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1913

## On The Banks Of Killarney : Where The Shamrocks Grow Green

M. T Bohannon

*Composer*

Ehpfeiffer

*Illustrator*

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# ON THE BANKS OF KILLARNEY

(WHERE THE SHAMROCKS GROW GREEN)



*A. L. Sturdevant June 1916 - F. J. [unclear]*

WORDS AND MUSIC BY

M. J. BOHANNON

PUBLISHED BY  
A. J. STASNY MUSIC CO.  
NEW YORK - CLEVELAND

Vp. 012462  
1914

ON THE BAN

13

Effell 147

Try this over on your Piano.

# There's A Girl That's Meant For Me

In The Heart Of Tennessee

Words by  
RAY SHERWOOD

Music by  
BERT L. RULE

Andante moderato

*mf*

VOICE

There's a dear lit-tle spot in  
When I left my old home in

*Vamp*  
*p*

*mf*

Ten-nes-see, That I miss more and more each day— There's a  
Ten-nes-see, I could see some-one felt quite blue— And I

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# On The Banks Of Killarney

3

Where The Shamrocks Grow Green

By M. T. BOHANNON.

Valse Moderato

*mf*

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte). It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat (B-flat major or D minor).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "The sham-rocks grow green on the banks of Killarney, The days seem like years since we left old Killarney,". The piano accompaniment continues from the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "The moon brightly beams on its waters so blue, The moon brightly beams on its waters so blue, My eyes fill with tears when in fancy I stray, To the".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "flowers bloom the same as the day when you Bar-ney. scenes of my youth in those good old days Bar-ney. 'Twas".

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Gave me your name and your love good and true, The lit - tle old  
vir - ture and truth that we lived for each day, The lit - tle old

home that we built love to - geth - er, Tho' a - ged and worn\_ grows  
church with it's can - dle light burn - ing, At night through the trees\_ it's

dear - er it seems, So let's wan - der back where there's no storm - y  
rays bright - ly gleam, So let's wan - der back where the mill wheel keeps

weather, On the banks of Kil - lar - ney, where the sham - rocks grow green.  
turning, On the banks of Kil - lar - ney, where the sham - rocks grow green.

## CHORUS

Take me back to the banks of Kil - lar - ney so true, Take me

back to that beau-ti - ful scene. ————— Where the sweet per-fumed

air makes the heartstrong and pure, On the banks of Kil - lar-ney, where the

sham-rocks grow green. Take me sham-rocks grow green. —————

*rit.*

*a tempo e rall.*

The musical score is written for voice and piano. It features a chorus with four systems of music. Each system consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p.*, *p.*, *rit.*, and *a tempo e rall.*. The score includes repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 3/4.

THE MOST BEAUTIFUL REVERIE IN YEARS  
"ROSE DREAMS"  
REVERIE WITH CHIMES

Andante  
(Abide With Me)  
2 Octaves higher

A. J. STASNY

Chime effect

The first section of the score is for the tempo 'Andante' and is marked '(Abide With Me) 2 Octaves higher'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The music is characterized by a 'Chime effect' indicated by a dotted line above the treble staff.

Moderato

*p*

The second section of the score is for the tempo 'Moderato'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic.

Lento  
1 Octave higher

(Clock strikes one)

The third section of the score is for the tempo 'Lento' and is marked '1 Octave higher'. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The section concludes with the instruction '(Clock strikes one)'.

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