

1914

In the Evening by the Moonlight : In Dear Old Tennessee

Keithley
Composer

Thompson
Composer

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Tennessee, No. 65

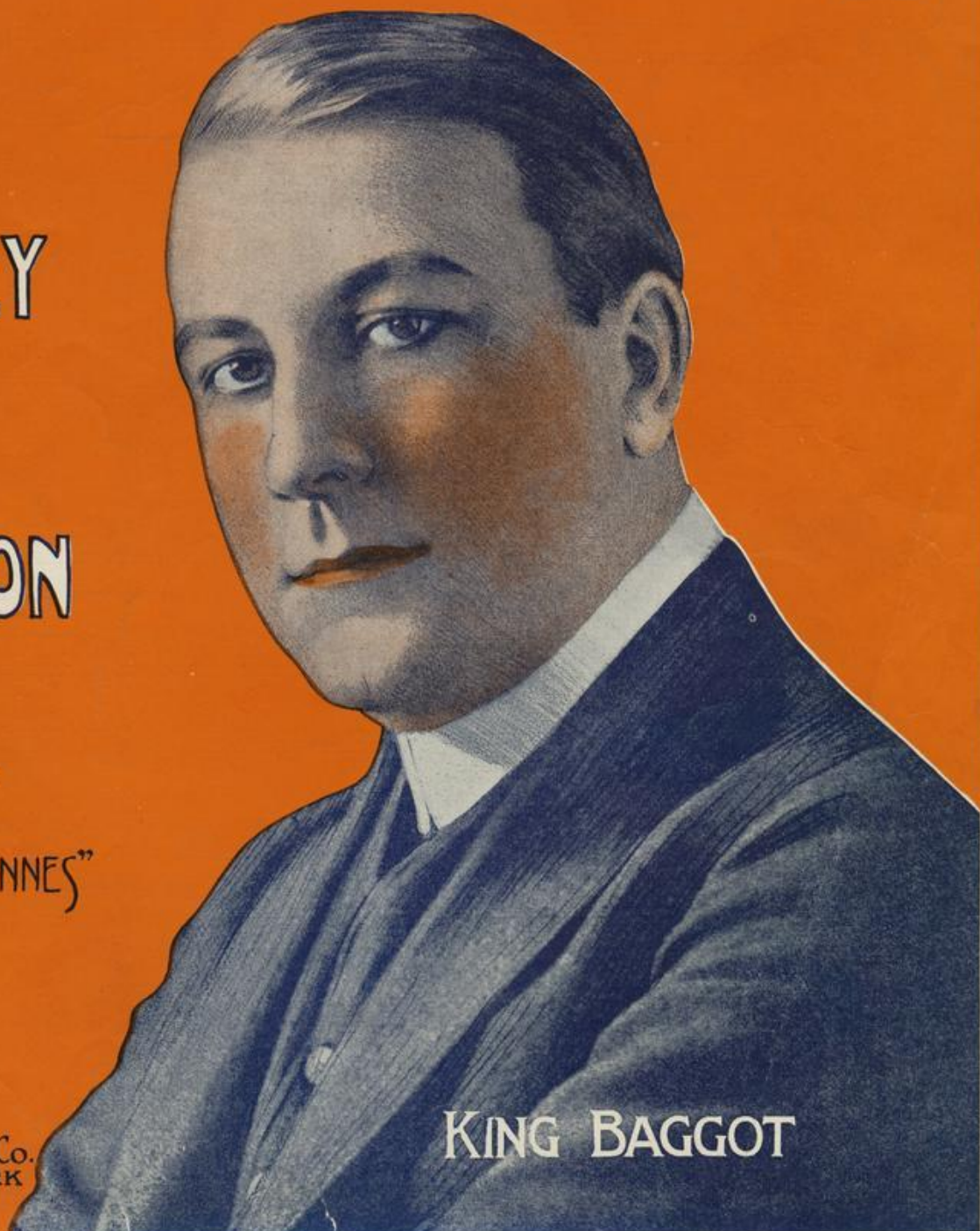
IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE

By

KEITHLEY

AND

THOMPSON



COMPOSERS
OF

"ALICE OF OLD VINCENNES"

5

KING BAGGOT

Vp. 012378
1914
IN

Wm. K. Root & Co.
CHICAGO NEW YORK

In the Evening by the Moonlight

IN DEAR OLD TENNESSEE

KEITHLEY & THOMPSON

Moderato

f

p

Moon - light,
June - time

Vamp

p

p

shin - ing o - ver Dix - ie, To my heart will ev - er
comes to dear old Dix - ie, Ros - es bloom - ing ev - 'ry -

bring _____ Dreams of snow - y fields of cot - ton,
where; _____ Hear, dear, how the bells are ring - ing,

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poco rit. 3

Ev - 'ry - where I hear the dark - ies sweet - ly sing - ing;
 And our wed - ding day will dawn so fair, my dar - ling;

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase that descends and then rises. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The tempo marking *poco rit.* is placed above the vocal line, and the number '3' is in the top right corner.

a tempo

Moon - light makes me sigh for you, dear,
 Come, come, hon - ey, I am wait - ing,

The second system continues the musical score. The vocal line starts with a new phrase, and the piano accompaniment continues with its harmonic support. The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

Makes me long to hold you near; _____
 Come and let me hold you near; _____

The third system shows the continuation of the vocal melody and piano accompaniment. The vocal line has a long note followed by a rest, indicated by a horizontal line. The piano accompaniment continues with its harmonic structure, including some chordal textures in the right hand.

rall.

And I know I'm miss - ing lots of love and kiss - ing,
 We will build a bow - er in a - mong the flow - ers

The fourth system concludes the musical score on this page. The tempo marking *rall.* is placed above the vocal line. The vocal line ends with a final phrase, and the piano accompaniment provides a concluding harmonic support. The piano accompaniment features a steady bass line and chords in the right hand.

4

Far a - way from Dix - ie Land so dear.
 Grow - ing down in Dix - ie Land so dear.

CHORUS

slowly In the eve - ning by the moon - - light
p-f

In dear old Ten - nes - see, And the eve - ning bells were

ring - ing A - cross the hills so ten - der -

ly. When I told you that I loved you,

Your heart you gave to me, In the

eve - ning by the moon - light In dear old Ten - nes -

see. In the eve - ning by the see.

Our Latest Song Successes

| | | | |
|---|---|---|--|
|  <p>Alice of Old Vincennes (I LOVE YOU)</p> | <p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>At the of old Vin - cennes I love you,</p> <p>Dear to the girl of mine For you the sighs long</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> | <p>Sing Me "The Rosary" The Sweetest Song of All F. Henri Klickmann</p> <p>Sing me "The Ros - a - ry" The sweetest song of all</p> <p>Sing me "The Ros - a - ry" And say av</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> |  <p>Sing Me The Rosary</p> <p>Enormously Popular</p> |
|  <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p> | <p>"DIANE OF THE GREEN VAN"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Slum - ber on my wild - wood flow - er, Sweet - ly sleep and dream of</p> <p>love, There with - in your per - fumed bow - er be -</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> | <p>"ONE WONDERFUL NIGHT"</p> <p>Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE H. JONES</p> <p>Love me, love me a - gain, Won't you love me a - gain? My heart's prais - ing, in love - ly, I love -</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> |  <p>ONE WONDERFUL NIGHT (Love Tell Me You Love Me)</p> <p>A Wonderful Waltz Song</p> |
|  <p>I Long to Hear the Old Church Choir Again</p> <p>A Beautiful Home Ballad</p> | <p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>I am sit - ting in the twilight as the shadows come and go, And as I can see you in my dream - ing all those long - ag - o days, When I dream I see the fac - es of the friends I used to know, And my heart throbs and - on bleed - ing in the songs of love and grate; And my</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> | <p>When You Sang "The Palms" to Me</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN When You Sang "The Palms" to Me</p> <p>"Palm - trees and palms" you sang So sweet and low, Then, while those glad notes rang, I loved</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> |  <p>When You Sang The Palms To Me</p> <p>Appeals to Everybody</p> |
|  <p>There's a Mother Back in Ireland Waits for Me</p> <p>Beautiful Song—Appealing Words</p> | <p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN Tenderly</p> <p>In a lit - tle cot - tage near the old the sham rocks, Where the old - est Ken - more rip - ples to the sea, With a heart that's just as true as the</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> | <p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>CHORUS</p> <p>But just like the rose you gave me That faded and died too soon, The love that you said would live, nevermore, Has gone like a</p> <p>Copyright MCKINLEY by Frank E. Root & Co. British copyright secured</p> |  <p>Just Like the Rose You Gave</p> <p>Ballad of Rare Beauty</p> |

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