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1899

Do You Follow Me?" : Topical Song from "The Singing Girl

Victor Herbert

Composer

Harry Bache Smith

Lyricist

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Forgotten by Barry

Do You Follow Me!

Words by
Harry B. Smith

Music by
Victor Herbert

Sung by
Jos. Conthorn, Jos. Herbert, John C. Stavin

The Singing Girl at the New York Casino

published by M. Witmark & Sons New York
and sold by dealers Everywhere at 50¢ per copy

Supplement of the
New York Journal
Advertiser
Jan 14, 1900



VP 012015
1899
DO

"Do You Follow Me?"

TOPICAL SONG. from "THE SINGING GIRL"

Lyrics by
HARRY B. SMITH

Music by
VICTOR HERBERT.



Piano introduction in 2/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *f* and *fz*. A triplet of eighth notes is marked in the right hand.




Vocal line starting with a repeat sign. The melody consists of eighth and quarter notes.

1. Just sup - pose that I am go - ing to ar - rest you, Do you
2. just sup - pose a la - dy pas - ses, smil - ing sweet - ly, Do you



Piano accompaniment for the first two lines of lyrics. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*.

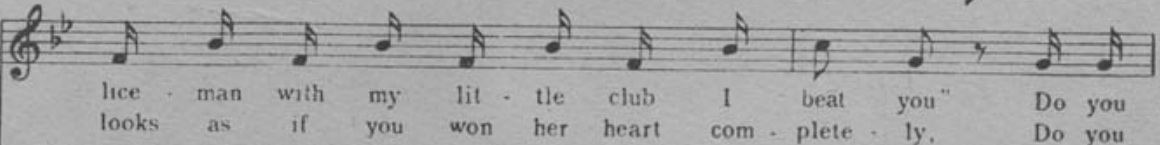


Vocal line for the second system of lyrics. The melody continues with eighth and quarter notes.

fol - low me — and see my point of view? — As po -
fol - low me oh, no you fol low her — And she



Piano accompaniment for the second system of lyrics. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

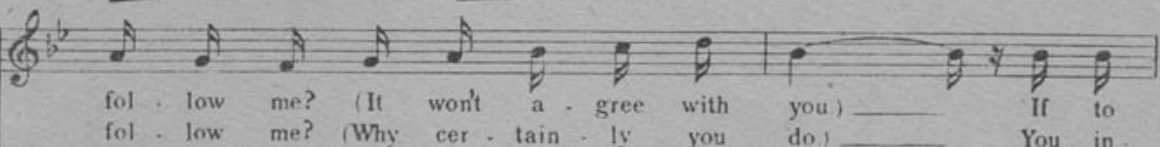


Vocal line for the third system of lyrics. The melody continues with eighth and quarter notes.

lice - man with my lit - tle club I beat you" Do you
looks as if you won her heart com - plete - ly, Do you

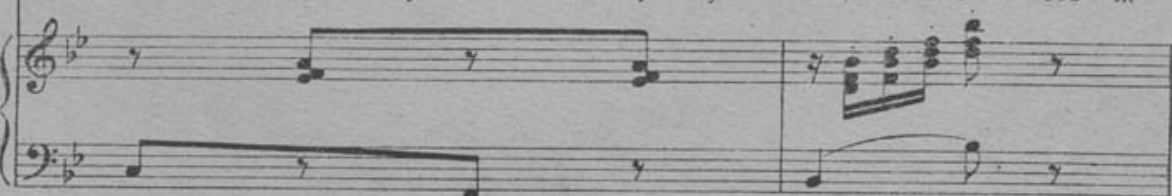


Piano accompaniment for the third system of lyrics. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.



Vocal line for the fourth system of lyrics. The melody continues with eighth and quarter notes.

fol - low me? (It won't a - gree with you) — If to
fol - low me? (Why cer - tain - ly you do.) — You in -



Piano accompaniment for the fourth system of lyrics. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

hit a p'lice - man back a gain you dare, ——— I
vite her in to dine at a ca - fe ——— She

drag you to the sta - tion by the hair ——— And you're
wins your young af - fec - tions right a way ——— Then she

booked for "sault and bat - ter - y" for fair ——— Do you
says "good - bye;" — you miss your watch next day ——— Do you

fol - low me? (Why cer - tain - ly you do. ("It's just as clear as
fol - low me? (Has it oc - curred to you?)

day, ——— There's not a chance to doubt it: Turn it o - ver as you

may, — There is no ar - gu - ment a - bout it. If you
If you

ask a civ - il ques - tion of a cop - per you have met, He will
find a - gain the la - dy with the fair de - ceiv - ing face, And you

an swer with a club, for that's his on - ly et - i - quette; And you'll
ask a - bout the tick - er, if you can with a - ny grace; Look -

have to pay a fine or thir - ty days you're sure to get. Am I
out then for a li - bel suit or breach of prom - ise case, Am I

right?
right?) Why of course my boy I'm right.)