

1919

# I'm Not Jealous : But I Just Don't Like It

Fred Mayo  
*Composer*

Ed G Nelson  
*Composer*

Pease  
*Lyricist*

Barbelle  
*Illustrator*

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## Recommended Citation

Mayo, Fred; Nelson, Ed G; Pease; and Barbelle, "I'm Not Jealous : But I Just Don't Like It" (1919). *Vocal Popular Sheet Music Collection*. Score 3725.  
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# I'M NOT JEALOUS

( BUT I JUST DON'T LIKE IT )

DIRECTION OF  
LEE & J.J. SHUBERT

WORDS BY  
HARRY DEASE  
MUSIC BY  
ED. G. NELSON  
& FRED MAYO



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FARBER SISTERS IN  
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1919  
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**A. J. Stasny Music Co.**  
New York

**BARBELLE**



# "I'm Not Jealous"

(But I Just Don't Like It)

Words by  
HARRY PEASE

Music by  
ED. G. NELSON  
& FRED MAYO

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamics start with a forte (f) marking.

Till Ready

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include piano (p) and piano-forte (p-f).

I'm sigh-ing, yes, sigh-ing, All day long,  
I'm lone-ly, so lone-ly, All the time,

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment style.

All day long, I'm try-ing, yes, try-ing, To find out just what's wrong; — You  
All the time, You on-ly, you on-ly, Can cheer this heart of mine; — I

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

treat me so un-kind, — But just bear this in mind: —  
trust you an-y-where, — Pro-vid-ing I am there: —

CHORUS

Vocal line and piano accompaniment for the chorus. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include piano-forte (p-f).

I'm not jeal-ous, no, not jeal-ous, But you are driv-ing me wild,

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I can't seem to re-a-lize how you can flirt, When ev-'ry time you do you know my

heart is hurt; I have told you, But when I scold you, You've got some good ex-cuse that makes me

fall, On the street you smile at { fel - lows } { girl - ies } by the doz-ens, And  
If it's true each one of them is your re - la - tion, Then

try to make me think that they are all your cous - ins; I'm not jeal - ous,  
with your fam - 'ly you could start a new born na - tion,

no, not jeal-ous, But I just don't like - it, that's all. all.





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## EVERYBODY WANTS THEM



**T**HESE popular melodies are being sung everywhere. Over in France Elsie Janis sings "Ooh La La, I'm Having a Wonderful Time" and sets the doughboys crazy; "over here" "Singing" Reilly starts the middies' feet a-shuffling with "When the 'Yanks' Come Marching Home."



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