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1916

Wait For Your Honey Boy

C. Arthur Pfeiffer

Composer

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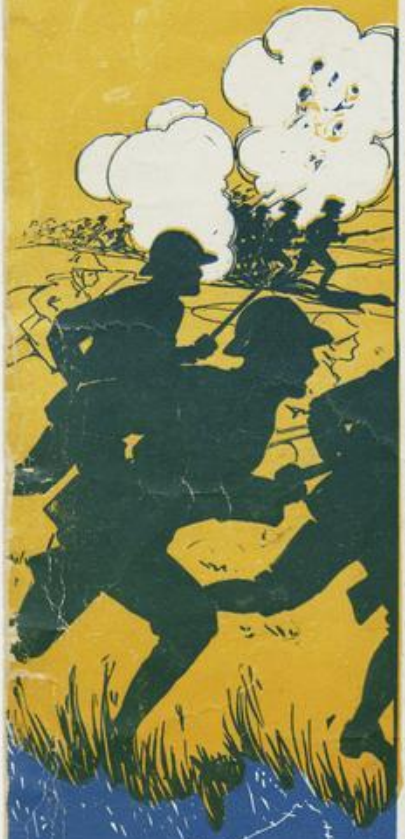
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SONG, ONE STEP AND FOX TROT *Cora Cook.*

Waterbury Sept. 14, 1918

WAIT FOR YOUR HONEY BOY

WORDS & MUSIC BY
C. ARTHUR PFEIFFER



ALSO ARRANGED FOR ORCHESTRA

PUBLISHED BY
MUSICAL PRESS BUREAU NEW YORK CITY

JOS. W. STERN & Co
102-104 WEST 38TH ST., NEW YORK.

Vp. 012180
1917
Wait

Inscribed to Mildred Phyllis Sherman.

Wait For Your Honey Boy.

By C. ARTHUR PFEIFFER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and single notes.

Hel - lo, dear - ie, just re - ceived your note,
Show this note to moth - er will you, dear?

The first system shows the vocal line on a single staff and the piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction.

Gee! but I am might - y glad you wrote, I've been kind of blue, — Think - ing dear of you, —
Tell her not to wor - ry or to fear, I'll be back some day, — Nev - er more to stray, —

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a 'rit' (ritardando) marking towards the end of the system.

Noth - ing new to write to you a - bout, 'Cept of course to say with - out a doubt That I'm strong for you. —
Tell your Dad his let - ter helped a lot, Gee! that post - script sure - ly hit the spot Dad - dy knows the way. —

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a 'rit' (ritardando) marking towards the end of the system.

Chorus.

Wait for your Hon - ey Boy, — He'll come back home, — Wait for your

The chorus system shows the vocal line and piano accompaniment. The piano accompaniment begins with a 'p-f' (piano-forte) marking.

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hon - ey boy, No more hell roam, The days seem lone - ly

- When you're a - way, I love you on - ly That's why I say,

- Wait for your hon - ey boy, He'll wait for you, Write to your hon - ey boy,

- He's feel - ing blue, In my dreams I hear you call - ing me, Tho' I'm a - cross the

deep blue sea, Wait for your Hon - ey Boy, He'll come back to you. — Wait for your you.

HONEY GIRL

by
JAMES A. MORCALDI

THE
MOTION
PICTURE
SONG

TRY
OVER THIS DELIGHTFUL CHORUS.
A FITTING COMPANION TO "WAIT FOR YOUR HONEY BOY."

Refrain (not fast)

Honey Girl — Will be to - geth - er — Hon - ey Girl — Just you and I —
— We'll roam a - gain — Thru fields of clo - ver, — Where I kissed you and whis - pered "Good - bye" — Hon - ey
Girl — for you I'm yearn - ing, — You've got my head and my heart in a whirl — But it won't be
long be - fore I sing this song, With my arms 'round my own Hon - ey Girl. Hon - ey Girl.

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