

1914

# If You Want To See Me You've Got To Come To- Day

John J Piotti  
*Composer*

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# IF YOU WANT TO SEE ME YOU'VE GOT TO COME TO-DAY



WORDS AND MUSIC  
BY

John J. Piotti

(5)

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IF



# IF YOU WANT TO SEE ME YOU'VE GOT TO COME TO-DAY 3

Words and Music by  
JOHN J. PIOTTI

Piano introduction for the first system, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

**VAMP**

Gir - lie sigh - ing folks de - ny - ing  
Maid now hap - py seen her chap - pie

The second system includes a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues from the first system.

for she want - ed to be with a boy she knew but they kept them  
who has filled that long - ing for — which she sighed she should wor - ry

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

quite a dist - ance far a - part as lit - tle girls and boys should be  
in a hur - ry for that love she crav - ed but — was de - nied

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

But they met one day quite ac - ci - dent - al and to him these  
 Its all planned we'll see each oth - er soon dear folks still watch but for

words — did say when my folk have all gone 'way dear  
 that you need not fear you re - mem - ber when I call you

I will call you up — and say to you  
 These — are the words — that I'll say to you

CHORUS

If you want to see me you've got to come to - day Brothers gone a - fish - ing and

wont be back till eight fathers gone out walk-ing so has sis-ter Sue her

moth-er too Im all for you we will do the tan-go and hes-i-tate may be

then you'll call me dear-ie and sit me on your knee then you'll love me love me for you

say you know the way but you've got to come to - day. day.