

1909

If Violets Bloomed as Sweet as You

Roy W. Spangler
Arranger

Charles. P. Shisler
Composer

Walsh
Lyricist

Srillmunk
Illustrator

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IF VIOLETS

BLOOMED AS SWEET AS YOU

WORDS *by*
J.W. WALSH



MUSIC *by*
CHAS. P. SHISLER



LOW KEY

Featured by



AMANDA GILBERT



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J. Hillmunk

Vp. 012159
1909
If Vio

TRY THIS OVER ON YOUR PIANO. CHIMES OF THE OCEAN.

REVERIE.

By SANDY ENGELKE.

Very slow. Play distinctly.

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by arpeggiated chords and a steady bass line. Dynamics include *p*, *mf*, and *f*. There are several "Red." markings with asterisks and some "8" markings with dotted lines. The piece concludes with two first endings.

If Violets Bloomed as Sweet as You

B \flat Low

B \flat Medium



C High



Words by
J. W. WALSH

Music by
CHAS. P. SHISLER
Arr. by Roy Spangler

Andante Moderato

mf

If vio - lets bloomed as sweet as you, What won - drous flow'rs they'd be! — Then
If vio - lets bloomed as sweet as you, I'd gath - er them all day, — And

p

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ey - ry one I chanced up - on Would speak of you to me: — Their
 drink - ing in their per - fume sweet, I'd dream the night a - way. — And

blush - ing cheeks with yours would vie, While on their vel - vet lips, — The
 when the morn - ing came a - gain I'd pluck more dew - kissed flow'rs; And

nec - tar of the gods would lie, In sweet love lad - en sips. —
 so a - long life's path - way bright, I'd while a - way the hours. —

CHORUS

Vio - lets, Vio - lets, Vio - lets I bring to you; —

mp-mf

Vio - lets, Vio - lets, plucked for my sweet-heart true. —

Whil - ing a - way the hours, — Cull - ing the sweet-est flow'rs; — For

év -ry one knows no flow'r that grows, Is sweet as you. sweet as you.

cresc. *D.C.*

Journal Press

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OPEN UP YOUR HEART
Let A Little Sunshine In

Chorus CHAS. E. BAER

O - pen up your heart when it's sad, just be glad,
Let a lit - tle sun - shine in, See - how ran out stay if you're
gay ev - 'ry day, hap - pi - ness you'll win,
When the heart beats true skies are blue and for you, Pleas - ure will be -
gin, Bid the shad - ows de - part just you - - pen your heart, And
let a lit - tle sun - shine in

LET THE LOVE LIGHT LINGER LONGER LADY LOU

Words by HARTLEY C. CONTELLI Music by CHAS. E. BAER

CHORUS

Let the love-light lin - ger lon - ger, lin - ger longer La - dy Lou, Ev - 'ry
day in grow - ing find - er say you're grow - ing find - er - - in, And I'll
wan - der, wan - der, wan - der an - y - where to be with you, Let the
love-light lin - ger long - er lin - ger long - er La - dy Lou

SWINGING
(On The Grape Vine Swing.)

Chorus Tempo di Valse Lyrics & Melody by CHAS. E. BAER

Swing - ing, Swing - ing, to the old grape vine swing
ing, Just you and I, Swing - ing so high then let the old set
tle, Swing - ing, swing - ing, and re - -
set - tle bring - ing, I was your first love, You told me so On the
grape vine swing - - - swing

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