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1920

Leave Me Your Love When You're Gone

Fred Fisher

Composer

Fred Fisher

Lyricist

Wohlman

Illustrator

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FINE ART EDITION

LEAVE ME YOUR LOVE WHEN YOU'RE GONE

L. Parker

WORDS AND MUSIC BY
FRED. FISHER



FRED. FISHER'S
Companion Song to
"DADDY YOU'VE BEEN A MOTHER TO ME"

6



1454-56 HANCOCK STREET,
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WONGKAM

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1920

LEAVE

OUR BIG HIT!

Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

CHORUS

Dad - dy, dear old dad - dy, You've been
Dad - dy, dear old dad - dy, You've been

p-f

more than a dad - dy to me, You might have
more than a dad - dy to me, You might have

gone with the boys ev - 'ry night, You gave them up just to
held some - one else on your knee, You keep a place there for

bring me up right; Dad - dy, dear old dad - dy,
no one but me; Dad - dy, dear old dad - dy,

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THIS
NUMB
can
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Player P

Leave Me Your Love When You're Gone

Words and Music by
FRED FISHER.

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The music is marked 'mf' (mezzo-forte).

Voice

The first vocal entry is on a treble clef staff, marked 'mf'. The lyrics are: 'What will you leave me dear / Love is the rich - es worth'. The piano accompaniment is on a grand staff (treble and bass clefs). The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line continues with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The music is marked 'mf'.

The second vocal entry is on a treble clef staff, marked 'mf'. The lyrics are: 'moth - er of old, / for - tunes un - told, / When Hea - ven calls you on / Lit - tle dear moth - er of'. The piano accompaniment is on a grand staff. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line continues with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The music is marked 'mf'.

The third vocal entry is on a treble clef staff, marked 'mf'. The lyrics are: 'high, / old, / Why do you leave me your / Smiles of af - fect - ions are'. The piano accompaniment is on a grand staff. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line continues with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The music is marked 'mf'.

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sil - ver and gold? — Give me what gold can - not buy: —
 worth more than jewels, and Hap - pi - ness bet - ter than gold: —

rall.

Chorus

Leave me the sun-shine, in your dear eyes, Leave me the

p-f

love that is there! — Leave me those kis - ses that

dried all my tears, When no one else seemed to care. —

Leave me that some-thing Down in your heart,

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

That turned the dark-ness to dawn, ——— Let the rest take your

The second system continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes a key signature change to D major for the final measure.

gold, Lit-tle moth-er of old, On-ly leave me your

The third system features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a moving bass line.

love when you're gone. ——— love when you're gone. —

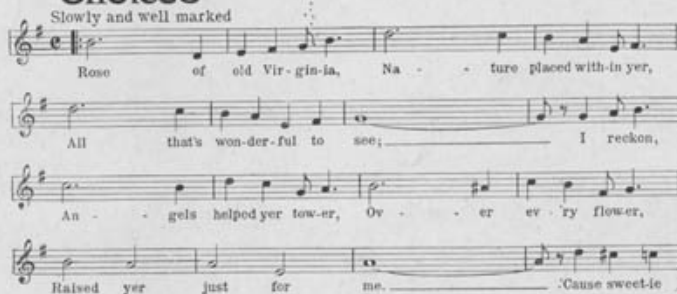
The fourth system concludes the piece with two measures of the phrase 'love when you're gone'. The first measure is marked with a '1' and the second with a '2', indicating a first and second ending. The piano accompaniment features a final chord in D major.

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CHORUS



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