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1919

## In Soudan

Nat Osborne

*Composer*

Ballard MacDonald

*Lyricist*

De Takacs

*Illustrator*

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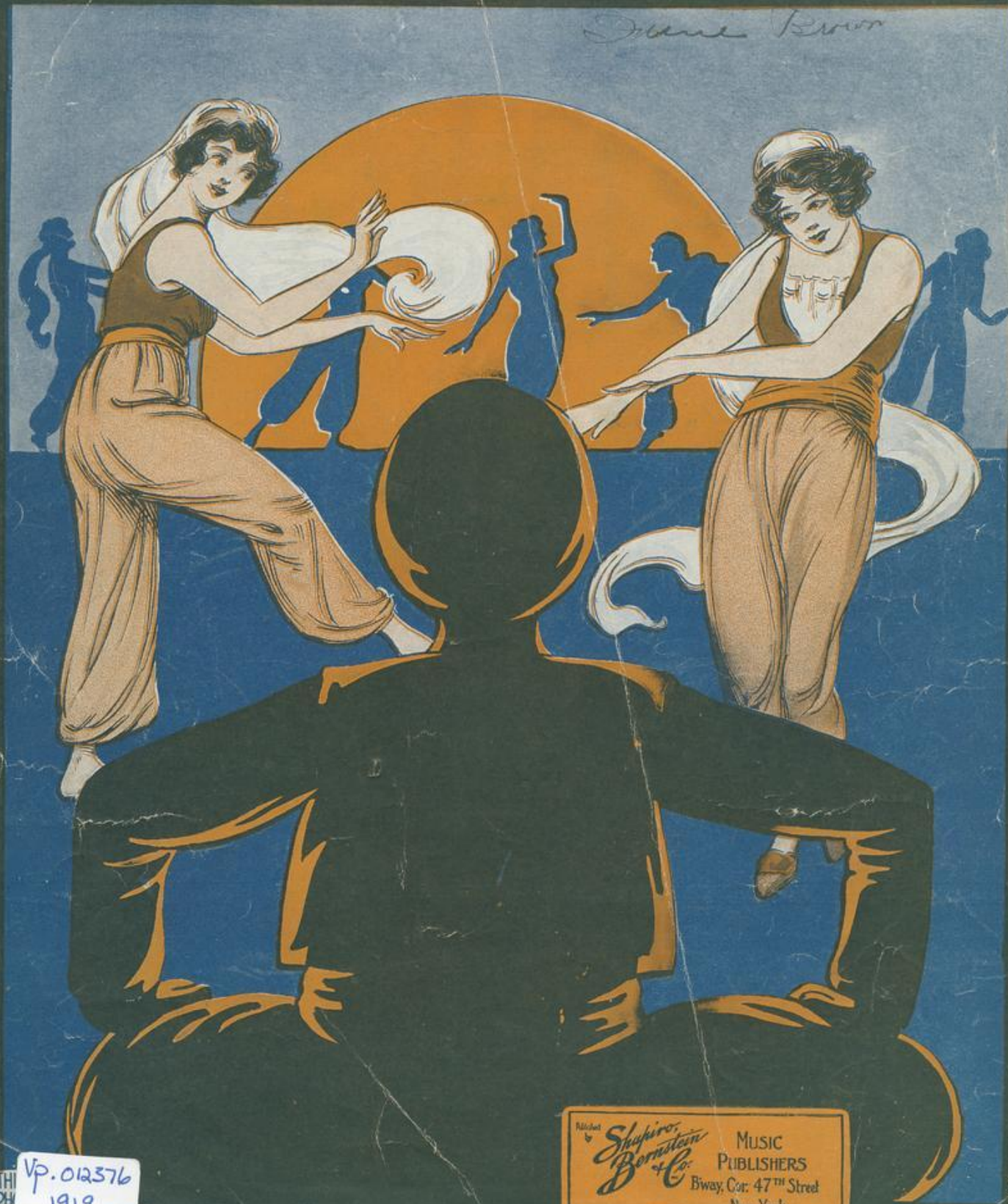
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# IN SOUDAN

Words by BALLARD MACDONALD

Music by NAT OSBORNE

*Diane Brown*



THI  
PH  
Vp. 012376  
1919  
In Sou

Published by  
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New York.

Deuka



# IN SOUDAN

Words by  
BALLARD MACDONALD

Music by  
NAT OSBORNE

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment with chords and eighth notes. Dynamics include *f* and *sf*.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment continues with chords and eighth notes. Dynamics include *p*.

If of life you find you're grow-ing wea - ry, — And things are  
They've a dance that baff - les all de - scrip - tion, — It's not E-

Vocal line and piano accompaniment for the second verse. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. Dynamics include *p*.

drear - y, — Come join my ca - ra - van — For I know a spot on earth that's  
Eyp - tion — You're going to have a treat — You can best de - scribe it as con -

Vocal line and piano accompaniment for the third verse. The vocal line concludes the phrase. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *p*.

cheer - y, — I'll take you for a vis - it to Sou - dan, —  
ip - tian — They dance with ev'ry - thing ex - cept their feet.

CHORUS

Chorus vocal line and piano accompaniment. The vocal line consists of three lines of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *pf*.

In Sou - dan, — In Sou -  
In Sou - dan, — In Sou -  
In Sou - dan, — In Sou -

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dan, \_\_\_\_\_ Maid-ens wear-ing luck-y charms, Lie a-round be-neath the palms,  
 dan, \_\_\_\_\_ Ev-'ry Sul-tan on his throne Has a Ha-rem all his own,  
 dan, \_\_\_\_\_ They have na-tive B. V. D's Made of leaves from bam-boo trees,

And your trou-bles fly a-way, The min-ute they start to sway, In  
 When they see him wave his hand, They wig-gle to beat the band, In  
 They look like a bur-lesque show, When-ev-er the breez-es blow, In

Sou - dan, \_\_\_\_\_ They have fif-teen wives to ev-'ry  
 Sou - dan, \_\_\_\_\_ They've been dan-cers since the world be-  
 Sou - dan, \_\_\_\_\_ They be-lieve in sav-ing when they

man, \_\_\_\_\_ When they come 'round for the rent, All you do is move your tent,  
 gan, \_\_\_\_\_ Shim-my ar-tists they'd not make, But there're other things they shake,  
 can, \_\_\_\_\_ When they want to put on style, They just wear a big-ger smile,

That's the way they do it in Sou-dan. \_\_\_\_\_ dan. \_\_\_\_\_  
 That's the way they do it in Sou-dan. \_\_\_\_\_ dan. \_\_\_\_\_  
 That's the way they do it in Sou-dan. \_\_\_\_\_ dan. \_\_\_\_\_

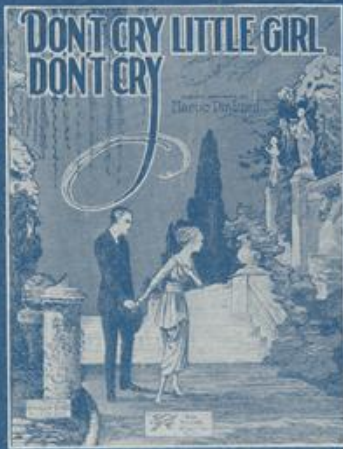


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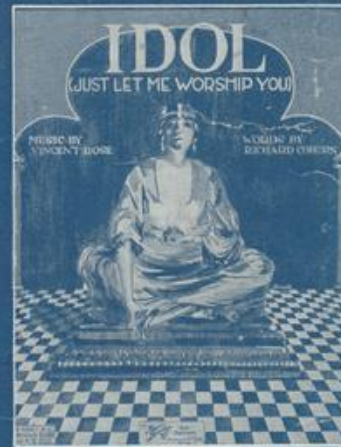
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