

1902

## The Lily Or The Rose?

Alfred Solman

*Composer*

Monroe H Rosenfeld

*Lyricist*

Eooy

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Solman, Alfred; Rosenfeld, Monroe H; and Eooy, "The Lily Or The Rose?" (1902). *Vocal Popular Sheet Music Collection*. Score 3637.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3637>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Lily or the Rose?



*As  
Sung  
by  
Miss  
Lora Rogers*



*PUBLISHED BY  
PERMISSION OF THE AMERICAN ADVANCE  
MUSIC CO. N. Y. OWNERS OF THE COPYRIGHT*

MUSIC SUPPLEMENT OF THE N. Y. AMERICAN AND JOURNAL, SUNDAY, JULY 10, 1904—PAGES 5-8

Vp. 012117  
1902  
Lily



# THE LILY OR THE ROSE ?

Words by Monroe H Rosenfeld

Music by Alfred Solman

Moderato

PIANO

*mf*

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left staff has a bass clef and begins with a quarter rest, followed by a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The music continues with a series of chords and moving lines in both hands.The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of three flats. It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of three flats. It features a steady accompaniment of chords and moving lines.

1 Two sweet - hearts met one  
2 The maid - - en wept and

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern, ending with a *pp* marking.

sum - mer's day, To bid a last good bye; ..... And  
turned a - way, As she soft - ly to him sighed: ..... "I

Copyright MCMII by The American Advance Music Co. N.Y.  
English Copyright and performing rights secured and reserved.

as he press'd her to his heart A tear be-dimmed his  
 know not what the flow-ers mean!" "I'll tell you!" he re-

*mf*

eye..... Two fra - grant flow'rs he'd brought to her, One  
 -plied..... "The Rose means Wealth and Beau - ty, dear, The

*cresc.*

white, the oth-er glow-ing red;..... And as she took the  
 Li - - ly, Pu - ri - ty and Rest!"..... Then from her hands the

*mf*

blos - soms fair, These words to her he said.....  
 Li - - ly fair, Gently fell up-on his breast.....



REFRAIN. Slower

"Good bye, sweetheart, I leave you, Per - haps to meet no more. Each

*p* *pp*

day my heart for you, love, fond - er grows;..... I

go where du - ty calls me, Up - on a for - eign shore, - Choose

*p* *pp*

of these blossoms one for me, The Li - ly or the Rose!"

*pp*