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1919

With You, My Own!

W. M Orest

Composer

James Flynn

Lyricist

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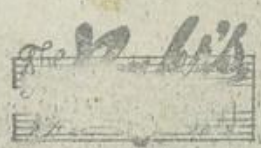
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SELECT SERIES

WITH YOU, MY OWN

"Betty" Hoyle




145-56 HANCOCK STREET
M. 1 ncy 1120"

Words by
James Flynn
Music by
W.M. Orest

60¢

Op. 012204
1919

With 

Published by **WILL WOOD** 231-235 W 40th New York

WITH YOU, MY OWN!

3

Words by
JAMES FLYNN

Music by
W. M. OREST

Moderato

Introduction for piano, marked Moderato. The music is in 3/4 time and begins with a forte (f) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for the first vocal line. It includes a section marked *Vamp* with a piano (p) dynamic. The music features a mix of chords and melodic lines in both hands.

Ev -'ry - thing must change in time, - So the say - ing goes,
Na - ture is just won - der - ful - In the spring - time, dear,

Piano accompaniment for the first vocal line, marked *mf*. The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

But not with true love di - vine, Its light will al - ways glow;
Flow - ers bloom so beau - ti - ful, And birds sing love songs clear,

Piano accompaniment for the second vocal line. The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

Bagaduce Music

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be used on
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Deep in the hearts of both, young and old,
And from each throat comes a voice so true,

This lit - tle tale sweet-hearts of - ten told: — With you, my
And ev - 'ry note tells of love for you. — *rit.*

CHORUS

own, — to al - ways love me, — with you a - lone, — right by my

side, — Then the joy of — my life will be, — When our

wed - ding knot is tied; _____ And in the days, _____ when we are

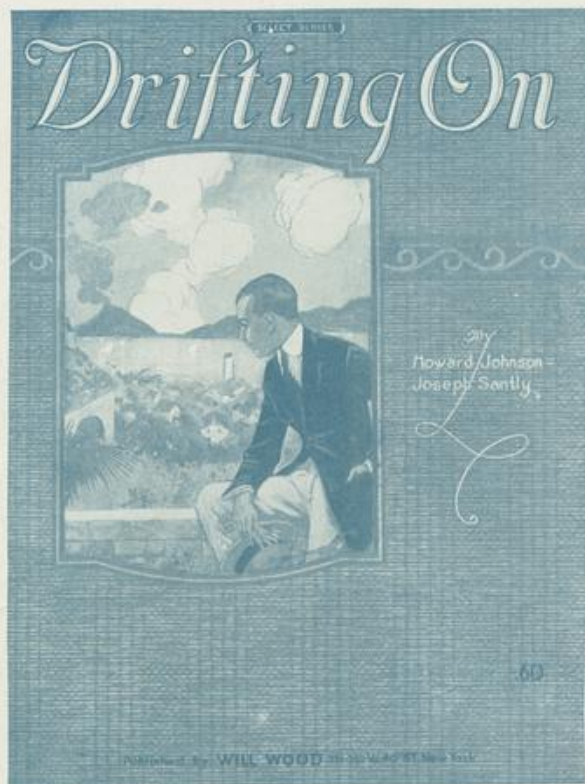
old - er, _____ Through love dreams we'll still roam; _____

_____ And my love _____ will ne'er grow cold - er, _____ In af - ter -

years, _____ with you, my own. _____ With you, my own. _____

The Best Waltz Song Ever Written

Played and featured by all leading Orchestras



Drifting On

A Dreamy Waltz Song

Words by
HOWARD JOHNSON

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift-ing on, drift-ing on,

mf

On for-ev-er it seems, — I'm a

The musical notation for the chorus is presented in three systems. The first system shows the vocal line in treble clef with a 3/4 time signature and a key signature of one flat. The lyrics 'Drift-ing on, drift-ing on,' are written below the notes. The second system shows the piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of 'mf'. The third system continues the piano accompaniment.

ship at sea with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical notation continues with a vocal line in treble clef and piano accompaniment in grand staff. The lyrics 'ship at sea with no des - ti - ny, And my dreams are all emp - ty dreams; —' are written below the notes.

This composition may also
be had for your Talking
Machine or Player Piano

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