

1919

Hullo, Home!

B. C Hilliam

Composer

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HULLO HOME!



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FAIRY TALES (Cinderella Song)	60
HULLO HOME!	60
MY BUDDIES	60
MY INDISPENSABLE GIRL	60
PLEASE LEARN TO LOVE	60
TO BE TOGETHER IS THE THING	60
HOMES THEY HOLD SO DEAR	60
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LYRICS AND MUSIC BY
B. C. HILLIAM

M. WITMARK & SONS
NEW YORK

VP. 012327
A19
HULLO



Hullo, Home!

Lyric and Music
By B. C. HILLIAM

Tempo di Marcia

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings *ff*, *ff*, and *f*.

There's a stir in the air, — there's a ba - bel of re -

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

joic - ing In the hearts of us all, — hear the won - der - ful call: —

Vocal line and piano accompaniment for the second line of lyrics.

Home, home, home! no won - der it's en - thus - ing you; It ev - en gives a

Vocal line and piano accompaniment for the third line of lyrics.

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thrill to those who hate to think of los - ing you. Pick up your packs,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics 'thrill to those who hate to think of los - ing you. Pick up your packs,'. The piano accompaniment consists of chords and single notes in both the right and left hands.

— put a pol - ish on your ri - fles; It's a spec - ial par - ade, — for which we've

The second system continues the musical piece. The vocal line has the lyrics '— put a pol - ish on your ri - fles; It's a spec - ial par - ade, — for which we've'. The piano accompaniment continues with similar harmonic support.

all of us prayed: — Oh, the sto - ry of it, Oh! the

The third system features the vocal line with lyrics 'all of us prayed: — Oh, the sto - ry of it, Oh! the'. The piano accompaniment includes some grace notes and slurs.

glo - ry of it, Oh! the hap - py, hap - py day of days!

The fourth system concludes the page with the vocal line lyrics 'glo - ry of it, Oh! the hap - py, hap - py day of days!'. The piano accompaniment features a final cadence with slurs and accents.

CHORUS

Hul - lo, Home! we're get - ting near - er to you,

p-f

Hul - lo, Home! we hope we're dear - er to you! Days that

seemed like years of yearn - ing End in days of

glad re - - turn - ing. Hul - lo, Home! we know you're

wait - ing yon - der, Ab - sent hearts are dai - ly grow - ing fond - er.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "wait - ing yon - der, Ab - sent hearts are dai - ly grow - ing fond - er." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Bells of peace and wel - come tell us nev - er more to roam;

The second system continues the vocal line and piano accompaniment. The lyrics are: "Bells of peace and wel - come tell us nev - er more to roam;". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Good - - bye, trench - es; Fare - well, French - ies; Hul - lo,

The third system continues the vocal line and piano accompaniment. The lyrics are: "Good - - bye, trench - es; Fare - well, French - ies; Hul - lo,". The piano accompaniment continues with its characteristic eighth-note bass line.

Hul - lo, Home! Home!

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second is marked "2.". The lyrics are: "Hul - lo, Home! Home!". The piano accompaniment features a more active eighth-note bass line in the second ending, which ends with a double bar line and repeat sign. A dynamic marking of *ff* (fortissimo) is present in the piano part.

VOCAL GEMS *from* BUDDIES

Lyrics and Music by B. C. HILLIAM

FAIRY TALES

(Cinderella Song)

Valse moderato

There is a world of fair - y tales, Where

in - we love to dwell; The peo - ple of that fair - y -

land Are such a fas - cin - at - ing band! Who ev - er

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PLEASE LEARN TO LOVE

Con tenerezza

Please learn to love, cher - a - mi, Learn how to kiss some-thing like

this. Make your two eyes meet my own; Say "Je vous aime," in

ten - der tone. What you tell me why you feel

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DARLING I—

REFRAIN

Darling, I— (Make do best of it, What's the rest of it?) Darling, I—

Grave fears as-sail me, And all love words fail me, (Don't give to her, Put your eyes to it.)

No mat-ter how much I try (Close your heart, take off your coat, Don't let the girl come!) Darling, I—

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HULLO HOME!

CHORUS

Hul-lo, Home! we're get-ting near-er to you,

Hul-lo, Home! we hope we're dear-er to you! Days that

seemed like years of year-nig End in days of

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