

1906

In Dear Old Arizona

George Botsford
Composer

Frank A Nankivell
Illustrator

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In dear old ARIZONA



Music by
GEORGE BOTSFORD.

Composer of
"Traveling,"
"When Other Hearts Grow
Cold."

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1906
IN DEAR

In Dear Old Arizona

Music by GEORGE BOTSFORD

Composer of "Traveling," "When Other Hearts Grow Cold."

Andante moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamic is 'f'.

Fan - cy paints a gold - en pic - ture of my Ar - i - zo - na home, Up -
There's a lit - tle way - side sta - tion - I re - mem - ber it to - day, I

The piano accompaniment for the first line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is 'mf'.

on the dis - tant plains I see the cat - tle wild - ly roam; And with -
kissed Bo - ni - ta good bye there, the day I went a - way; Still in

The piano accompaniment for the second line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

in that gold - en pic - ture there's a ranch that stands a - lone, A
fan - cy I can see her brush the tear - drops from her eyes: I



The piano accompaniment for the third line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Par - a - dise to me it seem'd where she dwells, my love, my own! I'm
 seem. to hear her plead-ing, my heart... an-swers with a sigh; 'Twas

long - ing to be with her now, I know my place is there; I
 years a - go we part - ed, when the boys to place a claim, They

see the sun-beams kiss her lips as they nes-tle in her hair. Her.....
 came and begged me from her, but she..... soon will bear my name. Then we'll

smil-ing face now haunts me I can see - her love-lit eyes, For I'm
 dwell in Ar - i - zo - na where the ranch-lights brightly shine, There I'll

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dream - ing of Bo - ni - ta wait - ing 'neath the rose - tint skies.
stake my claim for - ev - er when I make Bo - ni - ta mine!

Chorus

In... dear old Ar - i - zo - na where the prair - ie meets the sky, There she's

wait - ing, sweet Bo - ni - ta, for her my heart now sighs; All to

me so real it's seem - ing, I can see the ranch - lights gleaming, In

dear old Ar - i - zo - na far a - way.....