

1923

## The West, a Nest, and You

Billy Hill  
*Composer*

Larry Yoell  
*Lyricist*

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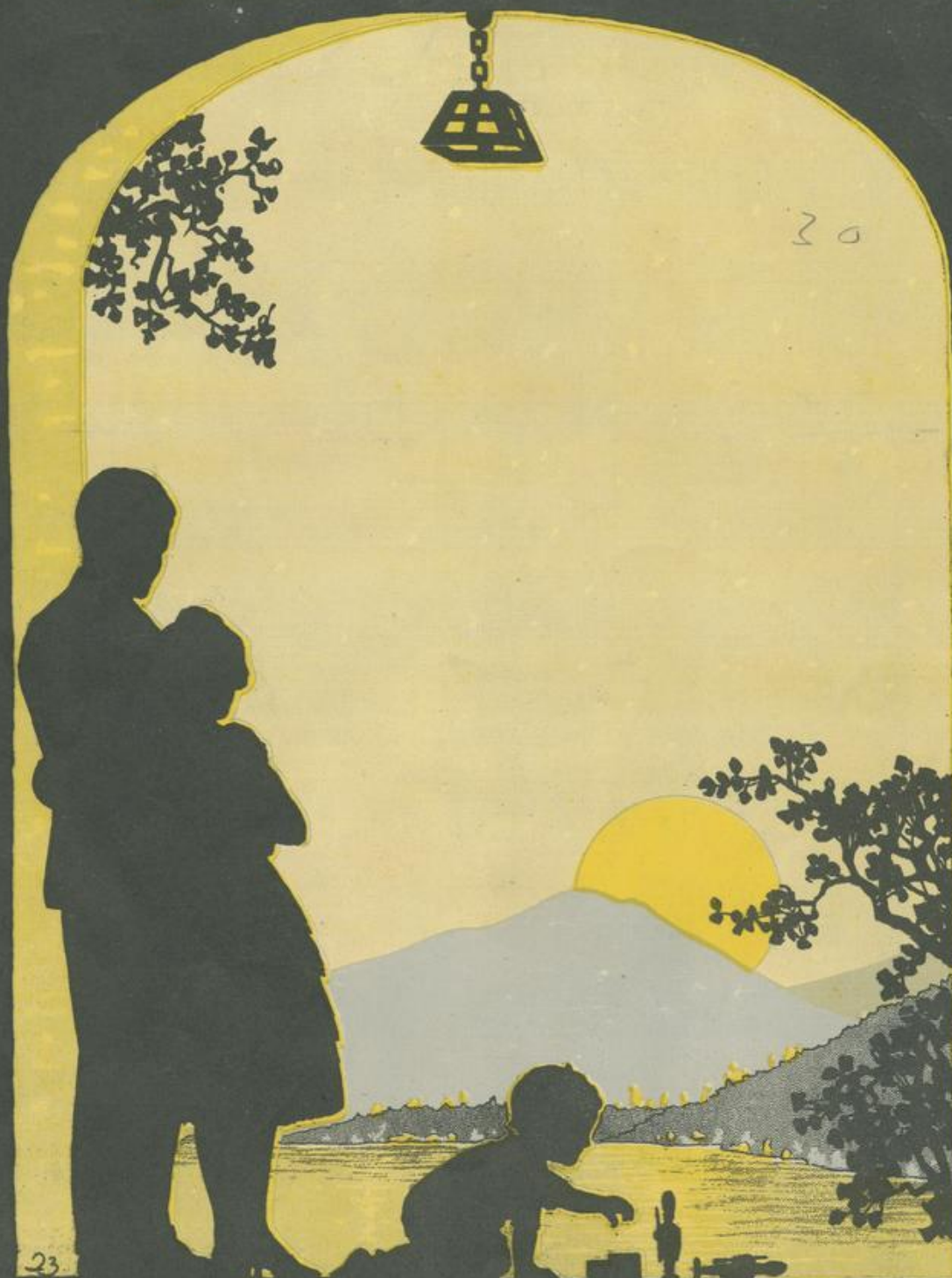
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# THE WEST, A NEST AND YOU

by *G. Parker*  
LARRY YOELL AND BILLY HILL



MADE IN U.S.A.  
Vp-012190  
1922  
WEST

Stearns Clay & Co.  
SAN FRANCISCO

# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

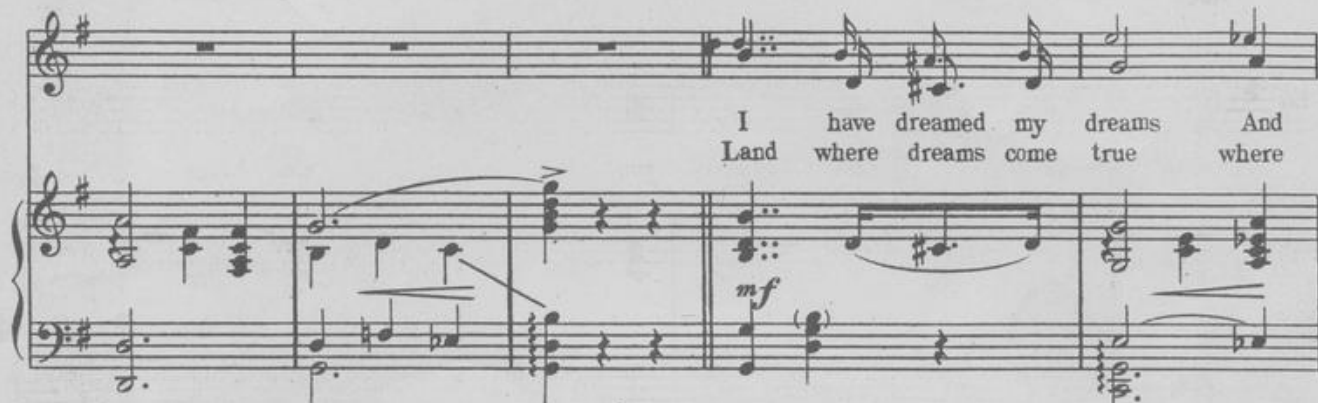
Music by  
BILLY HILL

Andante Moderato



*f*

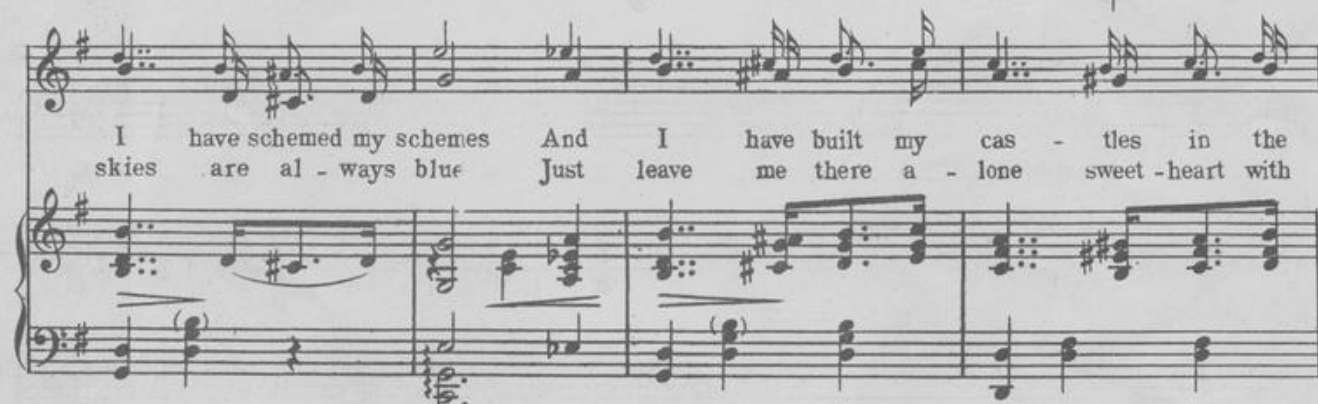
Piano introduction in G major, 3/4 time, marked *f* (forte). The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.



I have dreamed my dreams And  
Land where dreams come true where

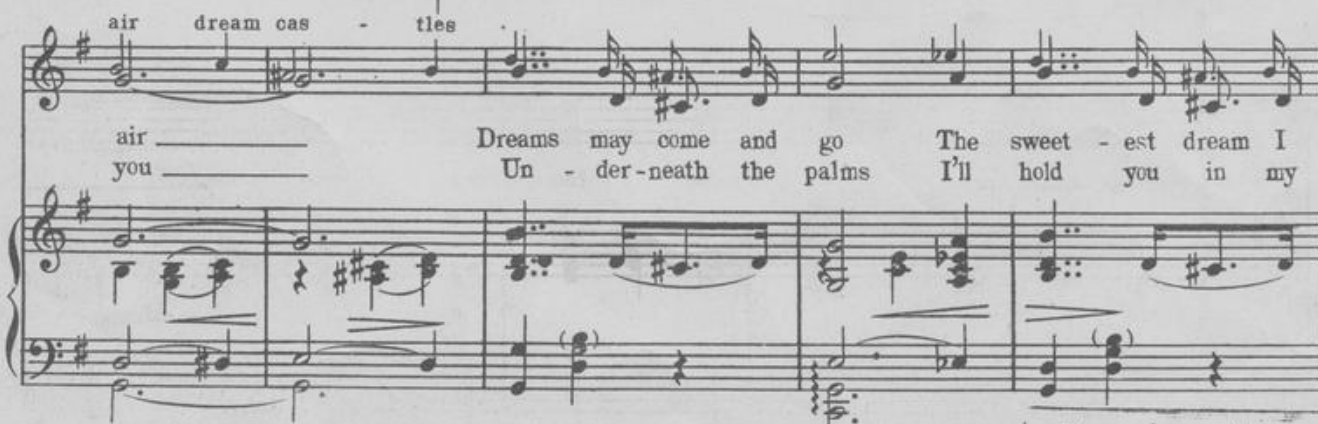
*mf*

Vocal line and piano accompaniment. The piano part includes a *mf* (mezzo-forte) marking.



I have schemed my schemes And I have built my cas - tles in the  
skies are al - ways blue Just leave me there a - lone sweet - heart with

Vocal line and piano accompaniment.



air dream cas - tles  
air \_\_\_\_\_ Dreams may come and go The sweet - est dream I  
you \_\_\_\_\_ Un - der - neath the palms I'll hold you in my

Vocal line and piano accompaniment.

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the long a - go.

know still ling - ers with me from the long a go.  
arms And prom - ise that I ev - er will be true.

**Chorus**

The west, a nest, and you dear \_\_\_\_\_ Oh what a

*p-f*

dream 'twould be \_\_\_\_\_ A co - zy lit - tle

cot - tage \_\_\_\_\_ Be - side the west - ern sea \_\_\_\_\_

And who knows some - day may - be My

dreams will all come true A cra - dle

and a ba - by The west, a nest, and

you. The you.

Optional ending into  
Fox Trot Chorus

The West, — a nest, — and you dear — Oh

what — a dream — 'twould be — A co - zy lit - tle cot - tage

Be - side — the west - ern sea — And who — knows some - day

may - be — Our dreams will all — come true — A cra - dle

and — a ba - by — The West, — a nest, — and you. —

The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in the piano part.

# SLEEP

Words and Music by  
EARL LEBIEG

Tempo di Valse

Sleep, Sleep, Sleep.

Tempo di Valse

How we love to sleep At the close

## Cover Me With Kisses

REFRAIN

*p-f* Slow, with expression

Cov-er me with kiss-es when I lay me down to sleep,

Tuck me in tod when my pray'rs are said, and si-lent shad-ows creep,

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