

1923

An Old Fashion Girl : With A New Fashion Gown

Tom Martelle
Composer

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E. Soule



TOM MARTELLE
AMERICA'S GREATEST FEMALE IMPERSONATOR



**THE
OLD FASHION
GIRL WITH A
NEW
FASHION
GOWN**



Y

Words and Music
by
TOM MARTELLE

50
Published by
The CENTURY PLAY CO.
Earl Carroll Theatre Bld'g
New York

As sung
with Great Success
in
The FASHION GIRL
by **ROY BRIANT**

MADE IN U.S.A.

Vp. 012458
1923
OLD FA

An Old Fashion Girl

With
A New Fashion Gown

3

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TOM MARTELLE

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Since this world — be — gan Ev — ry girl — ie must plan On the dress for her
Then I'll put a pin here And I'll put a pin there Then I'll drape it a —

The vocal line begins with a half note 'S' and continues with quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bright wed ding day — She must have a new gown With a veil to the
round on the waist — With the skirt to the floor And a sweep you'll a —

The vocal line continues with quarter notes and half notes. The piano accompaniment provides harmonic support with chords and single notes.

ground When she says I will love and o — bey — So I'll drape one on
dore Now I'll fast — en it here in my haste — Then a long flow — ing

The vocal line concludes with quarter notes and half notes. The piano accompaniment continues with chords and single notes.

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you 'Tis the best I can do It will be ver-y new I am sure — But no
train And be-hold once a-gain The — pearls and bou-quet quaint-ly tied — And you

rib-bons or pearls can change an old fash-ioned girl She will still be so sweet and de - mure -
must-nit fail to wear this sweet wed-ding veil There you are a dear new fash-ioned bride -

CHORUS

An old fash-ioned girl wants a new fash-ioned gown That is cut in a

p-f

new fash-ioned way — The trim-mings must be so the whole world can

see That it's made just for her wed-ding day — But no silk can com-

pare With the silk in her hair That is done with an old fash-ioned

curl — And the new fash-ioned lace can-not take from her face The-

charm of an old fash-ioned girl An girl —