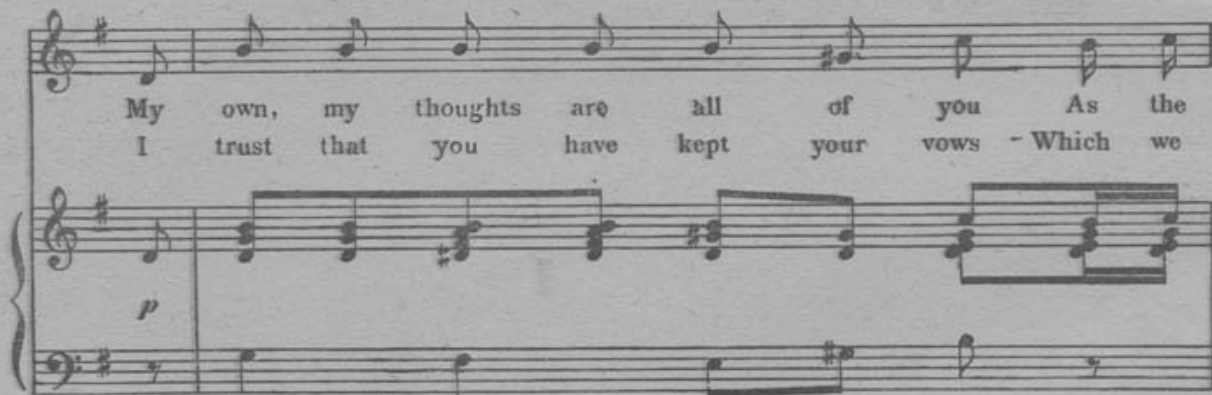
Music by HELEN M. TRIGG

Andante moderato



mf

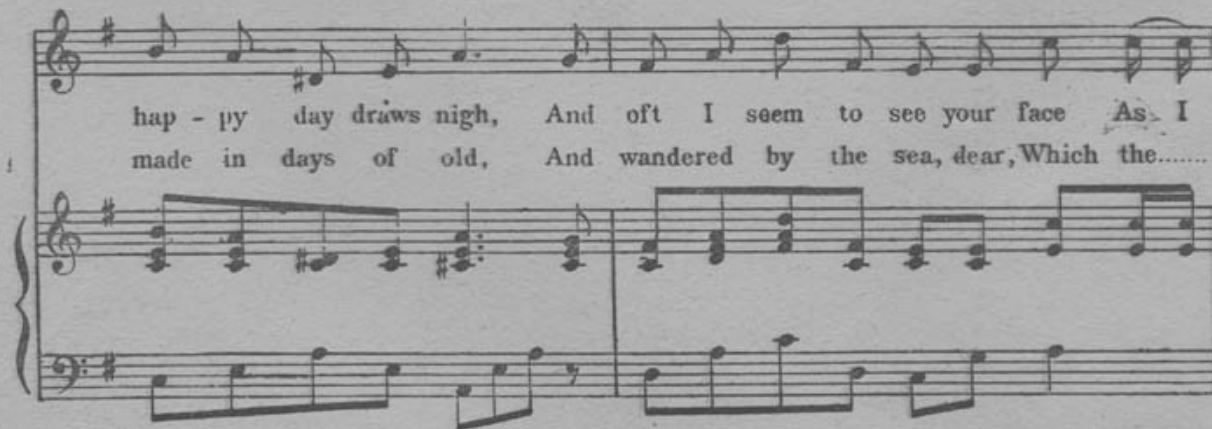
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in a key with one sharp (F#) and a common time signature.



p

My own, my thoughts are all of you As the
I trust that you have kept your vows - Which we

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line. The music is in a key with one sharp (F#) and a common time signature.



hap - py day draws nigh, And oft I seem to see your face As I
made in days of old, And wandered by the sea, dear, Which the.....

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line. The music is in a key with one sharp (F#) and a common time signature.

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gaze on the stars on high; Your
sun then had turned to gold; 'Twas

dear, sweet voice I hear a-gain, As you promised you'd be true; Im
there with - in my arms, dear love, That you promised you'd be true, And

long - ing for the hap - py day When I can say to you:.....
that for me, sweetheart, you'd wait Till I could say to you:.....

Chorus

"Dear lit-tle girl, I've come to you, To claim you as my own,.....

You know my heart beats all for you, And I love you a-lone,..... 'Tis

months since last I saw you,..... When I press'd you to my heart,..... But

now that we're to-gether, From you I'll nev - er part!".....