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When You Sang The Rosary To Me

Theodore F Morse

Composer

D. A Esrom

Lyricist

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By the writers of "BOBBIN' UP AND DOWN" and "DEAR OLD GIRL"

Words by

D.A. ESROM



Music by

THEODORE MORSE

Waltz Case



When you sang the Rosary to me



*Waltz Case
Mashed
Case*



Vp-012196
1913
WHEN

Theodore Morse Music Co.
THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.
143-145 W. 40th ST. NEW YORK

RC
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STI

TRY THIS ON YOUR PIANO

Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus

Who's going to love you hon-ey when I'm a-way, Who'll come and say,
sweet things each day Who's going to kiss those lips that I call mine—
Who will be gaz-ing in your eyes di-vine— Will you for-get those lov-ing
times we've had— Will you be sor-ry or be glad— Who's going to do what

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Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

CHORUS

We'll go out on the o - cean, bob-bin' up and down, bob-bin' up and down,
Oh, what a mo - tion, bob-bin' up and down, bob-bin up and down, It's a
fun-ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your
feet should slip, All the chairs and the dish - es are bob-bin' up and down,
> > >

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WHEN YOU SANG THE "ROSARY" TO ME.

Words by
D.A. ESROM

Music by
THEODORE MORSE

Andante moderato

mf

p

Tho' the years have gone their way, Dear, it seems but yes - ter - day
In the mel - low eve - ning gleam, All a - lone I sit and dream,

When you sang the "Ros - a - ry" to me.....
And the hours seem like end - less years;

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MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "Bobbin' Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swange Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Bagaduce" "Miss Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "David Gray" "Rosary" "Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

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Oh! to bring them back a - gain. But, to me, it is in vain:
I can hear love's mel - o - dy That you soft - ly sang to me,

All I have is love's sweet mem - o - ry, Love's memo - ry.
And I see you thro' my fall - ing tears, My fall - ing tears.

rit.

CHORUS. Slowly, with feeling.

When you sang the Rosa - ry to me, Then my heart was fill'd with ec - sta -

mp

How to Compose Music

By JULIUS VOGLER

When you sang Rosary 3
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-sy..... I..... could see the love-light shine..... in your eyes

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'sy' followed by a dotted half note 'I', then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

so di-vine,.... As they look'd in - to mine.... Then I knew your love for me was

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompanimental role with consistent chordal support.

true, dear - ie, When you sang the "Ros-a - ry" to me.....

The third system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings: *f* (forte) at the beginning, *poco rit.* (poco ritardando) in the middle, and *rit.* (ritardando) towards the end. The system ends with a double bar line.

When you sang Rosary 3

MALE QUARTETTES — 25¢ each — 5 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espresso*

Dear old girl the rob-in sings a - hove — you, Dear old
girl, It speaks of how I love — you, The blind-ing tears are fall-ing, as I
think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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- Another rag (song)
- Three Things I love—*March Song.*
- Story the Pansies told—*Ballad.*
- Red Clover—*Indian Love Song.*
- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag-Chas. Gillen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad.*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

No. 11

Theodore Morse's Songs

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- Bobbin up and down—*Novelty Song.*
- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad.*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
- What is a night without dreams—*Ballad.*
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- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN: *Animato.*

way — The ha - ven of my heart, dear,
peace

True thro' the wea - ry years, — But while you gave

hap - pi - ness, — I oft re-paid with tears.

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