

1916

Why Should I Give My Heart To You : When You Won't Give Your Heart To Me

Win Brookhouse

Composer

Frank Davis

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brookhouse, Win and Davis, Frank, "Why Should I Give My Heart To You : When You Won't Give Your Heart To Me" (1916). *Vocal Popular Sheet Music Collection*. Score 3571.

<https://digitalcommons.library.umaine.edu/mmb-vp/3571>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Why Should I Give My Heart To You

(When You Won't Give Your Heart To Me)

Words by
FRANK DAVIS

Music by
WIN BROOKHOUSE

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The introduction concludes with a final chord marked with an accent (^).

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, starting with a piano (p) dynamic. The lyrics are: "Two lov - er's quar - relled like most lov - er's do Just be - cause she said his He called her up on the phone the next day Asked her to meet him then".

Vocal line and piano accompaniment for the second verse. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are: "heart was - n't true She caught him flirt - ing with Ma - ry and Jane he heard her say I have a date with my old sweet-heart Fred,".

Copyright MCMXVI by A.J. Stasny Music Co., 408 West 44th St, New York
International Copyright Secured All Rights Reserved

Vp. 011964
1916
WHY

Piano

original on disc

Here's what she said when he tried to ex - plain.
She had to smile while he tear - ful - ly said.

CHORUS (*With feeling*)

Why should I give my heart to you when you won't give your

p-mf

heart to me ————— Why must I be the one to be

true When you for - get so eas - i - ly, If I

gave you my hand I'd have one left that's true, But to

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gave you my hand I'd have one left that's true, But to". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

give you my heart I'd have none you'd have two, So

The second system continues the vocal line with the lyrics "give you my heart I'd have none you'd have two, So". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

why should I give my heart to you, When you won't give your

The third system of music has the lyrics "why should I give my heart to you, When you won't give your". The vocal line and piano accompaniment continue the piece.

heart to me. me.

The fourth system concludes the piece with the lyrics "heart to me. me.". It includes first and second endings for the vocal line and corresponding piano accompaniment. The first ending leads back to the beginning of the system, while the second ending provides a final resolution.