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1912

Somebody's Happy To-night

Melville Gideon

Composer

Frank Bernard

Lyricist

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- E/137 C. Edson.

SOMEBODY'S HAPPY TO-NIGHT



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Words

Music by

Frank Bernard Melville J. Gideon

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WILL ROSSITER
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1912
SOMEBODY

Somebody's happy to-night

Words by FRANK BERNARD

MELVILLE J. GIDEON

Valse moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* (forte) in the left hand and *p* (piano) in the right hand. The piano accompaniment consists of chords and simple melodic lines. The vocal line enters with two verses of lyrics. The first verse is marked *p* (piano) and the second verse is marked *poco rall* (poco rallentando). The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score concludes with a final piano accompaniment section.

f

p

poco rall

1 Somewhere to - night in the soft moon-
2 Now long the lane in the wood - ed

light Some - bod - y's coo - ing to some - one
glen, Some - bod - y's walk - ing with some - one

Un - der the trees some - where to - night, Sweet words are mur - mured now and then, Some - bod - y's woo - ing to Some - bod - y's talk - ing with

some - one 'Neath droop - ing eyes is a lov - ing glance
some - one Now the deep shade in the sil - ver breaks

Where the waves glim - mer and slow - ly dance Beat - ing in time to her
Now ar - dent love, this some - bod - y makes A sweet lit - tle kiss some -

heart per - chance Some - bod - y makes love to some - one.
bod - y takes Some - bod - y's arm pres - ses some - one.

Chorus

p-f

Some - bod - y some-where is court-ing to - night, Some-bod-y's sweet-heart has

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature. The lyrics are: "Some - bod - y some-where is court-ing to - night, Some-bod-y's sweet-heart has". The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

eyes so bright. Some-bod - y's list'-ning with love's de - light

Detailed description: This system contains the next two lines of the chorus. The vocal line continues with the lyrics: "eyes so bright. Some-bod - y's list'-ning with love's de - light". The piano accompaniment continues with chords and moving lines. The dynamic marking *p-f* is present at the beginning of the system.

rall

Some-bod - y's hap - py with some-one to - night Whisp'-ring love's tales in the

rall

Detailed description: This system contains the third and fourth lines of the chorus. The tempo marking *rall* is placed above the vocal line and below the piano accompaniment. The lyrics are: "Some-bod - y's hap - py with some-one to - night Whisp'-ring love's tales in the".

poco rall

peace - ful moon - light, Some-bod - y's hap - py to - night.

poco rall

Detailed description: This system contains the final two lines of the chorus. The tempo marking *poco rall* is placed above the vocal line and below the piano accompaniment. The lyrics are: "peace - ful moon - light, Some-bod - y's hap - py to - night.". The system ends with a double bar line.



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love to Live in Loveland With a Girl Like You"

W. R. WILLIAMS,
AUTHOR OF "When the Moon Plays Peek-a-boo"
"See But There's Class To A Girl Like You" & etc.



"KELLY'S GONE TO KINGDOM COME!"

Words by
SAX BORDERS

Musical by
T. W. THURMAN

"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



"ROSES OF LOVE"

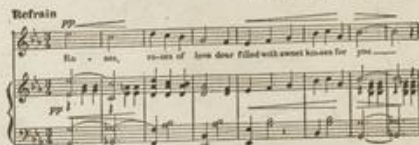
By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.

Roses of Love

W. R. WILLIAMS
Author of "Drifting" "Just for a Day" & etc.



Leaf by leaf the roses fall.

Line (Gitar or Banjo)

Musical (Upright or Piano)

Words by
BETH SLATER WHITSON
Author of "Meet Me Tonight in Dreamland"

Musical by
W. R. WILLIAMS
Composer of "Drifting" "Just for a Day" & etc.

"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams



Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



Other "HITS" by W. R. WILLIAMS

"Song Writer of the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."