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1908

## I Never Knew What Love Was Until I Met You

Rose Monroe

*Composer*

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# I NEVER KNEW WHAT LOVE WAS UNTIL I MET YOU



WORDS & MUSIC BY  
**ROSE MONROE**

5

Vp. 012342

1908

I NEVER



**LEO FEIST**  
134 WEST 37<sup>th</sup> ST.  
NEW YORK

The Record Breaking Song Hit.

# L-O-V-E

Words by  
FELIX F. FEIST.

Spells Trouble To Me.

Music by  
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -

per - i - ence, at great ex - pense, has taught that word to me. I

aint no saint and I sel - dom cuss, but love and trou-ble are syn - on - y - mous, So

L - O - V - E, spells trou-ble to me. me.

Price 50¢

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# I Never Knew What Love Was Until I Met You.

By ROSE MONROE.

Andante moderato.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal line is in a soprano or alto range, with lyrics written below the notes. The first system is marked *mf* and the second *mp*. The lyrics are: "At twilight hour I wander thro' the wild-wood As the Can you re-call when first I met you, Mol-ly? It was fa-ding sun-beams kiss the day Good-bye; It brings back re-col-lec-tions of my in the shad-ows of a state-ly pine; I of-fered you a spray of crimson child-hood We were hap-py then, sweet Mol-ly, you and I. Tho've hol-ly, My heart stood still when your dear eyes met mine. You had"

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been a - part for years I can't for - get you, You  
lost your way, 'twas I that brought you home, dear, You

gave me my first kiss so wil - ling - ly; The  
seemed so fear - less with me at your side; You

world seemed changed, sweet-heart, when first I met you, I  
prom - ised that from me you'd nev - er roam, dear, And

wish I knew you some - times thought of me.  
led me hope some - day you'd be my bride.

## CHORUS.

I nev - er knew what love was un - til I met you, Yours

*mf*

is the on - ly love I ev - er, ev - er knew, My

poor hearts sad and lone - ly, You're my first love, you're my on - ly, I

nev - er knew what love was un - - til I met you. ———

*rall.*

*rall.* *D.C.*



The Entrancingly Sweet Waltz Cantata.

Señora.

Spanish Waltz Song.

Words by  
FELIX F. FEIST.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by  
JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

The first vocal line begins with the lyrics: "Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *fz* and *mf*.

The second vocal line begins with the lyrics: "Sen - or — and Sen - or - a are wing - ing, and sing - ing — sweet re - frains. —". The piano accompaniment includes dynamic markings such as *rit.*, *allegro*, *rit.*, *molto rit.*, *f*, *allegro*, *rit.*, and *allegro*.

The third vocal line begins with the lyrics: "High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —". The piano accompaniment continues with a consistent rhythmic pattern and includes dynamics like *fz*.

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