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You Know What I Mean

Fred Rath

Composer

Alfred Dubin

Lyricist

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YOU KNOW WHAT I MEAN

NOVELTY SONG



CORINNE GRIFFITH
VITAGRAPH STAR AND
ROBERT FRASER
VITAGRAPH PLAYER
REPRODUCED BY PERMISSION

WORDS BY
ALFRED DUBIN

AUTHOR OF "ALL THE WORLD
WILL BE JEALOUS OF ME,"
"YOU'RE MAKING A MISER
OF ME" etc

MUSIC BY
RATH

50¢
POPULAR
EDITION

M. WITMARK & SONS
NEW YORK

Vp. 012209

1919

You Know

You Know What I Mean

Words by
ALFRED DUBIN

Music by
FRED RATH

Brightly (*Not too fast*)

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *f* to *ff*.

Vamp

I've been dream-ing, I've been dream-ing, I've been schem-ing, too, — I
When we're mar-ried, when we're mar-ried, We'll go down to Cook's, — Look

mf *p*

Musical notation for the first vocal line, including piano accompaniment. Dynamics include *mf* and *p*.

hope my dreams come true, It all de-pends on you; I'm sus-pect-ing, I'm sus-pect-ing,
through their tour-ist books, And pick some sha-dy nooks; Then we'll vis-it those ex-quis-ite,

Musical notation for the second vocal line, including piano accompaniment.

That your eyes have seen, There's some-thing wrong with me, And you know what I mean! —
Trop-ic Is-land scenes, The kind you read a-bout, In all the mag-a-zines! —

Musical notation for the third vocal line, including piano accompaniment.

REFRAIN

1-2. Oh I'm just cra-zy 'bout your kiss-es, hon-ey, You know what I mean, For when your

Musical notation for the first part of the refrain, including piano accompaniment. Dynamics include *p* and *f*.

lips meet mine, I feel so fun-ny, You know what I mean. You're just a dream of love-li-

Musical notation for the second part of the refrain, including piano accompaniment.



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ness, — You sure-ly know just how to dress, You play and sing, — and ev-'ry-thing, So

dif-frent from the rest: — I'd like to hear the preach-er say that we are, —

You know what I mean, — And in a year or so we both may have a lit-tle Ford ma-

chine, — We'll find a lit-tle cot-tage where the ros-es bloom, With a

par-lor and a kitch-en and a din-ing room, And a room up-stairs, Where we'll

say our pray'rs, Oh, you know what I mean. Oh, I'm just mean.

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

hap - pi - ness my heart once knew, Of love you had for me. — Each ros - a - ry must

have its cross To bear un - to the end, — And mine is just my bro - ken heart, Which

on - ly you can mend. — My ros - a - ry will

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