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1913

## I Just Came In To Say Hello, Now I Hate To Say Good-Bye

Leo Edwards

*Composer*

Will D Cobb

*Lyricist*

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# I JUST CAME IN TO SAY HELLO

(NOW I HATE TO SAY GOOD-BYE)

SONG HIT IN JESSE L. LASKY'S PRODUCTION

## THE "RED HEADS"

FEATURING  
JAMES B. CARSON



WORDS BY  
WILL. D. COBB

MUSIC BY  
LEO EDWARDS

5

Vp. 012339  
1913  
I just



PUBLISHED BY  
**CHAS. K. HARRIS**  
New York - Chicago - Toronto  
ALBERT & SON, STREET  
R. FELDMAN & CO., LONDON



Try this over on your piano.  
We've Had A Lovely Time So Long Good-bye.

Lyric by  
Blanche Merrill.

Music by  
Leo Edwards.

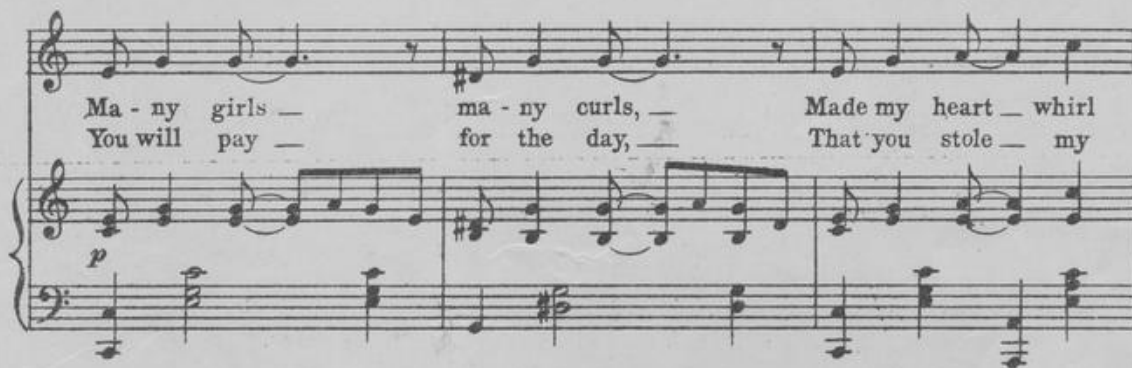
Moderato.



Piano introduction musical notation, featuring a treble and bass clef with a common time signature. The music is marked with a forte 'f' dynamic.



Piano accompaniment musical notation, featuring a treble and bass clef with a common time signature. The music is marked with a piano 'p' dynamic and includes the instruction 'Till Ready'.



Vocal line and piano accompaniment musical notation. The vocal line includes the lyrics: "Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my". The piano accompaniment is marked with a piano 'p' dynamic.



Vocal line and piano accompaniment musical notation. The vocal line includes the lyrics: "ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —". The piano accompaniment is marked with a piano 'p' dynamic.

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# I Just Came In To Say Hello, Now I Hate To Say Good-Bye.

3

Words by  
Will D. Cobb.

Music by  
Leo Edwards.

*Moderato.*

*mf* *fz*

*Vamp.* *Voice.*

Good - morn - ing, Good Eve - ning, Good  
Good - bye and so long, - like - wise

*mp* *p*

af - ter - noon. - What ev - er the time - may be. For  
fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound

re - al - ly I'm un - a - ware of the time - When  
nice it is true, But since I have met you, - I

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I'm in your com - pan - ny. And speak - ing of "Us" — we re -  
 don't like them a - ny - more, For ab - sence may make — hearts grow

sem - - ble — The Moth and the Flame, — You'll a - gree, For I  
 fond - er — But I want to be right on the ground, I'll let

feel there's a whole — lot of Flame in you, — And a  
 some - bo - dy else, — do the ab - sent thing, — For the

whole lot of Moth — in me. You hold me dear, — A prison - er here. —  
 one who wins out — sticks around. That's why I ling - er and I sing. —

Refrain.

I just came in - to say Hel - lo, Now I hate to say Good -

bye, I'd like to camp - right here for life, And

stay un - til - I die, I know it's time - for me to go, But

have a heart - and say not so - I just came in - to

say Hel - lo Now I hate to say Good - bye. I bye.

*p* *f*

# TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

## Don't You Wish You Were Back Home Again?

Words and Music by  
CHAS. K. HARRIS.

**DON'T YOU WISH YOU WERE BACK HOME AGAIN?**

WORDS & MUSIC BY  
**CHAS. K. HARRIS**

CHAS. K. HARRIS  
COMPOSER OF "AFTER THE BALL" "PLEASE MISS CENTRAL POND" "MAMA  
CLIMB A TREE WITH ME" "NOT TELL THEN WILL I REASE TO LOVE YOU"



CHAS. K. HARRIS

Chorus.



Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are  
yearn-ing for you? Don't you wish you could see the old red ap-ple  
tree, With its blossoms all covered with dew? Don't you wish for a  
day, you could hide in the hay, Far a-way from all sor-row and pain. Don't you

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## No One Else Can Take Your Place.

Words by Music by  
Chas. K. Harris.

Chorus.



No one else can take your place, dear. No one else can win my  
heart. No one else can ever teach me,  
How to love like you, sweet heart. No one else can be an  
one like you. Love me with such ten der grace.

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**NO ONE ELSE CAN TAKE YOUR PLACE**



WORDS AND  
MUSIC BY  
**CHAS. K.  
HARRIS**

COMPOSER OF  
"AFTER THE BALL"  
"PLEASE MISS CENTRAL POND"  
"MAMA CLIMB A TREE WITH ME"  
"NOT TELL THEN WILL I REASE TO LOVE YOU"

CHAS. K. HARRIS

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