

1906

## The Gridiron King : March Song

Richmond K. Fletcher

*Composer*

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# THE GRIDIRON KING



*March Song*

*By* ~ RICHARD K. FLETCHER, '08



*A Song of*  
HARVARD UNIVERSITY



MELROSE BROS. MUSIC CO.  
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# THE GRIDIRON KING

## MARCH SONG

3

RICHMOND K. FLETCHER  
Arr. by Albert M. Kanrich

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a *ff* (fortissimo) dynamic. The first measure includes a fermata over the bass line. The system concludes with a *mf* (mezzo-forte) dynamic and a repeat sign.

Bass Dr. & Cym.

Musical notation for the second system, continuing the grand staff. It features a *mf* dynamic and includes a repeat sign with first and second endings.

Musical notation for the third system, continuing the grand staff. It features a *f* (forte) dynamic and includes a first ending bracket.

Musical notation for the fourth system, continuing the grand staff. It features a *ff* dynamic and includes a second ending bracket.

Musical notation for the fifth system, continuing the grand staff. It features a *f* dynamic and concludes the piece with a final cadence.



1

2

*cresc*

*ff*

TRIO

*ff*

*mf*

Then hit the line

for Har - vard For Har-vard wins to - day We will

show the sons of E - li that the crim - son still holds sway.

Sweep down — the field a - gain — Vic - to - ry —

The first system of music shows a piano accompaniment. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic and harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4.

or die — And we'll give the grand — old cheer, boys —

The second system continues the piano accompaniment. It features more complex chordal textures and rhythmic patterns in both staves, maintaining the 4/4 time signature and B-flat key signature.

— When the Har - vard team goes by. —

The third system of music includes a forte (*ff*) dynamic marking. The piano accompaniment becomes more intense, with thicker chords and more active bass lines. The system concludes with a final chord in the treble staff.

The fourth system continues the piano accompaniment with a focus on harmonic support. The treble staff features sustained chords, and the bass staff has a steady, rhythmic accompaniment.

The fifth system concludes the piano accompaniment with a final forte (*ff*) dynamic marking. It features a series of chords in the treble staff and a rhythmic pattern in the bass staff, ending with a final chord.

Hit the line — for Har - vard — For Har - vard wins — to - day! —

— We will show the sons — of E - li — that the crim - son

still holds sway — Sweep down — the field a - gain —

Vic - to - ry — or die! — And we'll give the grand — old

cheer boys, — When the Har - vard team goes by. —





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