

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1911

## A Wee Deoch-and-Doris

Harry Sir, Lauder  
*Composer*

Gladys Grafton Eames  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Lauder, Harry Sir, and Eames, Gladys Grafton, "A Wee Deoch-and-Doris" (1911). *Vocal Popular Sheet Music Collection*. Score 3662.

<https://digitalcommons.library.umaine.edu/mmb-vp/3662>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Ludovicus M. Manus

# A Wee Deoch-An-Doris

WRITTEN BY

Gerald Grafton and Harry Lauder

COMPOSED & SUNG BY

## Harry Lauder



# HARRY LAUDERS

## CHARACTER CREATIONS



*THE SAFTEST O' THE FAMILY.*



*SHE IS MA DAISY.*



*I LOVE A LASSIE.*



*WE PARTIED ON THE SHORE.*



*STOP YER TICKLING.*

**T. B. HARMS & FRANCIS DAY & HUNTER**  
1431-1433 BROADWAY NEW YORK

Vp-012188  
1911  
WEE

# TRY THIS ON YOUR PIANO

## Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of  
Autumn Bud Waltz.  
Heart Throb Waltz etc.

Introduction.  
Andantino. (Very Slow.)

Piano.

*poco cresc. e accel.*

*f<sup>o</sup> rall. e dim.*

The introduction is written for piano in 6/8 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andantino (Very Slow)'. The first section is marked 'poco cresc. e accel.' and the second section is marked 'f<sup>o</sup> rall. e dim.'.

Valse lento. *a tempo.*

1.

*p rit.*

*espressivo.*

The first section of the waltz is in 3/4 time. It starts with a piano dynamic and a ritardando. The tempo is 'Valse lento' and 'a tempo'. The second part of the section is marked 'espressivo'.

The second section of the waltz continues the melodic and harmonic themes from the first section.

The third section of the waltz concludes the piece with a final cadence.

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved.

International Copyright Secured.

Complete Copies for Sale at all Dealers.

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor

744

## \* A Wee Deoch-And-Doris.

Written and composed by  
Gerald Grafton &  
Harry Lauder.

Moderato.

Piano. *ff*

There's a good old Scot-tish cus-tom that has  
I — like a man that is a man, a  
I'll in - vite ye a' some o - ther night, to

*ad lib.* *pp*

stood the test of time. It's a cus - tom that's been  
man that's straight and fair. A — sort of man, that  
come and bring yer wives. And I'll guar - an - tee ye'll

\* A free translation of Deoch-and-Doris is a convivial Night-Cap, The last drink before departing.

Copyright MCMXI by B. Feldman.

Copyright 1941 by T. B. Harms & Francis, Day & Hunter, N. Y.

car - ried out in ev - 'ry land and clime. Where \_  
 will and can in all things do his share. I \_  
 have the gran - dest night in all yer lives, I'll \_

bro - ther Scots fore - ga - ther It's aye the us - ual thing. For  
 like a man, a jol - ly man, The sort o' man "ye know"? The  
 have the bag - pipes skir - ling We'll make the raf - ters ring. And

just be - fore they say "Good Night," they fill their cups and sing; —  
 chap that slaps yer back and says, "Mon Jock," be - fore we go. —  
 when yer tired and sleep - y, why I'll wake yer up an' sing: —

**Chorus**

"Just a wee deoch - an - do - ris, Just a wee yin, that's a'. Just a

*p-f*

B $\flat$  F7 B $\flat$  F7 B $\flat$

wee deoch - an - do - ris, Be - fore we gang a - wa'. There's a wee wi - fie

E $\flat$  B $\flat$  F7 B $\flat$  F7

wait - in', In a wee but - an - ben; — If you can say, "It's a braw bricht

F7 F7

1 2 Fine

moon - licht nicht, "Ye're a' richt, ye ken." "Just a ken." D.  $\frac{3}{8}$  al Fine

B $\flat$  B $\flat$  B $\flat$  Gm7 C7 F7 B $\flat$  F7

*f* *ff*