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1897

I love thee, I adore thee : The Serenade

Victor Herbert

Composer

Harry B Smith

Lyricist

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The Serenade

Comic Opera

LIBRETTO BY
HARRY B. SMITH
MUSIC BY
VICTOR HERBERT

PERFORMED BY
THE FAMOUS BOSTONIANS.

I love thee, I adore thee.

The Serenade.

50 cts

EDWARD SCHUBERTH & CO.
(J. F. H. MEYER.)

NEW YORK
23 UNION SQUARE.

LONDON
2 STAR YARD.

LEIPZIG — C. DIECKMANN.

Vp-012063
1897
I LOVE

I love thee, I adore thee.

The Serenade.

Words by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Moderato.

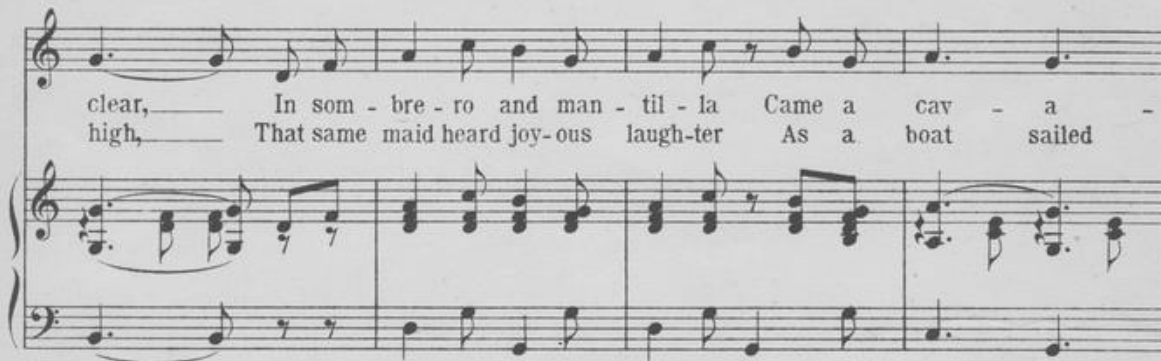
Voice. 

Piano. 

1. 'Twas in love-li - est Se - vil - la, On an ev'n - ing
2. It was just one ev'n - ing af - ter, From that case - ment



clear, — In som - bre - ro and man - til - la Came a cav - a -
high, — That same maid heard joy - ous laugh - ter As a boat sailed



lier. And be - neath the branch - es shad - y, His gui -
 by. In that boat a maid and lov - er; In the

tar he light play'd To a fair Castil - li - an
 moon - light clear, She did pres - ent - ly dis -

la - dy, Sang this ser - e - nade. On the lake the moon - beams
 cov - er 'Twas that cav - a - lier. While the stars with mirth were

rit. *a tempo.*

glist - en'd, Mus - ic fill'd the air, While the
 twink - ling, Laughing at them a - bove; On that

dark eyed dam-sel list-ened In her case - ment there; Heard the
 same gui-tar a - twinkling, There he sang of love; By an -

vo - ca - liz - ing greet - ing Of her ly - ric
 oth - er dam - sel seat - ed They two sailed a -

swain; Ah, how her ten - der heart was beat - ing To the
 long, And to that ri - val he re - peat - ed That en -

molto accel.
 sweet re - frain.
 chant - ing song. 1-2. "1

molto accel. e cresc.

con fervore.

love thee, — I a - dore thee, — Oh, my heart, life, and soul, all are

marcato.

thine; — Give me hope, dear, — I im - plore thee, — Let thine

eyes look with fond-ness in mine, look in mine: Ah, say not — we must

sev - er, — Since I've found thee at last, dear - est heart; — I will

wor - ship thee for - ev - er, For my dream and my star thou

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'wor' followed by a quarter note 'ship', then a half note 'thee', a quarter note 'for', a half note 'ev', a quarter note 'er', a half note 'For', a quarter note 'my', a half note 'dream', a quarter note 'and', a half note 'my', a quarter note 'star', and finally a half note 'thou' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

art" 'Twas thus he sang with de - vo - tion The

più mosso *accel.*

The second system continues the vocal line with a half note 'art"', a quarter note ''Twas', a half note 'thus', a quarter note 'he', a half note 'sang', a quarter note 'with', a half note 'de', a quarter note 'vo', a half note 'tion', and a quarter note 'The'. The piano accompaniment includes the instruction *più mosso* and *accel.* (accelerando).

ser - e - nade that won her heart.

rit. *pesante.* *ff* *più mosso.*

The third system continues the vocal line with a half note 'ser', a quarter note 'e', a half note 'nade', a quarter note 'that', a half note 'won', a quarter note 'her', and a half note 'heart.' with a fermata. The piano accompaniment includes the instructions *rit.* (ritardando), *pesante.* (pesante), *ff* (fortissimo), and *più mosso.*

ff

The fourth system shows the vocal line with a half note rest, a quarter note rest, a half note rest, and a quarter note rest. The piano accompaniment features a *ff* (fortissimo) dynamic and includes a fermata over a chord.

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pp

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piu lento.

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