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1913

In the Shadow of the Dear Old Blarney Stone

Ted S Barron

Composer

Jean C Havez

Lyricist

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FEATURED BY ANDREW MACK

IN THE SHADOW OF THE DEAR OLD BLARNEY STONE

LYRIC BY
JEAN C. HAVESZ
MUSIC BY
TED S. BARRON



Vp. 012351
1913
IN

METROPOLIS MUSIC CO.
NEW YORK

TRY THIS ON YOUR PIANO

Paradise For Two

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Waltz Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Shad-ows are length - en - ing, twi-light is here, No one is list - en - ing, tell me dear heart,". The piano accompaniment includes a *rall.* (rallentando) section and a *p* (piano) section.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Press your soft lips close to mine, _____ Cling to me dear, say you'll While your blue eyes look in mine, _____ Tell me the sto - ry I'm".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ev - er be - near, Oh won - der - ful girl di - vine. _____ long - ing to hear, The sto - ry of old Lang Syne. _____".

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In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

Andante moderato

Piano

All my fan-cies wan-der back to-night to E - rin To the
Oh! the hand of Time, my dear, has touched us gent - ly And your

dear - est spot in all the Em' - rald Isle Sure I'll
smile is just as beau - ti - ful to see From the

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not for-get the days when we were court-in' And the joy I used to feel to see you
 stars the sil-ver's fall - en on your hair, dear But it on - ly draws you clos-er, love, to

smile _____ On that Sun-day af - ter-noon I said: "Be Mine, dear I can
 me _____ Still there oft-en comes a long-ing for the old days As we're

see the pic-ture now, in mem'-ry shown_ When you placed your pret-ty head up-on my
 watch-ing Life's own sun-set all a - lone_ So be - fore the end let's pluck a leaf of

shoul - der In the shad - ow of the dear old Blar-ney Stone. _____
 sham - rock From the shad - ow of the dear old Blar-ney Stone. _____

In the shadow etc.

CHORUS

'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I

mf

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

In the shadow etc.



Ted Barron's New Song Hits

<p>A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS</p>	<p>LET ME SEE YOUR RAINBOW SMILE Words by JEAN HAYVEZ CHORUS Music by TED S. BARRON Li-tle sun, the sky is blue ing Let me see your rain-bow Li-tle sun, don't be so blue ing</p>	<p>In the Shadow of the Dear Old Blarney Stone Lyrics by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON The a-gh-ore to re-mem-ber, till the ver-y end of Time And I long to be back there with you a-fore Just in</p>	<p>AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK</p>
<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p>Paradise For Two Words by JEAN HAYVEZ REFRAIN Music by TED S. BARRON Some-er-time some-where, some-er-time, some-where, some-where to-ber of the-er-est show... Some-er-time that's re-ger-ing, dear, in your eyes, some-er-time when you</p>	<p>If Ever I Forget You Lyrics by FRANK TAMMILL & REFRAIN Music by TED S. BARRON If ev-er I for-get you, May the me be-get to think... May the world be-get to</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p>Dear Rose Marie Lyrics by JEAN C. HAYVEZ REFRAIN Music by TED S. BARRON Dear Rose Ma-rie, no da-ty dear, all this world, fac-e qual them, in to my</p>	<p>Steaming Back To Dixieland Words by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON When you go steaming through Dix-ie, through that town-ship lead, If you should see my sweet-heart there, just tell her</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p>"Vesper Chimes" Revuie Instructions for playing Chimes. Play each chord separately, raising the hand quickly after each chord, keeping your foot on the Low Pedal throughout. Note particularly that both hands are in the Treble Clef. Andante Meditation of Chimes TED S. BARRON</p>	<p>How The Money Rolls In Words by JEAN C. HAYVEZ CHORUS Music by TED S. BARRON My math-a-tic, the-ry-ome-maker... My el-der works down in a mine... My math-a-tic a-ha-ha A pump-tin-gin-mat-er like up in the morn-ing at</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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