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1908

## Central, Give Me New York Town

Alfred Solman

*Composer*

Wm Mahoney

*Lyricist*

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# Central, Give Me New York Town.

Words by  
Wm MAHONEY.

Music by  
ALFRED SOLMAN.

Introduction.  
Tempo di marcia.

Piano.

Oh, I long for you, my New York I  
Ma-ny months have passed, since I saw you

do, I won der how you are? I would  
last, I miss you more each day; And when

give a year of my life to hear The sound of a  
I get home, Ne-ver more I'll roam, But stick to the

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Broad - way - car! Ne - ver more will I E - ver  
 "Great White Way!" Cen - tral, are you there? Give me

say "good - bye," When once more I get home,  
 old "Times Square," The on - ly place for mine

Oh, I'm feel - ing so blue But I know what I'll do — It's  
 Or some Rath - kel - ler bright, where the boys are to - night, — All

me for the te - le - - phone! Hel -  
 drinking a good old stein! Hel -

lo! Hel - lo! Cen - tral! Hel - lo!  
 lo! Hel - lo! Cen - tral! Hel - lo!

**Chorus**  
 Oh! Cen tral give me New York town No

*p-f*

mat - ter what the cost! Give me its

joys, its noise, its boys, With - out them

*Basso marcato*

I am lost! \_\_\_\_\_ Con - nect me with "The Great White

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a half note A4, then a quarter rest, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Way?" \_\_\_\_\_ Don't say the wires are down, \_\_\_\_\_

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns, including some chords with accents.

— And I'll gay - ly shout "Hur - ray" Just as soon as I can say:

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active bass line and some chords with accents and dynamic markings like *fz*.

"Hel-lo! Old New York town!" \_\_\_\_\_ Oh! town! \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

The fourth system contains the final vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. It includes first and second endings for the piano accompaniment. The first ending leads back to the beginning of the system, while the second ending concludes the piece.