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1898

In Dear Old London

Gustav Luders

Composer

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IN DEAR OLD LONDON



AS
SUNG IN
MATHEWS AND
BULGERS'
RAG TIME OPERA
"BY THE SAD
SEA WAVES"
AT THE HERALD SQUARE
THEATRE NEW YORK
SUPPLEMENT
NEW YORK
JOURNAL AND
ADVERTISER
SUNDAY
APRIL
9
1899

PAGES
9 TO 12

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1898
IN DEAR

MATHEWS AND BULGER'S SONG HIT
 IN DEAR OLD LONDON.

Music by GUSTAVE LUDERS.

Tempo di Marcia. *Slow.*

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The left hand provides a rhythmic accompaniment with chords and single notes.

Allegretto.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time, starting with a quarter rest, followed by a quarter note G4, and then a half note F4. The piano accompaniment consists of two staves with chords and single notes.

1 New England I was born in, but if it oc-curs a-gain 'Twill be in
 2 A most pe-cu-liar cus-tom that I don't quite un-der-stand, in dear old

Chorus

Solo.

The second system shows the vocal line and piano accompaniment for the chorus. The vocal line is in 3/4 time, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment consists of two staves with chords and single notes.

Lon-don, in dear old Lon-don! I'm not a cad, re-mem-ber, but I'm
 Lon-don, in dear old Lon-don! It's practiced by no-bil-i-ty from

Chorus.

Solo.

The third system shows the vocal line and piano accompaniment for the second chorus. The vocal line is in 3/4 time, starting with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment consists of two staves with chords and single notes.

more im-port-ant when I am in Lon-don, in dear old Lon-don! While
 Chel-sea to the Strand, in dear old Lon-don, in dear old Lon-don! From

on the Strand my cab-by says, "My lord!" says he to me, - The
 bar-maid to the cab-by, it is tip, tip, tip, all day. I

ap - pel - la - tive does my pride de - vel - op; While
 fell in line and tipped, of course, most will - ing, I

o - ver here it's, "Hey, there, mis - ter, cab? No? Hul - ly Gee!" 'Tis
 tipp'd the scales a few pounds less the day I went a - way Not

Chorus.

then I crave a fog me to en - vel - op, In dear old
 pounds a - lone, but tips took ev' - ry shil - ling, In dear old

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Solo. *Solo & Chorus.*

Lon-don. yes, foggy London! Oh, it is there that he would be, In
Lon-don. in dear old London! Oh, it is there that I would be, In

Tempo di Marcia Slow

dear old London! I'm quite the thing while there, you see, The Prince thinks

I'm immense! I'm on his staff for fair, in dear old London! I've lately gained re-

nown, I and Tod Sloane, we stand alone in Lon-don town! In town!