

1905

In the Golden Autumn Time My Sweet Elaine

Stephen R Henry
Composer

Richard H Gerard
Lyricist

Frew
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

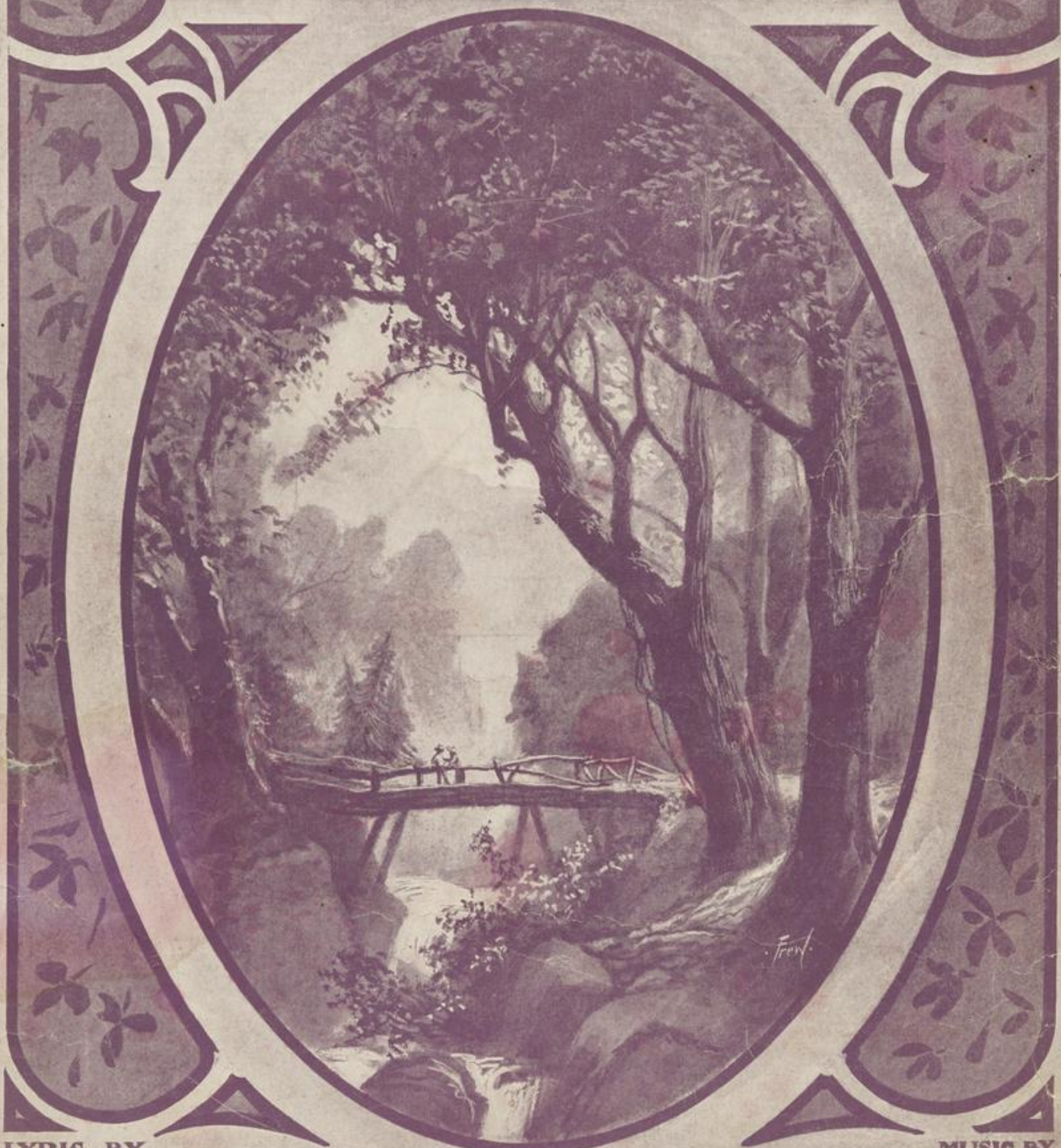
Recommended Citation

Henry, Stephen R; Gerard, Richard H; and Frew, "In the Golden Autumn Time My Sweet Elaine" (1905). *Vocal Popular Sheet Music Collection*. Score 3626.
<https://digitalcommons.library.umaine.edu/mmb-vp/3626>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A NEW BALLAD BY THE WRITERS OF "SWEET ADELINE" & "WHEN THE HARVEST MOON IS SHINING ON THE RIVER"

IN THE GOLDEN AUTUMN-TIME MY SWEET ELAINE



LYRIC BY
RICHARD H. GERARD

MUSIC BY
S. R. HENRY

Published by **JOS. W. STERN & CO.**
LONDON AND SYDNEY

Vp-012090
1905
IN THE

50
4

In the Golden Autumn Time My Sweet Elaine.

3

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by S. R. HENRY,
Composer of
"Harvest Moon is Shining on the River."

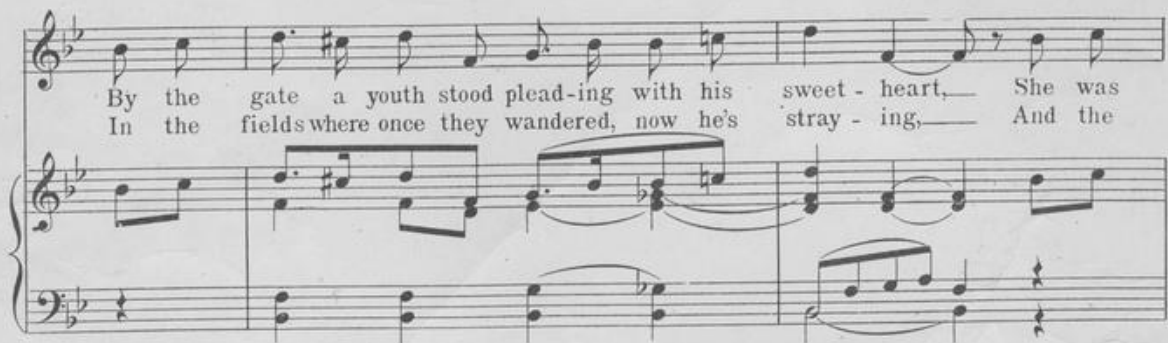
Andante moderato.

Piano. *mf*




Musical score for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music is marked *mf* and *Andante moderato*.

By the gate a youth stood plead-ing with his sweet - heart, — She was
In the fields where once they wandered, now he's stray - ing, — And the



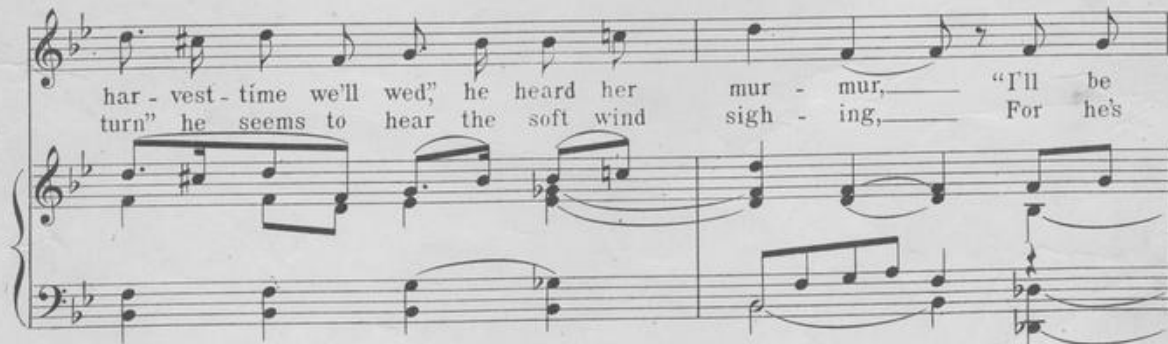
Musical score for the first line of lyrics, including vocal line and piano accompaniment.

go - ing to the cit - y far a - - way, — "In the
leaves are turn - ing all to gold a - - gain; — "She'll re



Musical score for the second line of lyrics, including vocal line and piano accompaniment.

har - vest - time we'll wed," he heard her mur - mur, — "I'll be
turn" he seems to hear the soft wind sigh - ing, — For he's



Musical score for the third line of lyrics, including vocal line and piano accompaniment.

4505 - 3

Copyright, MCMV, by Jos. W. Stern & Co.
British Copyright Secured.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 875

thinking of you dear heart day by day? — Gold-en Fall in all its splendor brought no
 dreaming of his dar-ling, his E - laine. — Soon her voice up-on the air is soft - ly

mes - sage, — Still he longs to see her smil - ing face a -
 call - ing, — And with joy his fond heart now is beat - ing

gain, — In the fields the mer - ry har - vest songs are
 fast, — In his arms she whis - pers, "I've come back to

ring - ing, — So he wrote this lov - ing let - ter to E - laine. —
 wed you, — For I cher - ish still those sweet words of the past? —

Refrain.

"Are you com - ing, sweet E - laine, are you com - ing back a gain? The

mp

leaves have turned, they're bring - ing in the grain; For our

wed - ding day is near, and you prom - ised to be here, In the

gold - en Au - tumn time, my sweet E - laine

A Few Late Songs to suit all Voices.

We have many more equally as good— Send for our Complete Catalogue.

Arthur J. Lamb.
Chorus.

When the Bell in the Lighthouse Rings Ding Dong.

Alfred Solman.

When the bell in the lighthouse rings ding dong, When it clangs with its warn-ing loud and long, Then a sail or will think of his sweet-heart so true, And long for the day he'll come back to you. And his

Copyright MCMVI by Jos. W. Stern & Co.

R. Bronner.
Chorus.

When the Oriole is singing Marjorie.

H.W. Petrie.

When the o-ri-ole is sing-ing in the wal-nut tree, I'll re-turn to thee, dear-est Marjor-ie, Tho' it breaks my heart to leave you, still I know that we sweet-hearts all the com-ing years will ev-er be. When the

Copyright MCMVI by Jos. W. Stern & Co.

Chorus.

"Bonnie Jean"

Dan J. Sullivan.

Jean, how I miss you, Bon nie Jean! Like a dream oft I kiss you, Bon-nie Jean. It was here you lived and died, O'er your grave how oft I've cried, To for-get I n'er have tried, Bon-nie Jean.

Copyright MCMVI by Jos. W. Stern & Co.

Henry Blossom.
Chorus.

"I Love You And Am Longing For You Still"

Alfred G. Robyn.

I am long-ing for you sweet-heart and my heart grows sad, With yearn-ing which your love-a-lone could fill, Since the day when first I met you, sweet-heart mine I can't for-get you, For I love you and am

Copyright MCMVI by Jos. W. Stern & Co.

Wm. Cahill.
Chorus.

We Have No One to Care for Us Now.

S.R. Henry.

We have no one to care for us now, We have no one to put us to bed; No one to kiss and ca-ress us at night, When our ev-'ning pray'r is said. Since our mam-ma was

Copyright MCMVI by Jos. W. Stern & Co.

J. J. Walker.
Chorus.

"Kiss All the Girls for Me"

John Heinzman.

Oh, just kiss all the girls for me, To the boys just say "hel-lo!" And don't for-get my moth-er dear, She's my best pal, you know. Tell the lit-tle girl with eyes of blue That my heart for her beats

Copyright MCMVI by Jos. W. Stern & Co.