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1896

## Love, I Adore You

Harry Osborne  
*Composer*

George Cooper  
*Lyricist*

Davis  
*Illustrator*

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# LOVE I ADORE YOU

SONG



AS SUNG BY

*John S. Terry*



WORDS BY  
GEORGE  
COOPER.

SYD. DAVIES

MUSIC  
BY  
HARRY  
OSBORNE

Vp. 012123  
1896  
Lov

NEW YORK  
PUBLISHED BY T.B. HARMS & CO 18 EAST 22ND ST.  
LONDON  
FRANCIS, DAY & HUNTER, 142, Charing Cross Road.

To my friend  
J. Dorin Kelley.

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# LOVE, I ADORE YOU!

Words by George Cooper.

Music by Harry Osborne.

Valse tempo.

mf

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

1. The day-light is fad - ing in glo - ry, ..... My heart fond - ly wan - ders to  
2. That sto - ry so oft in re - peat - ing, ..... And no lit - tle word do I

p

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand has a series of chords, and the left hand has a simple bass line.

you, ..... I long then to whis - per that sto - ry, ..... So  
miss, ..... Those eyes will re - spond to Love's greet - ing, ..... And

The piano accompaniment for the last two lines of lyrics consists of two staves. The right hand has a series of chords, and the left hand has a simple bass line.

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*rit.* *a tempo*

sweet and so ten-der and true,..... I know I am tell-ing it  
lips fond-ly meet in a kiss..... Oh! tell me the words that I

*rit.* *a tempo*

*rit.* *a tempo*

al-ways,..... Yet nestle once more at my side;..... I'll whis-per it  
whisper ..... Will nev-er be ut-tered in vain,..... Al-tho' I have

*rit.* *a tempo*

*rall.*

o-ver and o-ver,..... While beau-ti-ful eyes glow with pride!.....  
told you so oft-en,..... Come, list to the sto-ry a-gain!.....

*rall.* *p rit.*

## REFRAIN. Moderato.

Love, I a-dore you, This is my song,

*p*

*rall.* *a tempo*

All my life long, Sun - light and shad - ow,

*rall.* *a tempo*

*rit.* *portamento.* *mf a tempo*

You have my heart a - lone!..... Love, I a -

*rit.* *mf a tempo*

*rall.* *a tempo*

- dore you, Faithful to me, Say you will be; Love,

*rall.* *a tempo*

*rit.* *f* **D.C.**

I a - dore you, Ev - er, dear heart, my own!.....

*rit.* *f* **D.C.**

# BE SURE AND TRY THESE ON YOUR PIANO.

*Respectfully dedicated to the Liberty Club*

## MY LITTLE LIZ

Words by Win. Jerome

Music by Andrew Mack

CHORUS.

My lit-tle Liz is a peach, yes, she is! Fair as a sum-mer-day  
 dream. Big eyes of blue, and a heart that is true. Sweeter than  
 berries and cream. Each night for a lark, we go up to the park For a

*p. 2d time ff*

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## JUST A SIMPLE STORY.

Song and Refrain.

Words by George Cooper

Music by William Jerome

Just a sim-ple sto - ry Of a heart so true.  
 Just a sim-ple sto - ry Neith - er old nor new;  
 When their toil is ov - er, In the twi-ght's glow. The

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## THOUGH PARTED, STILL WE LOVE.

Words & Music by HARRY C. TALBERT.

REFRAIN.

The' part - ed from my fair one, still I love her. As  
 ex - ercised as the stars that shine a - bove. My  
 heart for her a - lone, she told me she would have no oth - er, and al -

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## WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by Gossie L. Davis.

CHORUS

When you feel that fun - ny feel - ing, As it o - ver you is steal - ing, You will  
 flop your snow - white wings and try to fly. I know, e  
 an - gels they will gig - gle When I do that aw - ful wiggle, When I

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