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1915

## How I Love A Perfect Day

Chas. E Roat

*Composer*

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*Quilam*  
This is not "A Perfect Day," by Carrie Jacobs-Bond.

# How I Love A Perfect Day



Words & Music  
by  
Chas. E. Roat

Medium  
Voice

60  
2/-Net

PUBLISHED BY  
CHAS. E. ROAT MUSIC CO., LTD.,  
BATTLE CREEK, MICH.

Vp. 012324  
1915  
Haw

# HOW I LOVE A PERFECT DAY

MEDIUM VOICE



Words and Music by  
CHAS. E. ROAT

Andante espressivo



Oh how I love a per - fect

day When sun is bright and birds are gay Oh how I

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love the morn - ing dew When day be gins and all is

new Oh how I love the fresh pure air With flowers in

bloom and sky so fair Oh how I love to live and

know That life is real God made it so.

*rit.*

L.H.

*p dolce*

The piano introduction is in 6/8 time and consists of two systems. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, with a *p* marking in the bass clef.

*rit.*

The piano introduction concludes with a *rit.* (ritardando) marking. The final measure shows a change in time signature to 3/4, with a fermata over the final chord.

**Tempo I.**

*mf*

Oh how I love a per - fect day When hearts are

*mf*

The first line of the vocal melody is marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

light and chil - dren play Oh how I

The second line of the vocal melody continues the *mf* dynamic. The piano accompaniment provides harmonic support with chords and a bass line.

love the field se - rene Where grass is long and leaves are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "love the field se - rene Where grass is long and leaves are". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

green Oh how I love the rip - pling brook Where mu - sic

The second system continues the vocal line and piano accompaniment. The lyrics are: "green Oh how I love the rip - pling brook Where mu - sic". The piano accompaniment maintains the same harmonic structure as the first system.

sounds from ev - 'ry nook Oh how I love the eve - ning

The third system continues the vocal line and piano accompaniment. The lyrics are: "sounds from ev - 'ry nook Oh how I love the eve - ning". The piano accompaniment includes some eighth-note patterns in the left hand. A dynamic marking of *f* (forte) is present above the vocal line.

glow When day is done God made it so.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "glow When day is done God made it so." The piano accompaniment features a *pp* (pianissimo) dynamic marking and includes a section with a *L.H.* (Left Hand) marking. Performance directions include *ten.* (tenuto), *p rall.* (piano rallentando), and *rit.* (ritardando).