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1917

America, My Country : The New National Anthem

E. F Maetzold

Composer

Jens K Grondahl

Lyricist

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AMERICA MY COUNTRY

THE NEW NATIONAL ANTHEM

VOCAL AND INSTRUMENTAL

"America, My Country" is said to be the greatest patriotic song-poem of the war. Many have hailed it as the new National Anthem. It received the applause of Congress, when Hon. Isaac Siegel of New York quoted it in his patriotic speech at one of the tensest moments in American history, on the day war was declared. The National Editorial Association sang it at Red Wing and Minneapolis. The late Col. B. B. Herbert, publisher of the National Printer-Journalist, greatly admired this song and gave it wide publicity. Men have enlisted because of it. You who believe in the sentiment it expresses, sing it, play it and extend its influence to help arouse patriotism and "make the world safe for democracy."

WORDS
BY

Jens K. Grondahl

MUSIC
BY

E. F. Maetzold

PRICE 25 CENTS

The Audience will please rise and remain standing while this Anthem is sung or played.

For Sale by
The Red Wing Printing Co.
RED WING, MINN.
And by Music Dealers Generally.

Vp. 011990
1917
AME

Solo or low voices, 25c; chorus or quartet, 25c; male or mixed quartet, 35c; post card with words, 2c; band, 25c; orchestra, 25c.

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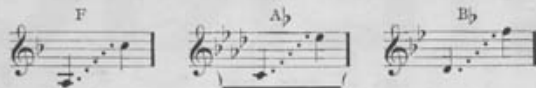
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America, My Country.

THE NEW NATIONAL ANTHEM.

JENS K. GRONDAHL.



E. F. MAETZOLD.

VOICE.

INTRO.

Maestoso.

1. A - mer - i - ca, my coun-try, I come at thy call, I plight thee my troth and I give thee my all; In
2. A - mer - i - ca, my coun-try, brave souls gave thee birth, They yearned for a ha - ven of free - dom on earth; And
3. A - mer - i - ca, my coun-try, now come is thy hour—The Lord of hosts counts on thy cour-age and pow'r; Hu-

peace or in war I am wed to thy weal—I'll car - ry thy flag thru the fire and the steel. Un-
when thy proud flag to the winds was un-furled, There came to thy shores the op-pressed of the world. Thy
man - i - ty pleads for the strength of thy hand, Lest lib - er - ty per - ish on sea and on land. Thou

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Editors have permission to publish the words of this song. Also published as vocal solo in F and B \flat , and for Band and Orchestra.

sul - lied it floats o'er our peace-lov - ing race, On sea nor on land shall it suf - fer dis - grace; In
milk and thy hon - ey flow free - ly for all— Who takes of thy boun - ty shall come at thy call; Who
guardian of free - dom, thou keep - er of right, When lib - er - ty bleeds we may trust in thy might; Di -

rev - 'rence I kneel at sweet lib - er - ty's shrine: A - mer - i - ca, my coun - try, com - mand, I am thine.
quaffs of thy nec - tar of free - dom shall say: A - mer - i - ca, my coun - try, com - mand, I o - bey.
vine right of kings or our free - dom must fall— A - mer - i - ca, my coun - try, I come at thy call.

rall. e - cresc. a tempo.

rall. e - cresc. f a tempo

CHORUS.

A - mer - i - ca, my country, I an - swer thy call, That free - dom may live and that ty - rants may fall; I

owe thee my all, and my all will I give— I do and I die that A - mer - i - ca may live.

rall. e - cresc. f a tempo

The President, Vice President, Secretary, and Past Presidents of the National Editorial Association who attended the National Convention in Minneapolis, July, 1917, unite in the following statement:

TO THE AMERICAN PEOPLE

In a crisis like that through which America and the other free nations of the world are passing, when tyranny is marshalling all its forces in a titanic struggle to overwhelm democracy and extinguish the light of liberty, we long, instinctively, for song and poem to give expression to our patriotic sentiments. We feel the need of word and melody to arouse patriotism to the greatest sacrifices and to the most heroic achievements, in order that, as Abraham Lincoln said, "government of the people, for the people, and by the people shall not perish from the earth;" and, as Woodrow Wilson has said, "to make the world safe for democracy." At the meeting of the National Editorial Association in July, 1917, we repeatedly heard the song, "America, My Country," then first given to the public, and all were thrilled by its lofty patriotism and its inspiring melody. All felt that a new National Anthem, breathing the true spirit of America, original both in words and music, had been born. The favor with which this timely and patriotic song has been received by public and critics fully justify our first impressions. We believe that "America, My Country," should be sung and recited in every home and school and camp in the land, that it should be played by every band and orchestra, and that its inspiring lines and tune should be used to arouse and stimulate patriotism wherever Americans live and wherever American soldiers go in the defense of our flag and human liberty.

(Signed)

HERBERT C. HOTALING, Minnesota, President.

GUY W. HARDY, Colorado, Vice President.

GEORGE SCHLOSSER, South Dakota, Secretary.

JOHN E. JUNKIN, Florida, Past President.

LEE J. ROUNTREE, Texas, Past President.

E. H. TOMLINSON, New Jersey, Past President.

Dated September, 1917.

Gov. Burnquist of Minnesota, Gov. Norbeck of South Dakota, Gov. Brough of Arkansas, Gov. Alexander of Idaho, Gov. Capper, of Kansas, Gov. Bamberger of Utah, Gov. Boyle of Nevada and many prominent educators have written letters commending the nation-wide use of this song.