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1905

In The Valley Of Yesterday

Harry Verona

Composer

Fred C Farrell

Lyricist

Starmer

Illustrator

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IN THE VALLEY OF YESTERDAY

Words by
FRED C. FARRELL
Music by
HARRY VERONA

G. Parker

5



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IN THE VALLEY OF YESTERDAY.

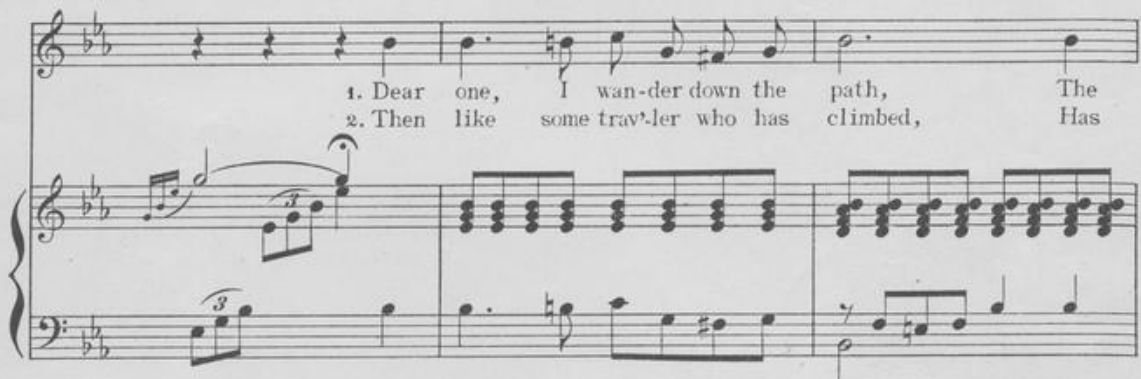
Words by
FRED C. FARRELL.

Music by
HARRY VERONA.

Moderato

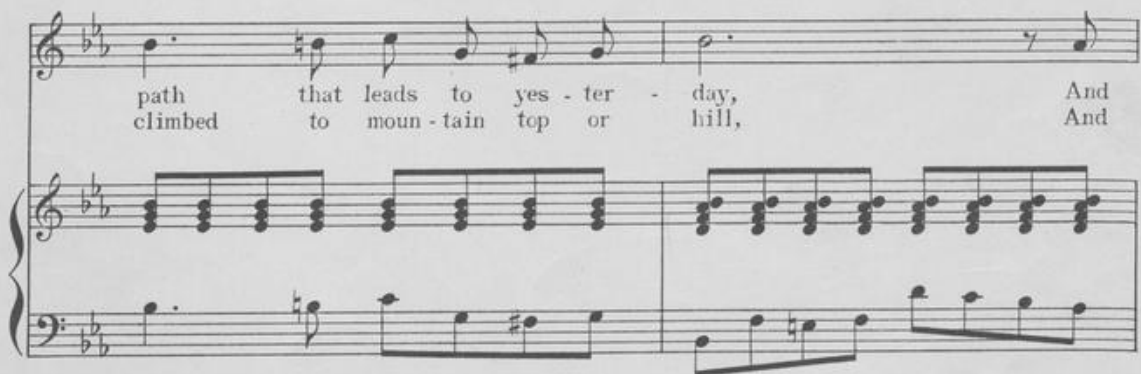


Piano introduction in B-flat major, 4/4 time, Moderato. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady bass accompaniment with eighth notes.



Vocal entry with piano accompaniment. The vocal line begins with two verses. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and moving lines.

1. Dear one, I wan-der down the path, The
2. Then like some trav-ler who has climbed, Has



Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

path that leads to yes - ter - day, And
climbed to moun - tain top or hill, And

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in my dreams a - gain com - mune with you, dear heart in
gazes down with sweet con - tent on some fair val - ley

Love's sweet way: I know not what the fut - ure holds, but
calm and still, So turns my look, my ev' - ry thought, my

let it bring what-e'er it may, In fan - cy I must
soul to Mem' - rys val - ley fair For like some flow'r with

lin - ger still In the val - ley of yes - ter - day.
blossoms sweet You are bloom - ing o - ver there.

Chorus.

In the Vale of Yes - ter - day, In the Sha - dow - land,

Once a - gain sweet - heart we roam to - geth - er hand in hand,

Tho' the days once bright with hope Are a som - bre gray,

Yet my heart for - ev - er dwells In the Val - ley of Yes - ter - day.

Try this over on your Piano.

INDOLENCE.

Intermezzo.

JASON V. MATTHEWS.

Andante.

The first system of music is in 3/4 time, marked *Andante*. It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Andante grazio e molto legato.

The second system is marked *Andante grazio e molto legato* and *mf*. It features a melody in the right hand with frequent triplets and a steady accompaniment in the left hand.

The third system continues the *Andante grazio e molto legato* section, maintaining the *mf* dynamic and featuring similar triplet patterns in both hands.

Leggerio.

The fourth system is marked *Leggerio* and *mf*. The right hand has a rapid triplet pattern, while the left hand is marked *Il basso marcato* and features a slower triplet accompaniment.

The fifth system continues the *Leggerio* section, with the right hand playing a dense triplet texture and the left hand providing a rhythmic accompaniment.

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