

1897

I Was Once Your Wife!

Manuel Romain

Artist

Monroe H Rosenfeld

Composer

Browne

Lyricist

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I WAS ONCE YOUR WIFE

WORDS BY
RAYMOND A
BROWNE
MUSIC BY
MONROE H.
ROSENFELD



AS
SUNG BY
THE
POPULAR
TENOR
MR.
MANUEL
ROMAIN
WITH
PRIMROSE AND
DOCKSTADER'S
GREAT
AMERICAN
MINSTRELS

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1897
I Was

I WAS ONCE YOUR WIFE!

Moderato.

1. The court had o - pened ses - sion, and a wom - an stood in tears, Be -
2. The court - room filled with won - der, and his Hon - or sat a - mazed, Then

fore the learn - ed judge so stern and cold, And
searching - ly he scanned the wom - an's face, Their

tho' her locks were tinged with gray, 'twas not the gray of years, Ah
eyes met and he saw she spoke the truth, for as he gazed Each

no: her face an - oth - er sto - ry told _____ The
once loved feat - ure he could dim - ly trace _____ "You

charge was but a trif - ling one but with a down - cast glance She
are dis - charged, he mur - mured, for al - though you've stained my life, 'Tis

cresc. *mf*

pegged in voice born of an anx - ious dread — That
 God must judge, not I, your sin that day — Here

cresc. *mf*

sen - tence be sus - pend - ed, and for just an - oth - er chance, Then
 take this gold, I can't for - get that you were once my wife, The

in a tone of an - guish sad - ly said, —
 past seemed speak - ing when I heard you say." —

CHORUS.
 Tempo di Valse.

You are rich and re - spect - - ed; I am an

out - cast now — Reap - ing the bit - ter

har - vest of a bro - ken wed - ding vow. But
 in the past — you loved me, And tho' I
 marred your life — Tem - per your jus - tice with mer -
 cy. For I was once your wife.

TRY THIS ON YOUR PIANO.

SHE WAS HAPPY TILL SHE MET YOU

Chorus.

"She was hap - py till she met you and the
 fault is all your own, If she wish - es to for - get you; you will
 please let her a - lone. She has come to her old moth - er. Just be -
rall e dim.
 cause there is no oth - er; She'll be hap - py in her own sweet home"

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Here is the chorus of the latest song by the same composer, now selling by the thousands, — the best of Monroe H. Rosenfeld's many popular compositions.