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1917

## I Wish I Was In Blighty

Herman Darewski

*Composer*

W. R Titterton

*Composer*

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# The Better 'Ole

OR THE ROMANCE OF "OLD BILL"

As Presented by

MR. & MRS. COBURN

Staged by PERCIVAL KNIGHT

"When You Take That Trip Across the Rhine"  
*Percival Knight*  
"A Little Regiment of Your Own"  
*Percival Knight*  
"When You Look In The Heart of a Rose"  
*Florence Methven*  
"Tommy"  
*Herman Darewski*  
"I'm Sick of This'ere Blinkin' War"  
*Herman Darewski*  
"She's Venus de Milo to Me"  
*Bernard and DeGerde*  
"My Word! Ain't We Carrying On"  
*Heard, Gideon and Darewski*  
"I Wish I Was In Blighty"  
*Titterton and Darewski*

ullo!

'OLE BILL and VICTOIRE

"BERT"

By **Capt. Bruce Bairnsfather** and **Arthur Eliot**  
**Music by Herman Darewski**

OPERATIC EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 012348

1917

I wish

# I Wish I Was In Blighty

Written and Composed by { W. R. TITTERTON and  
HERMAN DAREWSKI

Moderato

*f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a rhythmic accompaniment with chords and eighth notes.

Not fast

The vocal line begins with a treble clef and a 2/4 time signature. It starts with a whole rest followed by a series of eighth and quarter notes corresponding to the lyrics.

1. Way down here where the trench me - an - ders,
2. 'Taint all hon - ey in the fight - ing game, If we
3. "Gott strafe Eng - land" is a jol - ly good cho - rus,

Till Ready


The piano accompaniment for the first part of the lyrics features a treble clef and a 2/4 time signature. It includes a piano (*p*) dynamic marking. The right hand has chords and eighth notes, while the left hand has a steady bass line.

The vocal line continues with a treble clef and a 2/4 time signature. The lyrics are: "Way down here in France or Flan - ders, Stuck in the lose our pa - tience we are not to blame, So would you do, — Please Mis - ter Hun, have, you an - y more for us? Guns! Strafe the".

The piano accompaniment for the second part of the lyrics continues with a treble clef and a 2/4 time signature. It features a steady bass line and chords in the right hand.

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muck, Just for luck That's me. All the way from the  
 too, Wet through In the skilly. Do you think short rush-es are so  
 Huns, with the guns, with the guns! Five rounds rap-id then a

Somme to Wy - pers, Work-men, clerks and lin - en dry - pers —  
 migh - ty fine When you cant touch bot-tom in the fir - ing line? Would you  
 damn goodspurt, and lit - tle Wil-lies' run-ning in his lit-tle short shirt

Freeze at their ease On the strict Q. T.  
 smile all the while In this style? Don't be silly!  
 Lord! how he runs! How he runs! How he runs!

## CHORUS

1-2. And we wish we were in Bligh - ty, We do, we  
3. And we'll all have pig for break fast, Hur - rah! Hur -

*mf*

does We wish that we were safe and sound Where  
rah! We'll each of us have some Ger - man pork, At the

your feet ain't two yards un - der - ground. Two yards? Two  
tip of his lit - tle toast - ing — fork. They'll laugh, not

miles! Oh, we wish we was in Bligh - ty! And we Bligh - ty!  
'arf! We'll — all have pig for break - fast. And we'll break - fast.

1 2



# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and  
FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes dynamic markings: *cresc.*, *poco a poco*, *f*, *mf*, and *f*. There are also markings for *rit.* and *\* rit. \**.

Published in E flat-F-G.

## "ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer". It features a vocal line and a piano accompaniment. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 6/8. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a dynamic marking of *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music score for "For Surely I Will Come Back to You". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes dynamic markings: *mf* and *cresc.*. There are also markings for *rit.* and *\* rit. \**.

Published for Medium Voice only.

(HC-2)

These Compositions may also be had for your Talking Machine or Player Piano

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