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## I Hear My Country Calling

George Boyden

*Composer*

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# I HEAR MY COUNTRY CALLING



*Words and Music*  
*By*  
**GEORGE  
BOYDEN**



**GEO. BOYDEN MUSIC PUBLISHER**  
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I hear

# I HEAR MY COUNTRY CALLING

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GEORGE BOYDEN

INTROD.  
Tempo di Marcia

PIANO

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a final chord.

Vamp

1. Some-times the heart with - in us  
2. Sweet - heart I now must leave you

The vamp section is in 2/4 time, marked 'Vamp'. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

Prompts us to no - bler deeds, Some-times the God a - bove us Points to our  
Kiss me a last good - bye, Smile thro' your tears a - gain, dear, Say that no

The first system of the vocal line includes the lyrics: "Prompts us to no - bler deeds, Kiss me a last good - bye, Some-times the God a - bove us Points to our Smile thro' your tears a - gain, dear, Say that no". The melody is in 2/4 time and features a mix of quarter and eighth notes.

coun - trys needs. I live in a land of he - roes, I boast of a love that's  
more you'll cry. And tho' I am far a - way, love, Re - mem - ber my hearts true

The second system of the vocal line includes the lyrics: "coun - trys needs. I live in a land of he - roes, I boast of a love that's more you'll cry. And tho' I am far a - way, love, Re - mem - ber my hearts true". The melody continues with a mix of quarter and eighth notes.

true, So mine is a du - ty to pay in full To my flag that I love and you!  
blue, I'll al - ways be think - ing of home sweet home And the loved ones I left so true.

The third system of the vocal line includes the lyrics: "true, blue, I'll al - ways be think - ing of home sweet home And the loved ones I left so true. So mine is a du - ty to pay in full To my flag that I love and you!". The melody concludes with a final note.

CHORUS

I can hear my coun - try call ing And I'm might - y proud to

*mf* *mf-f*

go, Tho' my leav - ing makes you sad dear For your tears have

told me so. When I come back you'll be wait - ing For you're

sol - dier boy I know, I can hear my coun - try call ing

me And I must go! I can go!

1. 2.

# Try These Songs Over

(If I Am Not at Roll-Call) "KISS HER GOOD BYE FOR ME"

"WE WON'T BE WITH YOU TOMORROW"

CHORUS

If I am not at the roll call At-ter the fight-ing is  
 done Won't you be kind to my moth-er Just for her  
 sake - after see Tell her I know how she loves me And  
 pray for me con-stant-ly An-gels at- tend her good coun-sel be-

CHORUS

Oh we won't be with you to-mor-row to-day we march a-  
 way And that's we're sor-ry to leave you our hearts are light and  
 gay So kiss your girl good-bye till we'll shoot hip-hip-hoo-  
 ray (Chorus) Oh we won't be with you to-mor-row we're

"I HEAR MY COUNTRY CALLING"

CHORUS

I can hear my coun-try call-ing And I'm might-y proud to  
 die The my leav-ing makes you sad dear For your tears have  
 told me so When I come back you'll be wait-ing For you to  
 sel-der boy I know, I can hear my coun-try call-ing

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