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1915

## Georgia Lee

Ruth Fernandez Such  
*Composer*

Ruth Fernandez Such  
*Lyricist*

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# GEORGIA LEE

WORDS AND  
MUSIC BY  
RUTH  
FERNANDEZ SUCH

Published by  
**PEASE PIANO COMPANY**

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GEO



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## **PEASE PIANO COMPANY**

# Georgia Lee

Andante moderato

Words and Music  
By RUTH FERNANDEZ SUCH

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a simple bass line with quarter notes and eighth notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The first vocal entry is on a single staff, starting with a rest for two measures, then singing. The piano accompaniment is on two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include 'rall.' and 'p'.

*Till Voice* *Voice*

Un-der-neath the li - lacs and the  
But the times have changed since days of

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. Dynamics include 'p'.

ros-es\_ dear, When the sun has kissed the trees good - bye, —  
yore — dear, And — we — have now old - er grown, —

The third vocal entry concludes the piece. The piano accompaniment features a final chord. Dynamics include 'p'.

And the twi - light on the lake re - pos - es — dear,  
Back — to old Geor - gia — I came dear,

Then the time has come for hush - a - bye,  
Just to claim you as my own,

Ev-'ry lit - tle whis - per of the  
I — knew your love — would still

breez - es dear, Ev-'ry lit - tle spark - le of the dew.  
be true, dear, And so love — it will ev - er be

Ev-'ry lit - tle thing that charms and pleas - es dear, Bears this mes - sage just to you.  
As if the shores of old Sav - an - nah, Were made for — you and me.

## CHORUS

Geor - gi - a Lee, ——— Oh! oh! my Geor gi a Lee, ——— My hon - ey

ev - 'ry time I look in - to your big brown eyes, It caus-es me hon-ey to —

weep and sigh Geor-gi - a Lee, ———— Oh! oh! my Geor-gi - a Lee, ————

— The more of you — I — see ———— It real - ly

seems to — me, ———— I love you Georgia, Geor - gia Lee.

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