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1919

False Faces

Pete Wendling

Composer

Edgar Leslie

Lyricist

Barbelle

Illustrator

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FALSE FACES



WORDS BY
Edgar Leslie
MUSIC BY
Pete Wendling

Inspired by the
Paramount-Artcraft
SPECIAL PICTURE, AND
DEDICATED TO
Thomas H. Ince



BARNETT

Vp. 012510
1919
FALSE

FALSE FACES

Words by
EDGAR LESLIEMusic by
PETE WENDLING

Piano

Valse Lento

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a 'dim.' (diminuendo) marking.

Voice

Ev - 'ry - where fac-es stare all a - glare
Dan - ger lies in their eyes so be wise

The first system of the vocal entry shows the voice line and piano accompaniment. The lyrics are: 'Ev - 'ry - where fac-es stare all a - glare / Dan - ger lies in their eyes so be wise'. The piano accompaniment provides harmonic support for the vocal line.

Tho' they may seem O. K. turn a - way
If you're keen you can glean what they mean

The second system continues the vocal and piano accompaniment. The lyrics are: 'Tho' they may seem O. K. turn a - way / If you're keen you can glean what they mean'. The piano accompaniment continues with chords and moving lines.

All the while with a big false smile
All they seek is a chance to speak

The third system continues the vocal and piano accompaniment. The lyrics are: 'All the while with a big false smile / All they seek is a chance to speak'. The piano accompaniment continues with chords and moving lines.

They pre - pare to en - snare so I warn you.
If they try pass them by and re - mem - ber.

The fourth system concludes the vocal and piano accompaniment. The lyrics are: 'They pre - pare to en - snare so I warn you. / If they try pass them by and re - mem - ber.'. The piano accompaniment continues with chords and moving lines.

Chorus

False fac - es can smile — but they don't mean what they

say — False fac - es seem true — But they're just the

oth - er way — Oh! you don't have to go far to find

them you nev - er can tell what's be - hind them False fac - es in

all plac - es will oft - en lead you a - stray. —

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THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my ould moth - er once

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