

1919

With You, My Own!

W. M Orest
Composer

James Flynn
Lyricist

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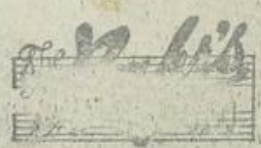
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SELECT SERIES

WITH YOU, MY OWN

"Betty" Hoyle




1454-56 HANCOCK STREET
M. 1 ncy 1120"

Words by
James Flynn
 Music by
W.M. Orest

60¢

Op. 012204
1919

With 

Published by **WILL WOOD** 231-235 W 40th New York

WITH YOU, MY OWN!

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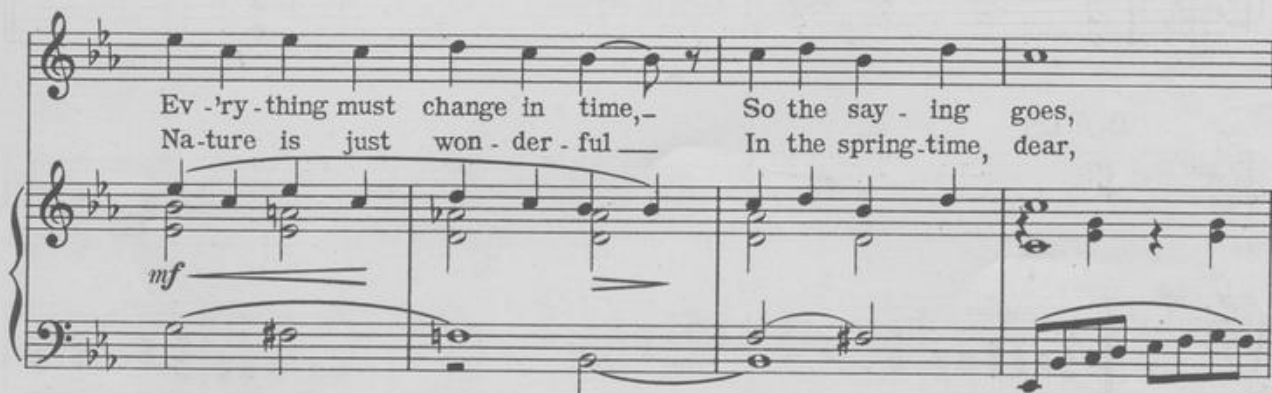
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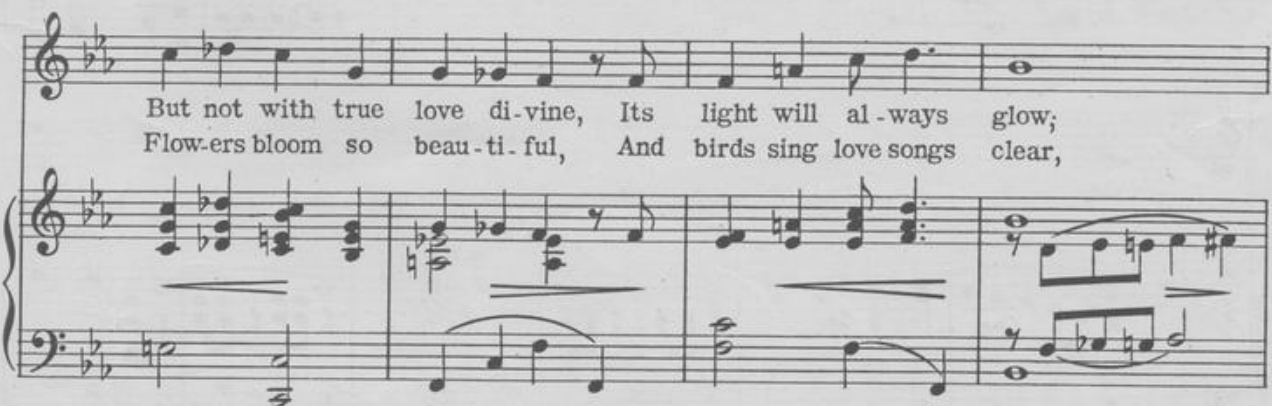
Moderato



Ev -'ry - thing must change in time, - So the say - ing goes,
Na - ture is just won - der - ful - In the spring - time, dear,



But not with true love di - vine, Its light will al - ways glow;
Flow - ers bloom so beau - ti - ful, And birds sing love songs clear,



Bagaduce Music

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be used on
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Deep in the hearts of both, young and old,
And from each throat comes a voice so true,

This lit - tle tale sweet-hearts of - ten told: — With you, my
And ev - 'ry note tells of love for you. — *rit.*

CHORUS

own, — to al - ways love me, — with you a - lone, — right by my

side, — Then the joy of — my life will be, — When our

wed - ding knot is tied; _____ And in the days, _____ when we are

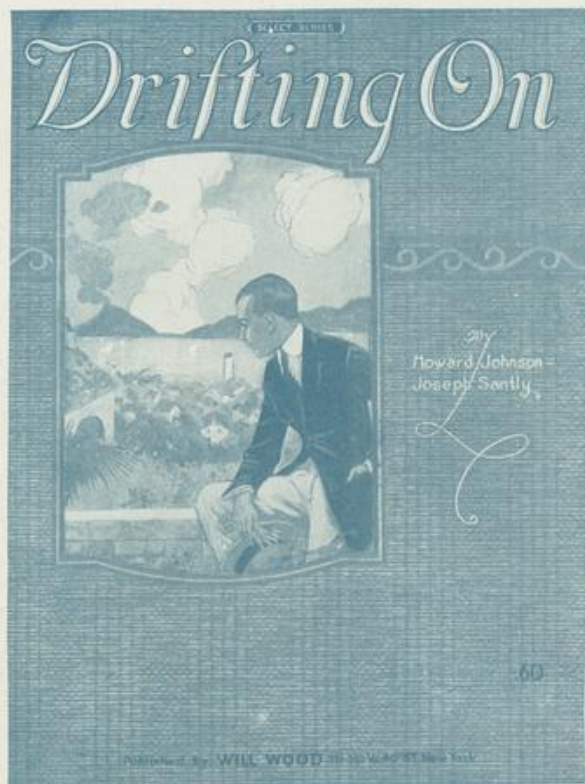
old - er, _____ Through love dreams we'll still roam; _____

_____ And my love _____ will ne'er grow cold - er, _____ In af - ter -

years, _____ with you, my own. _____ With you, my own. _____

The Best Waltz Song Ever Written

Played and featured by all leading Orchestras



Drifting On

A Dreamy Waltz Song

Words by
HOWARD JOHNSON

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift-ing on, drift-ing on,

On for-ev-er it seems, — I'm a

ship at sea with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical notation for 'Drifting On' is presented in three systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system continues the vocal line and piano accompaniment for the next two lines. The third system shows the final line of the chorus and its piano accompaniment. The piano part is marked 'mf' and features a waltz rhythm.

This block contains the musical notation for the final line of the chorus and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues the waltz rhythm with chords and a bass line.

This composition may also
be had for your Talking
Machine or Player Piano

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