

1897

## Life's Game Of See - Saw

L. C Wedgefth  
*Composer*

Edgar Selden  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

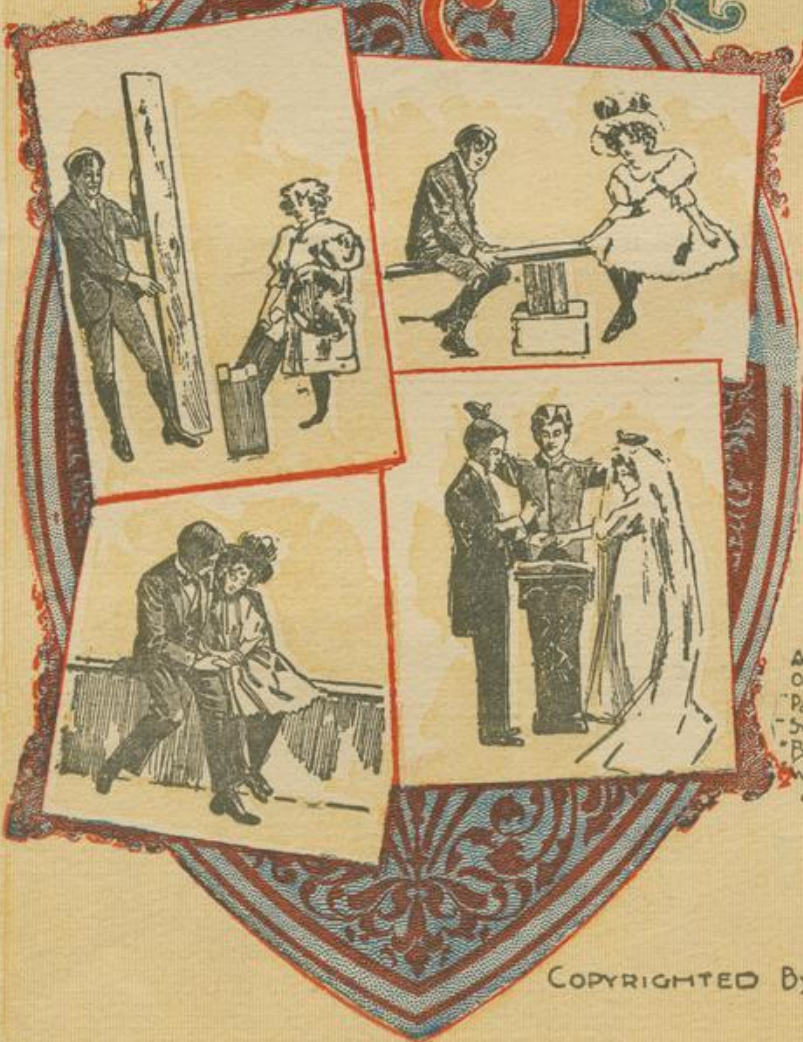
---

### Recommended Citation

Wedgefth, L. C and Selden, Edgar, "Life's Game Of See - Saw" (1897). *Vocal Popular Sheet Music Collection*. Score 3636.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3636>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Life's Game of See-Saw

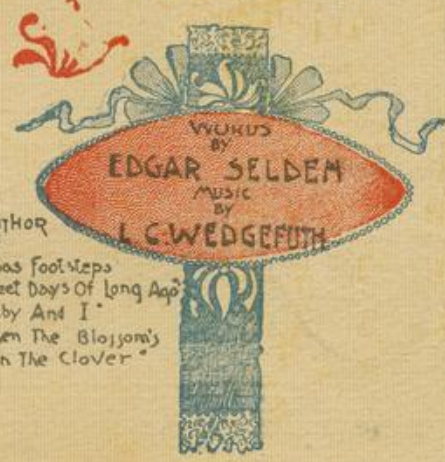


AS SUNG BY

ANDREW MACK

"An Irish Gentleman"

BY RAMSAY MORRIS.



Author  
OF  
"Papas Footsteps"  
"Sweet Days Of Long Ago"  
"Baby And I"  
"When The Blossoms  
On The Clover"

COPYRIGHTED By L. C. WEDGEFUTH, 1897

Supplement To The San Francisco Examiner.  
January 16<sup>th</sup> 1898.

Vp-012116  
1897  
LIF

# LIFE'S GAME OF SEE-SAW

Words by EDGAR SELDEN

Music by L. C. WEDGEFUTH

The piano introduction consists of two staves. The right hand features a melodic line with a 'ritard' (ritardando) marking and a 'rall' (rallentando) marking. The left hand provides a harmonic accompaniment with chords and moving lines.

1. Two lit - tle neigh-bors, a girl and a boy, One sum-mer's day,  
2. Boy grew to man-hood and jour-neyed a - way, Won wealth and fame,

The first system includes a vocal line with two verses of lyrics and a piano accompaniment. The lyrics describe two children who meet again after some time.

start - ed to play; School was just o - ver, no books to an - noy;  
came home to claim His lit tle schoolmate, who of - ten did say;

The second system continues the song with lyrics about the children's school days and their reunion.

Rich girl and poor lad were they. With laugh-ter, they soon built a  
"Some day she might share his name." He found that her pa - rents were

The final system concludes the song with lyrics about the children's social differences and their playful interaction.

see - saw;  
ru - ined,

Up and down they went,  
Thro' mis - for - tune they

bound - ing with glee.  
soon had lost all;

We've

all wealth done now the in - same, played and the same said child - ish games, Life's  
ru - ined, Thro' mis - for - tune they soon had lost all; We've "Life's

see - saw we all play, you see,.....  
sec - saw our play, does re - call!".....

CHORUS

Up and down, up and down! That is the way we

all go; First we're up, then we're down,

It is life's see-saw, we all know. Now we're high,

Now we're low! Ev'ry one, young, old and heart sore,

Fast or slow, high or low, Play at life's game of see saw!

Tempo di Valse

D.C. al fine