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I've Been Waiting For You All The Time

Jerome Kern

Composer

Anne Caldwell

Lyricist

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Recommended Citation

Kern, Jerome and Caldwell, Anne, "I've Been Waiting For You All The Time" (1919). *Vocal Popular Sheet Music Collection*. Score 3735.

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SUNG BY
IVY SAWYER
AND
JOSEPH SANTLEY

**I'VE BEEN WAITING FOR YOU
ALL THE TIME**



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

**CHARLES B. DILLINGHAM'S
NEW MUSICAL COMEDY**

"SHE'S A GOOD FELLOW"

Price 60 cents

**T. B. HARMS COMPANY
NEW YORK**

Vp. 012390
1919
IVE

2 I've Been Waiting For You All The Time

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

Though the world is big and wide, ——— when I have you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Though the world is big and wide, ——— when I have you". The piano part consists of chords and eighth notes.

by my side ——— I am sure it's all my own, of

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "by my side ——— I am sure it's all my own, of". The piano part continues with chords and eighth notes.

you I've grown so fond, dear, ——— When a-way oh, how I'd miss ———

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "you I've grown so fond, dear, ——— When a-way oh, how I'd miss ———". The piano part concludes with a final chord and a few notes.

ev - 'ry ten - der word and kiss, I won - dered

where you were, or what could be be - yond.

Burthen

I've been wait - ing for you all the time.

I knew that life with you would be sub -

- lime; And in my mem - o - ry—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

ev - er there seemed to be, — The ech - o of a far off wed - ding

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment features a steady accompaniment with some melodic movement in the right hand.

(Din - gle, din - gle, din - gle, how it sets my heart a - tin - gle)

chime.

(Like Bells)

The third system includes a vocal line with a melodic line and a piano accompaniment. The piano part is marked "(Like Bells)" and features a rhythmic pattern of eighth notes. The vocal line has a melodic line with a final note that is a half note.

On our hon - ey - moon to some de - light - ful place we'll

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line ends with a half note. The piano accompaniment concludes with a few chords.

go A home sweet home where ram-bler ros-es climb

And when the south-ern breez-es blow we will be

hap-py there I know For I've been wait-ing for you all the

1 time. 2 time.

mf

OTHER SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line
(Soprano and Lovers)

Words by ANNE CALDWELL
Burthen (CHORUS)

MUSIC by JEROME KERN

Just a lit - tle line, love, to tell you once a gain
I'm dream - ing of you, dear -

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Some Party
(Lovers and Girls)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

Some party - some party -
Out to make a hash more hot
When we - re - to - get - her -

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

I've been wait - ing for you all the time
I know that life with you would be such -

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Teacher - Teacher
(Soprano and Lovers)

Words by ANNE CALDWELL
Burthen (CHORUS)

MUSIC by JEROME KERN

Teach - er, Teach - er, Won't you reach a help ing hand to
me, lit - tle school - ar - If you real - ly un - der - stand.

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Jubilo
(Lovers and Girls)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN
The refrain founded on "Kingdom Come" by Monk

See stars on the milk white cow, like
field of sun - set snow. Then the gold all wings are

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The Bull-Frog Patrol

Words by ANNE CALDWELL
Voice

MUSIC by JEROME KERN
Piano
A bull-frog

est, On a mel - try with - out

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The First Rose Of Summer
(JACQUELINE and HESTIE)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

The first rose in the gar - den bloom - ing
is the first smile on the face of spring

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Oh, You Beautiful Person!
(Dorrie and Chester)

Words by ANNE CALDWELL
Refrain Value lesson

MUSIC by JEROME KERN

Oh, you beau - ti - ful per - son, please
see you, I feel

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