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1917

## It's A Long Way From Berlin To Broadway

Harold B Freeman

*Composer*

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# IT'S A LONG WAY FROM BERLIN TO BROADWAY

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WORDS AND MUSIC

BY

## HAROLD B. FREEMAN

PRICE 50 CENTS

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IT'S

## IT'S A LONG WAY FROM BERLIN TO BROADWAY

HAROLD B. FREEMAN

Introd.

*Vamp*

Kel - ly was an  
Kel - ly lead his

I - rish - man a - fight - ing in the fray, A thou - sand miles a - way, From  
reg - i - ment through can - non's shot and shell, He did his du - ty well, And

dear old U. S. A. In New York a grey haired moth - er just re - ceived a  
just be - fore he fell Tell the boys to keep on fight - ing Peace will come I

note, It was - n't ve - ry long, For this is all he wrote.  
know, And as Peace came to him, He mur - mured soft and low.

CHORUS

It's a long Way from Ber-lin . to Broad - way, — But I'll soon be on my

way; — We've captured the Rhine, and it's called Bran - dy - wine, Ev - er since we

went a - way — We will hock Kai - ser Bill in the morn - ing — That's one

bill we'll nev - er pay; — We'll soon take a trip up - on a big bat - tle

ship and hit the trail for old Broad - way. — It's a way —

HAROLD FREEMAN'S MASTERPIECE.  
**MY MOTHER'S LULLABY.**

If you can pause for a moment, in this whirl of life, and lay aside the cares and the worries, and look back-across the bridge of life when you were a kid in your mother's arms, in your mind the sweetest picture in the world will be formed, when your mother was singing you to sleep with the beautiful strains of "Rock-a-bye, Baby."

Too young to have a care in the world, you were content in those strong arms, and Paradise could never be nearer to you than at that time.

That's what MY MOTHER'S LULLABY brings to you - the most beautiful memories, the thoughts of childhood, of mother, and of peace. It's a song of mother-love, and in the sublimity of the devotion of the mother for her child, MY MOTHER'S LULLABY excels the ordinary song; it is nothing pretentious, but a simple story, and a story that the whole world loves, told in a simple way. Can these words awaken in your heart a faint throb of responsiveness and bring you memories-wonderful memories.

**CHORUS**

In the days of long ago, Mother sang to me,  
Just a song so soft and low, an old sweet melody;  
It wasn't a classic of opera so grand,  
A sweet simple tune you could all understand,  
Rock-a-bye Baby on the tree-top, seemed to make me cry,  
Still I hear it, soft and low, MY MOTHER'S LULLABY.

And then play this little bit of the music:-

*CHORUS. Slowly and tenderly*

In the days of long a - go, Moth-er sang to  
me Just a song so soft and low, An old sweet mel-o

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This is HAROLD FREEMAN'S MASTERPIECE- the greatest song that he has ever written, and it will be the biggest hit of 1917-18. Get it while it's new, and join the thousands who are now singing it. FOR SALE AT ALL WOOLWORTH, KRESGE, McCRORY, or KRESS STORES or sent direct from the publishers upon receipt of 30 Cents.

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