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1897

Laughing Song

Charles E Pratt

Arranger

John Crook

Composer

Dance

Lyricist

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Alice Atherton's LAUGHING SONG



SUNG AT
**KOSTER
& BIAL'S.**

MUSIC BY
JOHN CROOK.
WORDS BY
GEO. DANCE.

SUPPLEMENT TO
THE NEW YORK JOURNAL
AND ADVERTISER,
DECEMBER 12 1897.

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ALICE ATHERTON EDWIN
1897

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1897
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LAUGHING SONG.

Words by George Dance

Music by John Crook.

Arr by Chas. E. Pratt.

Allegro

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Allegro'.

The first line of the vocal melody is written on a single staff in treble clef. It begins with a soprano 'S' and contains the first few notes of the song.

1 Some say the world is full of trou-ble Full of sor row full of care, But
2 in the well bred up per ci cles Boisterous laughter is tabooed, And
3 in the sol emn court of jus tice. An-guish does not reign a lone. For

The piano accompaniment for the first line of lyrics consists of two staves of music. The right hand continues the melodic line with chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

The second line of the vocal melody is written on a single staff in treble clef. It continues the melodic line from the first line.

I have found in my short jour ney, Lots of laugh ter ev ry where.
she who goes be yond a sim per, Must in deed be ve ry rude
judg-es love a lit tle joke let, When that joke-let is their own

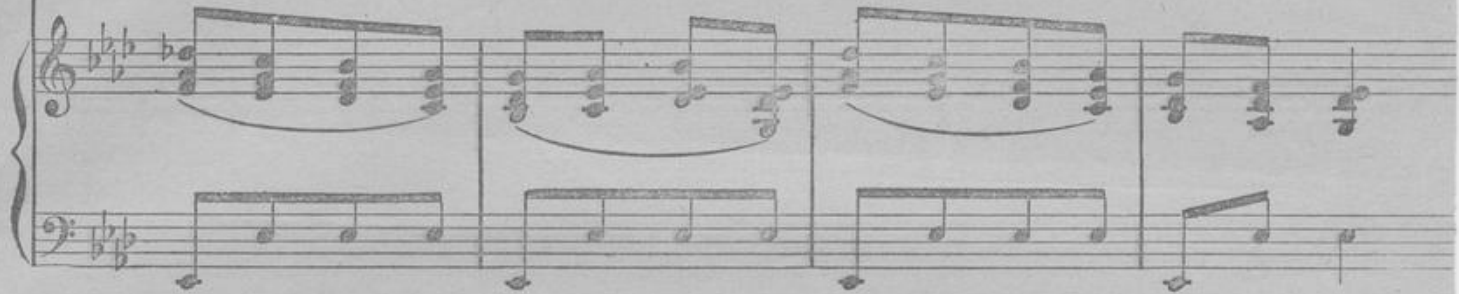
The piano accompaniment for the second line of lyrics consists of two staves of music. The right hand continues the melodic line with chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

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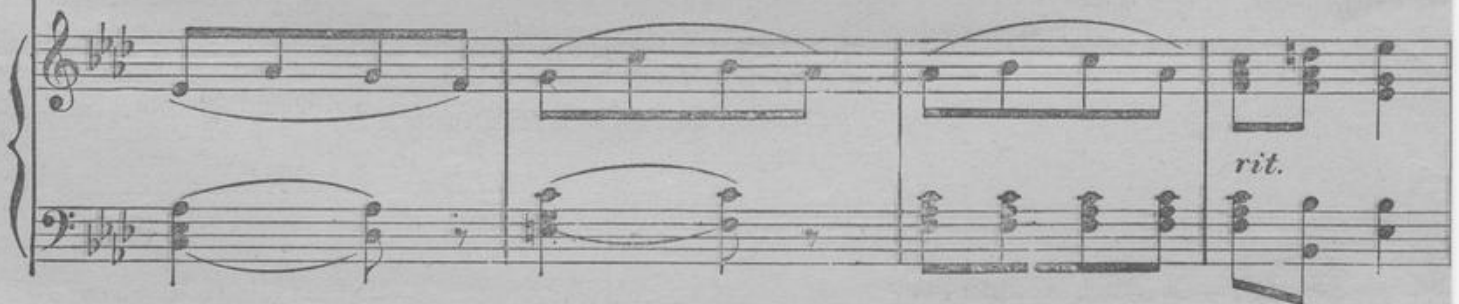
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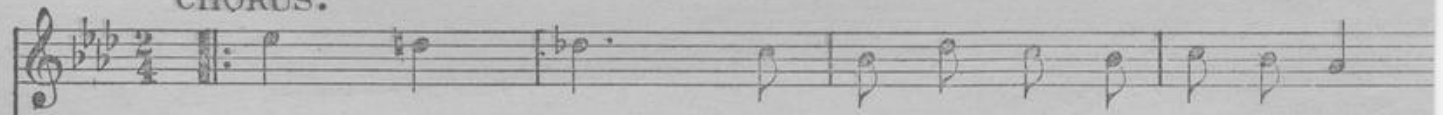
At the play-house, a - ny eve-ning, when the fun-ny man comes out, The
 When the young man, in the cor - ner, sings his well-known com-ic lay, Mis
 Case, we'll say, is one of mur-der, lord-ship mumbles, "It is clear, The



or - ches tra and gal - tery min - gle In one loud, hi - la - rious shout
 Prim exclaims, "Oh, this is dreadful, Why don't they send the man a - way?"
 pris - ner's had a drop too much, But he'll have an - oth er drop, I fear."



CHORUS.



Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,



ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha,

ha, ha, ha, ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha,

ha, ha, ha, ha, ha, ha, ha, ha, ha! ha!