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1900

The Latch-String's Always Hanging Out for You

Paul Cohn

Composer

Fred J Hamill

Lyricist

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The Latch String is Always Hanging out for You.



Written by
Fred McMill.

Composed by
Paul Colton.

And sung by
The only **Fougere** XXXXXXXXXX

in Round New York in 80 Minutes.
Published by Windsor Music Co. New York & Chicago,
and Sold everywhere Music is Sold
at 50¢ per copy.

SUPPLEMENT TO THE NEW YORK JOURNAL & ADVERTISER APRIL 1ST 1900 - PAGES 5 TO 8

Vp-012112
1900
LAT

The Latch-String's Always Hanging Out for You.

Words by FRED J. HAMILL.

Music by PAUL COHN.

Allegretto

INTRO.

The introduction is a piano piece in 2/4 time, marked *Allegretto*. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and eighth-note patterns, starting with a forte (*f*) dynamic.

p

1. A coon-town show came in you know, And with it came Bad Bill
2. Now Bad Bill Brown he stuck in town, And nev - er did care to

Slow. Till ready.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked *Slow. Till ready.* and *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Brown, Who was dead flat broke, ev - 'ry - thing in' soak, And who did - n't know a soul in
room. Came down town each day, pol - i - cy to play, Make a win - ning and then strut back

The second system continues the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains in 2/4 time, marked *p*, with a consistent eighth-note bass line and chordal accompaniment in the treble.

town, But he won a gal who was "Diamond Sal," And she took him to her
home, Now he look'd the part from the ver - y start, And in coon - town held full

home, Then said to him as she slipped him the gun, "I guess you won't care to roam"
away. Each coon he'd tell "It's ea - sy to be swell, If you land a gal who'll say:"

rit.

CHORUS.

1. "For the latch-string's al - ways hang - ing out for you, that's true, The
2. "Well, }
p-f

min - ute I set my eyes on you, I knew you'd do There will be no cause for

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you to complain, things 'round the house al-ways will be the same, And the latch-string's al-ways

hang-ing out for you..... The you.....

1 2 D. C.

THE SWEETEST KEVIN JOHN OF THE AGE
"I'm Glad I Met You Glary"
 by Monroe H. Rosenfeld.

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