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1918

I'm On A Long Long Ramble : Over There I'll Be Rambling With You

Jean Schwartz

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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I'M ON A LONG LONG RAMBLE

(OVER THERE I'LL BE
RAMBLING WITH YOU)

Elizabeth F. Soule



WORDS BY
SAM M LEWIS
AND
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ



Vp 012160
1918
I'm

I'm On A Long Long Ramble

Words by
SAM M. LEWIS and
JOE YOUNG.

(Over There I'll Be Rambling With You.)

Music by
JEAN SCHWARTZ.

Marcia.

Piano. *f*

Voice.

Coun-try lad-die in a un-i-
Ging-ham girl-ie smiles a-way her

Till Ready.

form, — Kissed his ging-ham girl "good - bye;" When she said, "how
tears, — Tears that burn be-fore they dry; Ev-'ry word he

long will you be gone?" — He cheered her up with this re - ply: —
said rings in her ears, — Like wed - ding bells of bye-and - bye.

Chorus.

"In on a long, long ramb - le, but I'm will-ing to gamb - le I will

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal line. The piano part begins with a Marcia section, followed by a section marked 'Till Ready'. The vocal line includes lyrics about a country lad and a ging-ham girl. The score includes various musical notations such as dynamics (f, mf, f), articulation (accents), and repeat signs.

soon be ramb-ling with you; — Your Yank-ee eyes tell me you'll weave a

Red Cross a - round your sleeve, I know that you're true - blue. — Some-day we'll

ramb - - le, through fields of ramb-ling ros - es, To a lit - tle Fland-ers

cot-tage built for two; — I'm on a long, long ramb-le, but I'm will-ing to

gamb-le, "Ov-er there?" I'll be ramb-ling with you — I'm on a you. —

THEY WERE ALL OUT OF STEP BUT JIM

BY IRVING BERLIN

Chorus.

“Did you see my lit - tle Jim - my march - ing, With the sol - diers up the av - en - ue? There was Jim - my just as stiff as starch, Like his Dad - dy on the sev - en - teenth of March. Did you no - tice all the love - ly la - dies, Cast - ing their eyes on

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