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1918

## I'm Going to Climb The Blue Ridge Mountains : Back to You

Geo. B McConnell

*Composer*

Robert Levenson

*Lyricist*

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# I'M GOING TO CLIMB THE BLUE RIDGE MOUNTAINS BACK TO YOU



W.J. DODDSON, ENR. CO.

WORDS BY  
BERT LEVENSON



MUSIC BY  
GEORGE B. McCONNELL

VP012491  
1918  
BLUE



# I'm Going to Climb THE BLUE RIDGE MOUNTAINS Back to You

Words by  
ROBERT LEVENSON  
INTROD.  
Moderato.

Music by  
GEO. B. McCONNELL

PIANO

The piano introduction is written in G major, 2/4 time, and marked 'Moderato'. It begins with a piano (p) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a fortissimo (f) dynamic.

*Not too fast*

1. Some-where in the Blue Ridge Moun - tains, Far a - bove the sad blue sea, ———  
2. I can see the love light gleam - ing, Guiding me a - long the way ———

The first two lines of the song are set in G major, 2/4 time, and marked 'Not too fast'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a consistent accompaniment of quarter notes in the left hand and chords in the right hand. The lyrics are printed below the vocal line.

Somewhere there's a heart that's yearn - ing, That is where I long to be. ———  
To a lit - tle lone - ly cab - in Where I'll be with you for aye. ———

The next two lines of the song continue in G major, 2/4 time. The vocal line and piano accompaniment maintain the same musical structure as the previous lines. The lyrics are printed below the vocal line.

In my dreams you're near and yet so far, I'll come back to where you are. ———  
As we sit be - side the cabin door, I'll sing this re - frain once more. ———

The final two lines of the song conclude in G major, 2/4 time. The vocal line and piano accompaniment follow the same pattern. The lyrics are printed below the vocal line.

CHORUS

I'm on my way back to you, — Like the mountains, dear, I know you're blue. — Tho' the

*smoothly* *p* *f*

road is hard and long, Still my love has grown so strong That I'd fol - low you the whole world

through. — Where the moun-tains and the skies a - bove are blu - er,

I will find some-one I know is tru - er than skies a - bove, Pret - ty mountain rose, doll

*rit.* *a tempo* *3*

*rit.* *a tempo*

up in your gingham clothes, I'm goin' to climb the Blue Ridge Mountains back to you. I'm on my you. —

*f* *3* *1.* *2.* *fz*

# TRY THIS DELIGHTFULLY PLEASING HEART BALLAD OVER ON YOUR PIANO

## THERE'S A PICTURE IN MY MEMORY

And it calls me back to you

A Ballad by  
DAVE COOPER-CARL MULLER  
and VIN PLUNKETT

CHORUS *Tenderly*  
*a tempo*

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