

Spring 5-1-1918

Maine Campus May 01 1918

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The Maine Campus

Published Weekly by the Students of the University of Maine.

Vol. XIX

ORONO, MAINE, MAY 1, 1918

No. 23

COLLEGE TALENT IN MASK CABARET

One of the most successful and unique events of this year's Junior Week program was the Cabaret Show and dance held on Saturday evening in the Assembly Hall under the management of the Junior Mask Society. That much preparation and work was required to arrange the program, was evident with the appearance of each succeeding number. The show was attended by some hundred and fifty couples, who were seated at small tables scattered about the hall. At nine o'clock there was a short intermission during which a number of efficient waiters served refreshments of ice-cream, cookies, ginger ale, coffee, and sandwiches at the tables.

The program opened as might be expected with a military number. The scene portrayed a corner of an army camp, at evening, where Messrs. Sturgis '19, Blethen '21, Macdonnell '19 and Bailey '21 rendered several vocal selections which were well received.

Following this act, demure Miss White '20, won many hearts, only to break them, in her interpretation of the Cabaret Dancer. Miss Gladys Madore of Old Town next appeared in a rhythmic solo dance, while Miss Rumill '20 and Hathorne '21 received hand after hand from an audience appreciative of their dancing and singing. In an encore they appeared in Italian dress Miss Rumill crowning their success in her interpretation of the coquettish Italian maid.

Miss Sylvia Tracy and Harry White '18 appeared in the first number following the intermission, in a Spanish dance which well demonstrated the ability of both. It may be added here that much of the success of the program was due to the work of Mr. White, who personally arranged many of the numbers and coached the actors.

Those rapid fire black men, Waterman '20 and Thompson '21 held the stage and the audience for the next quarter hour with their sense and nonsense, while they spared few of the "rash ones" about the campus in their conversation.

The first part of the evening's entertainment closed with a patriotic dance by Maids of America, and a tableau. The Juniors with their guests then adjourned to the gymnasium with its cozy booths and Hop decorations of the preceding night, where all took part in the dancing which followed.

The committee in charge consisted, as given on the program of: Mrs. Mason, Boss; O. S. Whalen, Short Change Guy; C. B. Clark, Bouncer; L. E. Merrow, General Nuisance; A. C. Sturgis,

JUNIOR PROM

The annual Junior Promenade was held in the gymnasium Friday evening, April 27. Dr. and Mrs. Ale, Dean and Mrs. J. S. Stevens, Major and Mrs. Lang, and Lawrence Earle Merrow, President of the class of 1919, formed the receiving line. There was a large number at this only formal dance of the college year and a long order of dances was enjoyed, following the reception. The gymnasium was simply but attractively decorated with black and white streamers of crepe paper and a large '19 was lighted at one end of the hall. Pullen's orchestra had the usual "re" and furnished its usual high class music. Around the gym walls, the fraternities and dormitories arranged the customary cozy corners, decorated with fraternity and college banners. Among the many old Maine men back were: George Hutchins, Jim Gulliver, Joe McCusker, Jerry Reardon, Charlie Ziegler, Morton Whitcomb, Carl Johnson, Fred Curtis, Everett Neally, Frank Harmon, Art Tierney, Allen Rowe, and Dick Newdick.

EXCELLENT WORK IN PRIZE SPEAKING

The annual Junior Prize Speaking contest was held in the Assembly Hall, Wednesday evening, April 24th. Dean Hart presided, introducing the speakers. The speakers and their subjects in order of their presentation were: Robert D. Chellis, Leadership of the Engineer; Edith M. Scott, Justice to the Negro; Abraham Segal, Benjamin Disraeli; Ethel L. Scott, Women after the War; Samuel Weisman, Zionism and Democracy; Preston E. Lurvey, The President's War Message; Frank Altman, The American Ideal; Marjorie Gooch, In the Service. Florence U. Salley '21 sang and Ida M. Anderson '21 gave piano solos during the intermissions. The judges in awarding the prizes commented upon the careful preparation and delivery of all of the orations and awarded the prizes to Samuel Weisman and Edith M. Scott. The judges were Hon. Wm. H. Waterhouse of Old Town, Professor George D. Chase of Orono and Miss Jean C. Welsh of Old Town. The Junior Exhibition Prizes, commonly known as the Junior Speaking Prizes consist of fifteen dollars each and are awarded to the man and woman who deliver the best oration with regard to thought style and delivery.

Common Pest; E. C. Lurvey, Head Maid; M. A. Mitchell, Dish Washer; C. A. Duncan, Head Kick; "Sprucie", Chef.

Prof. Weston Life of Junior Chapel

At 11.20 on Friday morning occurred the Junior Chapel Exercises which were a marked feature of the week. The gallery was packed with visitors when Vernon Howard Wallingford, who had been appointed Chaplain, opened the service by the use of Responsive Reading. The president of the Junior Class L. Earle Merrow, was then introduced and in a short address outlined the history of past Junior Weeks and welcomed the visitors to the Maine campus. The University Orchestra with the combined Glee Clubs then rendered a selection.

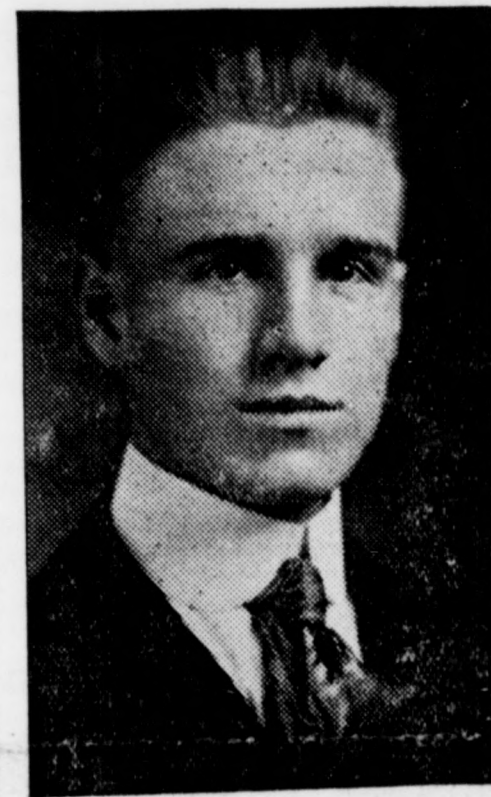
The address of the morning was then delivered in his usual style by Professor Charles P. Weston who applied his knowledge of Mechanics in an effective humorous manner, which kept the audience in a gale of laughter by the keenness of his wit, to his advice to the Juniors that they make study the basis of their college activities and above all be honest both to themselves and to their work.

He began by saying that for years it had been his business to talk to Juniors, until he had become "an ex-officio infliction" upon the Junior Class. "Juniors may come and Juniors may go, but I go on forever—and like the brook, I babble as I go."



L. EARLE MERROW
PRESIDENT OF 1919

He was told to talk about ten or



VERNON HOWARD WALLINGFORD
CHAPLAIN

fifteen minutes but that was all he was told to talk about. Like Mark Twain's horse doctor he translated the case in hand into terms of his own knowledge. "Mechanics is the science of matter and motion. 'Every little motion has a meaning all its own.' That's what's the matter with Engineering to the Juniors."

His address was divided into two parts—matter and emotion.

During the first part he said, "If a Freshman says to himself, 'Soul take thy ease, eat, drink, and be merry—the chance is he will get a string of E's. The lack of a D may change the determination for a college course into the termination of a college course.....' 'War is usually all Sherman said it is. Today war is SELL! To win the war by and by—buy and BUY NOW!'"

Turning to the other horn of the dilemma—emotion, Prof. Weston said, "In the spring a young man's fancy lightly turns to—ball and glove." And there are, he said, "other spring fevers. It can all be found in the chapter headed 'Couples'. The two components of a couple are not equal, but opposite. The connecting link is the arm of the couple.....There is no cure for either of these difficulties. The only corrective is thought. It has been said

(Continued on Page Four.)

THE MAINE CAMPUS

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The Business Manager with his assistants is directly responsible for all the business and finances of the paper.

REGIMENTAL PARADE

On Saturday morning of Junior Week many of the class of 1919 and their guests gathered on the athletic field to witness the first formal parade of the University of Maine Regiment, R. O. T. C. The weather was ideal and the future officers were at their best.

The companys marched upon the field at ten-thirty and drew up upon the base ball diamond beyond the running track. Then with the aid of the band the ceremony of Escort of the Colors was performed, followed by regimental parade, the companies passing in review before Major Lang in the grandstand.

SUCCESSFUL TAG DAY

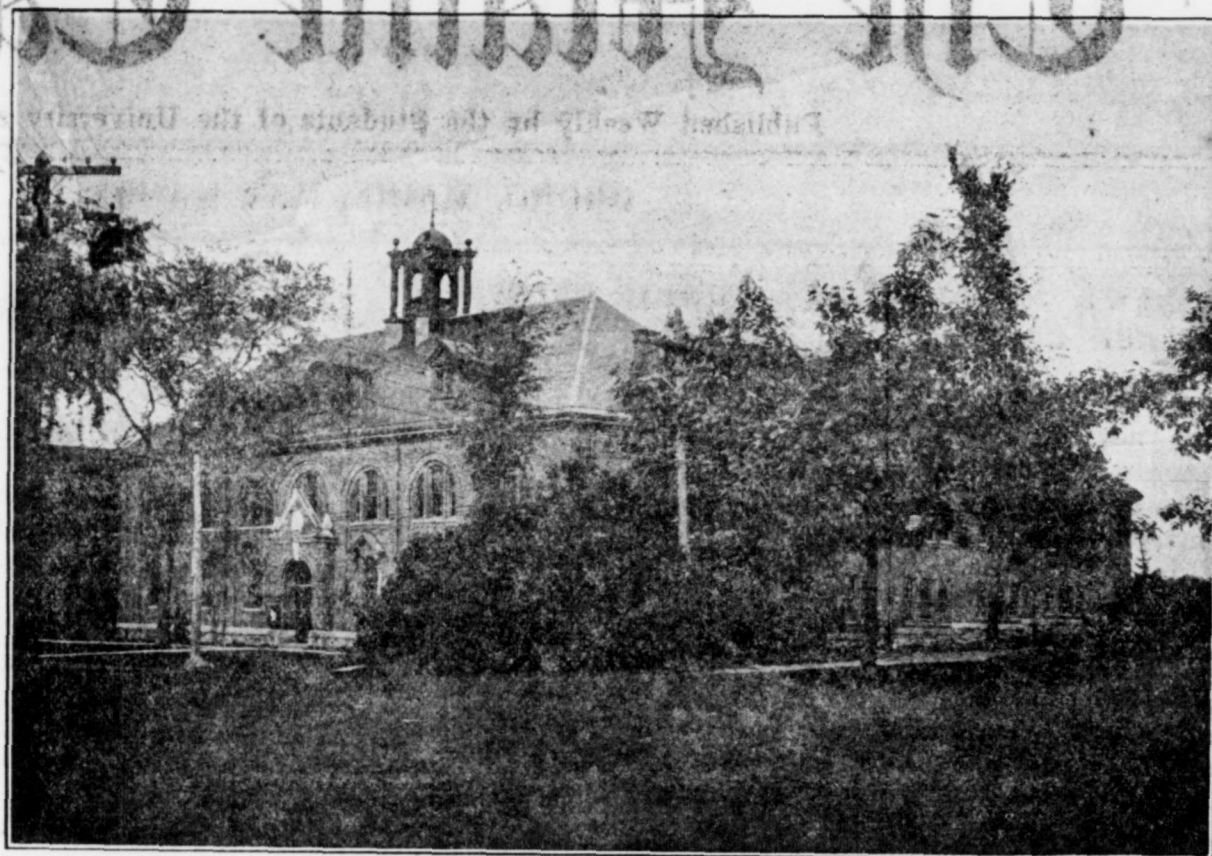
The annual "M" Club tag day occurred Friday, April 26. The students came through in this event, as in all other causes this year, and receipts for the day were approximately \$45. The campaign was characterized by a thoro vanvass of the college. "M" men covered their fraternity houses and co-eds covered Balentine, Mt. Vernon, and the general campus during the morning.

If you have enough faith in a man he will do his best to live up to your ideal of him.

Bright Sophomore: "Have you a minute to spare?"

Freshie: "Sure, what is it?"

Bright Sophomore: "Tell me all you know."



ALUMNI HALL

WHERE JUNIOR CHAPEL EXERCISES, JUNIOR PROM, AND CABARET SHOW WERE HELD

A PAIR OF SPECTACLES
DELIGHTS AUDIENCE

The Maine Masque had its annual "at home" for the Junior Week audience in Assembly Hall, Thursday night. While the attendance was smaller than usual, the three-act comedy, "A Pair of Spectacles", met a delightful reception. As soon as the action of the play started, there was not a dull minute while the actors were on the stage. Spontaneous laughter greeted the innumerable amusing situations and bright lines in the comedy. No situation in the play was missed by the actors, and no opportunity to laugh was over-looked by the audience. For two hours a very intimate sense of good cheer was established between the players and their friends. The whole effect was a homy, little-theater atmosphere which everyone enjoyed.

The play was presented in one scene, representing a breakfast-room in an English home. The stage-setting, tho simple, was most effective. In a restful color-scheme of brown, was suggested a spacious sun-lit window, and window seat, together with the other furnishings of a comfortable English home. The dining-room furniture lent by the Department of Home Economics gave finish to the picture.

The plot of the play which deals with the human weakness of distrusting one's friends was interpreted with unerring judgment by the eleven men who made up the cast. Every part was played with understanding, and in many cases the actor's temperament blended admirably with the part he played.

In acting the play, the burden of responsibility falls to the men who interpret Benjamin Goldfinch and his brother Gregory. In meeting this responsibility, Mr. Samuel Collins, '19,

and Mr. Nathan True, '19, deserve the unqualified commendation which they have received both in Bangor and in Orono. Their work is highly intelligent, evenly sustained, spontaneously convincing. It hits the mark every time and leaves a lasting impression. The part of Gregory is the most pronounced, and most often hits the audience with a bang. This fact did not detract in the least from the subtler and more shaded character of Goldfinch. It is a credit to both actors that their parts in no way detracted from each other. Mr. Gribbin, as Dick, played with authority. There is a decision in his acting and an animation, which enlivens the play whenever he appears upon the stage. His voice is clear and his face expressive. Mr. Willard, a new member of the Masque, made a sympathetic Percy. His appearance on the stage is pleasing, and he enters into the spirit of the play with understanding. Another addition to the Masque is William Barry, who played the important part of Goldfinch's butler. Mr. Barry's was a lifelike portrayal of an English servant. In voice, manner, and countenance he was always in character; and he gave the right emphasis to the various scenes where he came to the foreground. Mr. Joseph Robinson as Lorimer was a good supporting member of the cast, at all times alive to the situation. Mr. Frank Tracy and Mr. Henry Simms made the most of their opportunities as the shoemakers.

The women's parts in the play were successfully managed by Messrs. Leary and Astle. Philip Leary in a blond wig was quite convincing as Mrs. Goldfinch. He subordinated himself to the purpose of the part entrusted to him, and at no time did the man seriously intrude upon the character portrayed. His work compares favorably with some of the best work in the Masque where men

have played women's parts. Mr. Astle as Lucy struck the audience's funny bone every time he appeared on the stage. His costume and make-up were very fetching and made a suitable frame for that Astle smile which would make a hit anywhere. It never showed off to better advantage than behind the footlights, on the face of Lucy. His smile was electrical, and made a hit with both sexes. Mr. Robert Cohen, '21, played the part of Charlotte, in keeping with its purpose in the play.

At no time during the performance of "A Pair of Spectacles" could anyone doubt the genuine enjoyment of the audience. This kept the actors interested in their work. The final curtain fell at ten o'clock, giving everyone a good first impression of Junior Week, and leaving everyone fresh for the rest of the week's activities. Director Daggett and the cast expressed their appreciation for the cordial attitude of the audience. In fact, everyone appeared happy, including Manager Perry and Mr. Wilder, who have shouldered much of the responsibility in this year's production.

A PAIR OF SPECTACLES

CHARACTERS

Mr. Benjamin Goldfinch
Samuel W. Collins '19
Uncle Gregory (his brother)
Nathan E. True '19
Percy (his son) Fred S. Willard '20
Dick (his nephew)
Vinton E. Gribbin '20
Lorimer (his friend)
Joseph S. Robinson '20
Bartholomew (his shoemaker)
Frank A. Tracy '19
Joyce (his butler)
William F. Barry '21
Another Shoemaker
Henry S. Simms '19
Mrs. Goldfinch (his wife)
Philip J. Leary '20

Lucy Lorimer

Charlotte

Acts I, II,

Lucy Lorimer (Lorimer's daughter)
Ray M. Astle '19
Charlotte (a parlor maid)
Robert Cohen '21
Acts I, II, III. Scene a Breakfast Room

WAR TAXES

The ruling of the government concerning war taxes on admissions is as follows: The tax shall be 10% of the admission price. This applies to theatres, dances, athletic contests, grand-

stand tickets etc. The exception is when the proceeds go for War Relief or the Red Cross. This tax may be paid either by the spectators or by the management, as determined by those in charge. That the U. of M. is paying this tax is shown by the payment of \$11.70 on

admissions to the Cabaret Show.
1st Soldier: "Did you hurt your foot?"
2nd Soldier (with bandaged foot): "Oh, no! A mule kicked me in the head and the bandage slipped down."



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ETACLES

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S. Willard '20

E. Gribbin '20

. Robinson '20
aker)

A. Tracy '19

n F. Barry '21

S. Simms '19

p J. Leary '20

MAINE THROWS AWAY GAME TO BATES

Loses First Game in Championship Series

In an exhibition of the poorest of baseball for which no excuse at all could be offered the Maine team, on Saturday last, threw away to Bates the first game of the state championship series. Both teams started the game with good baseball but the presence of so many Junior Week visitors must have demoralized the wearers of the Blue and White. Bates was at the bat first and before she retired had one run marked down to her credit. In their half "Fanny" Crosby led the Maine team to bat and knocked an easy grounder to second base and was thrown out at first. Wood was hit by a pitched ball and thus secured a place on first base. "Pop" Wentworth then came up and drove a long fly out thru center field for a home run bringing in two runs for Maine. Waterman couldn't get away from the plate but Fowler walker Faulkner. On two errors Faulkner stole to second and third and, when the Bates pitcher tried to get Willard at second, came home to make the third run for Maine.

In the second and third innings the men were put out in one, two, three order. A victory looked certain for Maine but it seemed as though all the Maine players blew up at the same time. In the fourth inning five Bates men were at bat and but two of these scored. In the fifth inning ten Bates men were at bat and only six of these brought in runs as the Maine infield couldn't seem to locate the ball. Wild throws combined with a few errors of commission and many of omission were made time after time during this fatal inning for Maine. Finally Small who pitched masterly ball in the face of sure defeat, managed to strike out three men. Not a man was put out by the infield in this trying session. In the last four innings the Maine team tightened up a bit and allowed the visitors to score only three more runs, one each in the sixth, eighth and ninth innings.

The box score is given below:

	AB.	R.	BH.	PO.	A.	E.
Wiggin 2b.....	4	3	0	0	6	0
Talbot ss.....	5	0	0	2	0	1
Maxim lf.....	4	2	3	0	0	0
Duncan rf.....	5	2	1	0	0	0
Thurston cf.....	5	1	1	1	0	1
Van Bloten c.....	5	1	1	1	0	0
Phelan 3b.....	5	2	1	1	0	1
Clifford 1b.....	5	1	0	12	0	0
Fowler p.....	4	0	0	0	3	0
Totals	42	12	7	27	9	3

Buy War Savings Stamps, buy when you can
They help you and help your Uncle Sam.
Lick all the stamps you can, and act like a miser,
Every time you lick a stamp you help lick the Kaiser.

PROF. WESTON LIFE OF JUNIOR CHAPEL

(Continued from Page One)

that no man by taking thought can add one cubit to his stature, but by taking long and deep enough thought he may add several cubits to the statue that may be erected after he has gone." He finished by saying, "If you have taken any interest in what I have said I will now proceed to give the principle:

Be honest with yourself.
Be not afraid to face facts.
See yourself clearly.
Be yourself really.
Seek to be better in order that
You may become the best!

Amen.

Following the singing of "America" and a pleasing prayer by the Chaplain, the student audience was given a surprise when the following men of the Junior Class were called upon to come forward to the platform and be pledged to the Senior Skulls: Charles Bartlett Clark, Thomas Davis, Hugo Silas Cross, Emerson Chase Lawry, Alfred Chamberlain Sturgis, Myron Atwood Mitchell, Samuel Wilson Collins, Cony Alexander Duncan, Clyde Wentworth Stewart, and Oscar Livermore Whalen. The Senior Skull Society was founded in 1906 for the purpose of maintaining kindly feelings between the fraternities, bringing about closer unity of the student body, promoting the present college customs, and establishing new ones that may be deemed advisable. The membership consists of eleven Seniors chosen at the end of their Junior year for popularity and activity in college affairs. The exercises were brought to a fitting close by the singing of the Maine "Stein Song".

MAINE

	AB.	R.	BH.	PO.	A.	E.
Crosby cf. rf.....	4	0	0	0	0	1
Wood lf.....	3	1	0	1	0	0
Wntworth rf. cf.....	4	1	1	1	0	0
Waterman 2b, 1b.....	4	0	1	4	2	2
Faulkner 3b.....	3	1	0	2	4	0
Williard 1b.....	1	0	0	5	0	5
Reed 2b.....	2	0	0	1	1	1
Cornell s.s.....	3	0	0	2	3	2
Barron c.....	3	0	0	11	1	0
Small p.....	2	0	0	0	3	0
DeRocher p.....	1	0	0	0	2	0
Totals	30	3	2	27	16	11
Bates ...	1	0	0	2	6	1
Maine ...	3	0	0	0	0	0
Three base hits, Maxim, Thurston. Home run, Wentworth. Struck out; by, Fowler 11, by Small 7, by DeRocher 3. Hit by pitched ball, by Fowler, Wood by Small, Maxim. Umpire, Tilton.						

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A cheer for the field of blue—
A cheer for every separate star—
And three big cheers for YOU.
A Happy Christmas.

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ORONO, MAINE

Vol. XIX

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