

1911

## Irene, My Midnight Queen

Nathan Goldstein

*Composer*

Donnelly

*Lyricist*

Havez

*Lyricist*

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Irene Brown No. 16.

POPULAR SONGS

# IRENE, MY MIDNIGHT QUEEN

SONG



WORDS BY  
**HAVEZ**  
AND  
**DONNELLY**

MUSIC BY  
**NAT**  
**GOLDSTEIN**

5

STARBUCK

Vp. 012385  
1911  
IRENE

JEROME H. REMICK & CO

NEW YORK

DETROIT

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# Irene, My Midnight Queen

Words by  
HAVEZ & DONNELLY

Music by  
NAT. GOLDSTEIN

Con moto

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The music is in a 3/4 time signature and a key signature of one flat (B-flat).

The piano accompaniment for the first vocal line. It begins with a treble clef staff that is mostly empty, followed by a vocal line. The piano accompaniment starts with a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and a key signature of one flat. A dynamic marking of *mp* (mezzo-piano) is present.

I've  
When

The second vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "got a girl who sleeps all day And nev - er gets up — till day - light comes we do not mind We nev - er stop danc - ing". The piano accompaniment is in a 3/4 time signature and a key signature of one flat.

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night, then, She says that her complexion would be  
 We pull down all the shades and tell the

ru - ined by the sun, But she does - n't mind e - lec - tric  
 or - ches - tra to start, And to play that same old rag a -

light, gain. She has no faults that I can see, — She's  
 I - rene says, "turn — on all the lights," It's

per - fect, my — I - rene; I take her to a dance that starts at  
 bus - ness I — have seen, Her fa - ther is the man that sells the

twelve o'clock at night, And I'm proud of my Mid-night Queen.—  
in - can - des - cent lights, And he's proud of his Mid - night Queen.—

CHORUS

Oh! have you seen I - rene,— My Mid-night Queen? She is a

*mp - f*

charm - ing sight to see; — She is so grace - ful on — the

ball - room floor,— Es - pecial - ly when she's danc - ing and a -

pranc-ing with me... If you could see her sway That grace-ful way, You'd un-der-

stand just what I mean I'm sim-ply cra-zy o-ver

my I-rene;— *(Spoken)* Not a soul is neat-er, Not a soul is sweet-er,

Than my lit-tle Mid-night Queen. Oh! have you Queen...



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 Than Have What I Cannot Love  
 My Irish Dearie  
 When My Dark Diana Dreams of Me  
 Casey  
 Naughty, Naughty, Naughty  
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 All Good American Names  
 Who Are You With Tonight  
 On Mobile Bay  
 We've Kept the Golden Rule  
 Silver Bell  
 Sweet Red Roses  
 Love Dreams  
 Daisies Won't Tell  
 I'm Afraid of You  
 Sugar Moon  
 Garden of Roses  
 The Vale of Dreams  
 King Chanticleer  
 Maybe You're Not the Only One  
 Who Loves Me

### You'll Do The Same Thing Over Again

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Words by ALFRED BRYAN  
 CHORUS  
 Music by ALBERT GÜMEL

CHORUS  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -  
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

smile at you sweet - ly and then - - - You'll go buy the ring and you'll  
 smile at you sweet - ly and then - - - You'll take her to this and you'll

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 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
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